

Adolpho Leirner Papers

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	Collection
<i>Creators</i>	Leirner, Adolpho
<i>Biographical History</i>	Leirner, Adolpho, The son of Polish Jewish immigrants who arrived in Brazil in the 1930s, Adolpho Leirner was born in 1935 in São Paulo. In 1953 he went to England to study textile engineering and design. During his four-year stay, he became acquainted with the legacy of the international Constructivist movements of the first half of the 20th century. At the same time, he developed a passion for architecture and design. Upon his return to Brazil in the late 1950s, Leirner focused his attention on Brazilian decorative arts and contemporary art. In 1961 he bought the first work of what would later constitute his unique collection: the 1958 painting <i>Em vermelho</i> (In Red) by artist Milton Dacosta (1915–88). Naturally drawn to Brazilian Constructivism, Leirner noticed the movement's disappearance from the public's attention in the 1960s, as the emergence of figure-based trends such as Pop art flourished. At that point, Leirner decided to concentrate his collecting efforts on Brazilian geometric abstraction. Largely through his direct contact with living artists and influential dealers, he was able to systematically gather exemplary works of these key movements in his country.
<i>RID #</i>	MS95

Artists and Works

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	Series
<i>Series #</i>	01
<i>RID #</i>	MS95-01

Artists and Works: A - Ch

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	Container
<i>Box #</i>	1
<i>RID #</i>	MS95-01-01

Andrés, Maria Helena : Fantazia de ritmos

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Fantazia de ritmos 1958 2005.978
<i>Scope and Content</i>	Title page Exhibition history and bibliography CD with slide show (6 slides) explaining her desire to revisit past works, mainly sketches and paintings, to give them a new life in three dimensional forms. Letter to Mari Carmen Ramirez (July 10, 2009) regarding a project in which Andrés collaborates with her granddaughter, Elena Andrés Valle, and turns some art pieces from her early constructivist phase into three dimensional forms using software. The letter is addressing the same information found in the CD. Catalog for the exhibition "María Helena Andrés Retrospectiva 1944 – 1994" with essay by Cristina Avila, Testimony by Maria Helena Andrés, Chronology, Illustrations, and Data sheet Exhibition label from "Arte Construtiva Brasileira" at MAM-SP (1998).
<i>RID #</i>	MS95-01-01-01

Barros, Geraldo de : Concreto

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Concreto 1953 2005.979
<i>Scope and Content</i>	Title page Exhibition history and bibliography Signed black and white photograph of 2005.979 (recto and verso) MAM-SP loan form for "Arte Concreta Brasileira" exhibition (2003) Letter from Fundação Bienal de São Paulo (Nov. 30, 1993) re: a retrospective on Brazilian art, divided into five parts, each curated by an expert (Jose Roberto Teixeira Leite, Annateresa Fabris, Maria Alice Milliet, Walter Zanni, Cacilda Teixeira de Costa, Agnaldo Farias). Signed by Edemar Cid Ferreira, president and by Nelson Aguilar, curator.

president and by Nelson Aguilar, curator.

Loan form for "Brasil 500 anos artes visuais" (2000)

Loan form for "Brasil 500 anos artes visuais" (2001)

Request to photograph 14 works for the book "Abstracionismo Geometrico e informal no Brasil dos anos cincuenta" (1986)

Photocopy of Museo Tamayo label (?) for "Cuasi-corpous" exhibition (2003)

Packet of information on "Cuasi-corpous" exhibition (2003)

Invitation to opening of "Cuasi-corpous" exhibition at El Museo de Arte Contemporaneo de Monterrey (July 24, 2003)

Review of book "Geraldo de Barros: Isso" (2013) in O Estado De S. Paulo (São Paulo), January 1, 2014

Article on the "dissonant" strains of Constructive and Concretist art in Folha De S. Paulo (São Paulo), December 8, 1996

Proofs of display graphics for "Cuasi-corpous" exhibition at Museo de Arte Contemporaneo de Monterrey (2003)

English text on "Cuasi-corpous" exhibition from Museo Tamayo's website, accessed April 5, 2003

Printout of culture guide in Folha De S. Paulo (São Paulo), accessed online April 23, 2000

Photocopy of book section "Sobre a Arte Brasileira: Da pre-historia aos anos 1960" (2015)

Color copy of cover and article: Bravo! Magazine, October 1998

Letter from Ricardo Ribenboim to Adolfo Leirner (April 12, 2002) requesting use of image by Itaú Cultural. Explains that Itaú Cultural has become an institution dedicated to become a reference source dedicated to divulge cultural information free of charge to the public. Itaú Cultural is working on Minuto Artístico, an educational series addressing frequently asked questions about art and would like to use the Image Concreto, 1958.

Photocopy of authorization form for Cultura Minuta to use image of 2005.979 in Arte & Matemática video, Fundação Padre Anchieta. Signed by Fabiana de Barros March 9, 2001.

RID #

MS95-01-01-02A

Barros, Geraldo de : Concreto

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Concreto
1953
2005.979

Scope and Content Photocopy of Ditchun, Ricardo. "MAM Encerra Grande Mostra De Concretistas." Diário Do Grande ABC (Santo André, SP), December 20, 1998.

Photocopy of page 21 from Carta Capital Magazine July 8, 1998

Photocopy of Pedreira, Claudia. "Livro Discute o Movimento Construtivista no Brasil." Correio Da Bahia (Salvador), October 5, 1998.

Photocopy of Simões, Alessandra. "A Geometria da Industrialização." Gazeta Mercantil (Rio De Janeiro), October 9, 1998.

Photocopy of Hirszman, Maria. "Livro e Exposição Homenageiam O Construtivismo." O Estado De S. Paulo (São Paulo), September 1, 1998.

Photocopy of Sá, Vera De. "Um Brasil No Visual: Prêmio Bravo Artes Plásticas." Bravo, October 1999.

Photocopy of "Arte Concreto en Marco." El Diario (Monterrey), July 31, 2003.

Photocopy of Rocha, Janaina. Bienart, 2005.

Photocopy of Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." Connaissance des Arts, March 20, 2005: 116.

Photocopy of advertisements for "Cuasi-corpous" exhibition in El Norte (Monterrey), September 21, 2003

Photocopy of advertisements for "Cuasi-corpous" exhibition in El Norte (Monterrey), August 17, 2003

Photocopy of advertisements for "Cuasi-corpous" exhibition in El Norte (Monterrey), October 5, 2003

Photocopy of advertisements for "Cuasi-corpous" exhibition in El Norte (Monterrey), October 19, 2003

Photocopy of advertisements for "Cuasi-corpus" exhibition in El Norte (Monterrey), July 27, 2003
 Photocopy of advertisements for "Cuasi-corpus" exhibition in El Norte (Monterrey), July 20, 2003
 Photocopy of advertisements for "Cuasi-corpus" exhibition in Sierra Madre, July 18, 2003
 Photocopy of "Corpus de Abstraccion" in El Diario (Monterrey), July 31, 2003
 Photocopy of advertisements for "Cuasi-corpus" exhibition in La Tempestad, September 2003
 Photocopy of advertisements for "Cuasi-corpus" exhibition in Art News, September 2003
 Photocopy of advertisements for "Cuasi-corpus" exhibition in Milenio, September 2003
 Photocopy of advertisements for "Cuasi-corpus" exhibition in Sierra Madre
 Photocopy of advertisements for "Cuasi-corpus" exhibition in El Norte (Monterrey), July 20, 2003
 Photocopy of advertisements for "Cuasi-corpus" exhibition in El Norte (Monterrey), July 24, 2003

RID #

MS95-01-01-02B

Barros, Geraldo de : Cartaz para o IV Centenário de São Paulo

Collection Name Adolpho Leirner Papers
Record Level File
Abstract Cartaz para o IV Centenário de São Paulo
 1954
 2005.980
Scope and Content Title page

Exhibition history and bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Thumbnails of bibliography

Thumbnails of bibliography

Letter from Perfeitura do Município de São Paulo (Oct. 16, 1984) requesting Leirner's collaboration by lending the piece. Signed by Érico Vannucci, Assessor Cultural SMC.

Loan form accompanying letter. Type writer and hand written.

Printed booklet titled "Geraldo de Barros" with photographs, texts, letters, and drawings reproduced inside. Printed at the Espaço do Artista, Sao Paulo, September 1991.

Original copy of "Construindo uma Coleção." Programa: Jornal Do Brasil, January 15, 1999.

7. São Paulo nos anos 50: a festa do IV Centenário. São Paulo, Museu de Arte de São Paulo (MASP), January 1985.

Original copy of Abramo, Radhá. "São Paulo Nos Anos 50: A Festa Do IV Centenário." Folha De S. Paulo (São Paulo), January 29, 1985.

Photocopy of Gonçalves, Marcos Augusto. "Construtivismo brasileiro." Folha De S. Paulo (São Paulo), September 10, 1998.

Photocopy of "Construindo uma Coleção." Programa: Jornal Do Brasil, January 15, 1999.

Photocopy of "Lição de arte construtiva no MAM." Gazeta Mercantil (Rio De Janeiro), January 6, 1999.

RID #

MS95-01-01-03

Barsotti, Hércules : Branco/preto

Collection Name Adolpho Leirner Papers
Record Level File
Abstract Branco/preto
 1959
 2007.10
Scope and Content Title page

Exhibition history and bibliography

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Signed black and white photograph of 2007.10. Typed text on verso attests to its authorship, date, materials, and exhibitions. Dated November 22, 1984.

Letter from Frederico Morais, Coordenador Cultural at the Galeria de Arte BANERJ, requesting to borrow works for the exhibition "Ciclo de Exposições sobre Arte no Rio de Janeiro" (April 2, 1985)

Letter from Fundação Bienal de São Paulo (Nov. 30, 1993) re: a retrospective on Brazilian art, divided into five parts, each curated by an expert (Jose Roberto Teixeira Leite, Annateresa Fabris, Maria Alice Milliet, Walter Zanni, Cacilda Teixeira de Costa, Agnaldo Farias). Signed by Edemar Cid Ferreira, president and by Nelson Aguilar, curator.

MAM-SP loan form for "Hercules Barsotti" exhibition (2004)

Museo Nacional de Arte Reina Sofia loan form for "Heterotopias" exhibition (1999)

Return of 2007.10 from Museo Nacional de Arte Reina Sofia for "Versiones del Sur"/"Heterotopias" exhibition (2000)

Announcement of exhibition with Willys de Castro at Petite Galerie, November 5, 1962

Biography of Barsotti and Willys de Castro, with announcement of exhibition at Petite Galerie, November 5, 1962

Checklist and biography of Hercules Barsotti for exhibition at Petite Galerie, March 19, 1962

Poster announcing three exhibitions that are part of the "Ciclo de Exposições sobre Arte no Rio de Janeiro" (1985)

Poster with essay and checklist of exhibition at Galeria de Arte BANERJ, part of the "Ciclo de Exposições sobre Arte no Rio de Janeiro" (1985). Handwritten arrow marking 2007.10.

Biographical chronology of the artist, dated November 30, 1984. Includes bibliography

Photocopy of black and white installation shot of "Exposicao Neoconcreta" at MAM-SP, April 29, 1961

Pedrosa, João. Casa Vogue, 2002: 7, 156. (Cover and page 156)

"MAM abre debates com artistas construtivos." O Estado de Sao Paulo, December 2, 1998

Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." Connaissance Des Arts, March 20, 2005.

RID #

MS95-01-01-04

Barsotti, Hércules : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
1959
2005.982

Scope and Content Title page

Exhibition history and bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Tombstone information for works lent to Museo Nacional de Arte Reina Sofia for "Heterotopias" exhibition (1999)

Return of loan from MAM-SP (October 2004) and attached materials related to "Hercules Barsotti" exhibition

Returned loan from MAM-SP (2004). Documents participation in "Hercules Barsotti" exhibition.

Pamphlet from "Hercules Barsotti" exhibition at MAM-SP (2004). Enclosed with returned loan form. (2 copies)

INFOMAM: Museu de Arte Moderna do Rio de Janeiro, January 1999.

RID #

MS95-01-01-05

Barsotti, Hércules : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
1959
2005.981

Scope and Content Title page

Exhibition history and bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Invitation to opening of "Hercules Barsotti: Não-cor Cor" exhibition at MAM-SP, September 23, 2004

Pamphlet from "Hercules Barsotti" exhibition at MAM-SP (2004). Duplicate of 2005.982.33

Tombstone information for works lent to Museo Nacional de Arte Reina Sofia for "Heterotopias" exhibition (1999)

Return of loan from MAM-SP (October 2004) and attached materials related to "Hercules Barsotti" exhibition

Returned loan from MAM-SP (2004). Documents participation in "Hercules Barsotti" exhibition.

Photocopy of advertisement for "Não-cor cor" exhibition at MAM-SP (2004)

INFOMAM: Museu de Arte Moderna do Rio de Janeiro, January 1999.

RID # MS95-01-01-06

Bava, Ubi : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
1950s
2005.983

Scope and Content Title page

Exhibition history and bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Certificate of Authenticity signed by Estudio Guanabara

Card of Gustavo de Castro Rebello, of Estudio Guanabara, with handwritten note on verso

Photocopy of flyer for "Vernissage" exhibition at MAC-SP

Photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 132. Not complete article.

RID # MS95-01-01-08

Bonadei, Aldo : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
1956
2005.984

Scope and Content Title page

Exhibition history and bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Declaration of authenticity, March 5, 1991, signed by Peter Cohn, Dan Galeria

Original "ficha tecnica" with seal from Dan Galeria

Original "ficha tecnica" with attached image and seal from Dan Galeria

Loan Form from Fundação Calouste Gulbenkian for exhibition "Brasil 500 Anos de Artes Visuais" (2000)

Thank you note accompanying gift of book Visconti Bonadei. São Paulo, Engeform S.A., 1993. 2005.984

Thank you note accompanying gift of book Visconti Bonadei. São Paulo, Engeform S.A., 1993. 2005.984 is reproduced on p. 91. Signed by authors.

Photocopy of authorization form for Cultura Minuta to use image of 2005.984 in Arte & Matemática video, Fundação Padre Anchieta. Signed by Waldyr Bonadei Fucher May 7, 2001.

Original copy of Peixoto, Fernando. "O Espetáculo Da Arte Brasileira." Revista Da Folha, May 8, 1994: 29.

Photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 132. Not complete article.

RID #

MS95-01-01-09

Camargo, Sergio de : Relevo 326

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Relevo 326
1970
2007.12

Scope and Content Title page

Exhibition history and bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Exhibition sticker from Gimpel Fils Gallery, London (original), February 1972

Photocopy of invoice for purchase of 2007.12 from Gimpel Fils Ltd., London, February 24, 1972

Return loan form from Ministerio de Educación y Cultura Museo Nacional Centro de Arte Reina Sofia for the exhibition "Versiones del Sur Heterotopias: Medio Siglo sin Lugar 1916 – 1968" (2000)

Black and white photograph of 2007.12

Catalogue for solo exhibition at Gimpel Fils Gallery, London, November 17-December 5, 1970. Includes list of prizes, group exhibitions, participation in biennials and salons, museum collections, commissions, and checklist of works. (2 copies)

Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 129.

Pedrosa, João. "Um século de design." Casa Vogue, August 1999: 128.

Pedrosa, João. Casa Vogue, 2002: 7, 157.

RID #

MS95-01-01-10

Carvão, Aluísio : Tema circular no. 1

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Tema circular no. 1
1956
2005.985

Scope and Content Title page

Exhibition history and bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

List of values of works by Carvão at various galleries and institutions in Rio de Janeiro, São Paulo, and Tiredentes

Handwritten letter from Thomas Cohn re: 2005.985, mentions an enclosed photograph (missing), March 29, 1988

Handwritten letter from Silvia re: 2005.985 in the 1957 São Paulo Biennial, March 8, 1990

Letter from from Ministério da Cultura, Fundação Nacional de Arte (FUNARTE) asking to borrow 2005.985 for a special exhibition on Aluísio Carvão at the XVI Salao Nacional de Artes Plasticas (November 6, 1997). Signed by Fernando Cocchiarale

Letter from FUNARTE accompanying Uniprev insurance report on works lent to special exhibition on Aluísio Carvão at the XVI Salão Nacional de Artes Plasticas (February 10, 1998)

Uniprev insurance report cover letter

Uniprev insurance report

Letter from Fernando Cocchiarale, enclosing catalogue and thanking AL for contributing to a special exhibition on Aluísio Carvão at the XVI Salão Nacional de Artes Plásticas (June 19, 1998)

Price list for Bolsa de Arte gallery, May 1997

Invitation to opening of special exhibition on Aluisio Carvão at the XVI Salão Nacional de Artes Plásticas, March 12, 1998

Pamphlet on the "Institutional Exchanges" exhibition at MFAH and MALBA, September 2011-February 2012

"Aluísio Carvão complete 50 anos de pintura." O Estado de São Paulo (São Paulo), January 13, 1996, D1. Original.

Photocopy of Schittine, Denise. "Construtivismo no MAM." Jornal do Brasil (Rio de Janeiro), January 7, 1999.

RID # MS95-01-01-11

Castro, Amilcar de : Sem título

Collection Name Adolpho Leriner Papers

Record Level File

Abstract Sem título
1950s
2005.986

Scope and Content Title page

Exhibition history and bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Photocopy of label and exhibition tag from "Cuasi-corpus" at the Museo Tamayo (2003)

Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Conservation sketch of 2005.986 with handwritten notes

Small catalogue for solo exhibition at Gabinete de Arte Raquel Arnaud Babenco, October-November 1982

Letter from Paço Imperial (May 29, 1989) thanking AL for his participation in the exhibition "Amilcar De Castro" (June-July 1989)

Enclosure with letter from Paço Imperial (May 2, 1989) with terms of use of 2005.986 for the exhibition "Amilcar De Castro" (June-July 1989)

Letter from Paço Imperial (May 2, 1989) requesting 2005.986 for the exhibition "Amilcar De Castro" (June-July 1989)

Enclosure with letter from Paço Imperial (May 2, 1989) authorizing 2005.986 for the exhibition "Amilcar De Castro" (June-July 1989)

Original copy of "Lição de arte construtiva no MAM." Gazeta Mercantil (Rio De Janeiro), January 6, 1999: 5.

Original copy of "Hirszman, Maria. "México exhibe o melhor do concretismo brasileiro." O Estado De S. Paulo (São Paulo), March 5, 2003: D2."

Original copy of "Um Cordeiro inquieto" Ferreira Gullar February 15, 2015

RID # MS95-01-01-12

Castro, Willys de : Pintura

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Pintura
1957
2006.46

Scope and Content Title page

Exhibition history and bibliography

Exhibition history and bibliography

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Label and exhibition tag from "Cuasi-corpus" exhibition at the Museo Tamayo (2003)

Handwritten cover note (Gabinete de Arte Raquel Arnaud stationary) accompanying loan request from Instituto de Arte Contemporanea (March 10, 2000). Signed by Raquel.

Loan request from Instituto de Arte Contemporanea (March 10, 2000) for "Mira Schendel, Sergio Camargo e Willys de Castro" exhibition

Loan form (original) from Instituto de Arte Contemporanea (March 10, 2000) for "Mira Schendel, Sergio Camargo e Willys de Castro" exhibition

Loan form from MAM-SP for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Conservation sketch of 2006.46 with handwritten notes

Letter from Fundação Bienal de São Paulo (Nov. 30, 1993) re: a retrospective on Brazilian art, divided into five parts, each curated by an expert (Jose Roberto Teixeira Leite, Annateresa Fabris, Maria Alice Milliet, Walter Zanni, Cacilda Teixeira de Costa, Agnaldo Farias). Signed by Edemar Cid Ferreira, president and by Nelson Aguilar, curator.

Enclosure with letter from Fundação Bienal de São Paulo (Nov. 30, 1993). 2006.46 marked with arrow.

Museo Nacional de Arte Reina Sofia loan form for "Heterotopias" exhibition (1999)

Return loan form from Museo Nacional de Arte Reina Sofia for "Heterotopias" exhibition (1999)

Photocopy of handwritten note signed by Denis Perri, Espaço 1030 Gallery, 1984. Difficult to read. Appears to be a receipt of \$3,000,000 (reais) for purchase (of 2006.46?)

Photocopy of authorization form for Cultura Minuta to use image in Arte & Matemática video, Fundação Padre Anchieta. Signed by Hercules Barsotti March 15, 2001. Writing cut off at bottom.

Letter from Ministerio da Educação e Cultura (Oct. 14, 1986) requesting permission to photograph 14 works in AL's collection, to be reproduced in the book "Abstracionismo Geometrico e Informal no Brasil dos anos cinquenta" (FUNARTE)

Enclosure with letter from Ministerio da Educação e Cultura (Oct. 14, 1986) listing 14 works to be photographed. 2006.46 marked with an arrow.

"Agenda MAM" pamphlet promoting current exhibitions, programming, and events at MAM-RJ. Reproduces 2006.46 on p. 2.

Guide to "Arte Construtiva no Brasil: Coleção Adolpho Leirner" exhibition at MAM-RJ. Reproduces 2006.46 on cover and p. 1.

Original copy of O Jornal do Médico, São Paulo, September 1998

Printout of article "Sequencias das Vanguardas" by Julio Castanon Guimarães, published in Relampago magazine, no. 7, October 2000

Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998.

Photocopy of advertisement for "Arte Construtiva no Brasil" exhibition, Folha De S. Paulo (São Paulo), October 24, 1998

Photocopy of advertisement for "Arte Construtiva no Brasil" exhibition, Folha Ilustrada (São Paulo), October 16, 1998

Photocopy of Gazeta Mercantil (Rio De Janeiro), October 1, 1998.

Photocopy of advertisement for "Arte Construtiva no Brasil" exhibition, Folha De S. Paulo (São Paulo), November 21, 1998

Photocopy of Hirszman, Maria. "Livro e exposição homenageiam o construtivismo." O Estado De S. Paulo (São Paulo), September 1, 1998.

Color photocopy of Pedrosa, João. "Um século de design." Casa Vogue, August 1999.

Photocopy of Pedrosa, João. "Prete rito Perfeito," Casa Vogue, 2002.

Color photocopy of image in Pedrosa, João. "Prete rito Perfeito," Casa Vogue, 2002.

Original copy of Gonçalves Filho, Antonio. "A herança refinada de um mestre." O Estado De S. Paulo (São Paulo), December 10, 2005: D2.

Original copy of "Euforia de era JK impulsionou abstração." Folha De S. Paulo Especial Bienal Brasil (São Paulo), April 24, 1994: 4.

RID # MS95-01-01-13

Castro, Willys de : Pintura

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Pintura
1958
2005.987

Scope and Content Title page

Exhibition history and bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Exhibition tag from "Arte Construtiva Brasileira" exhibition at MAM-SP (1998)

Photocopy of Terms of Return from Secretaria de Estado da Cultura, June 16, 1996. More details in Lygia Clark's file.

Loan Form from Fundação Calouste Gulbenkian for exhibition "Brasil 500 Anos de Artes Visuais" (2000)

Loan form (original) from Instituto de Arte Contemporanea (March 11, 2000) for "Mira Schendel, Sergio Camargo e Willys de Castro" exhibition

Letter from Ministerio da Educação e Cultura (FUNARTE) requesting permission to photograph 10 attached works for photographic panel related to the Projeto Arte Brasileira. Signed by Luciano Henrique Pereira de Figueiredo, May 5, 1987.

Enclosure with letter from Ministerio da Educação e Cultura (FUNARTE) listing 10 works to be photographed for the Projeto Arte Brasileira. Signed by curator Ligia Canongia.

Photocopy of handwritten note signed by Denis Perri, Espaço 1030 Gallery, 1984. Difficult to read. Appears to be a receipt of \$3,000,000 (reais) for purchase (of 2005.987?)

Photocopy of authorization form for Cultura Minuta to use image in Arte & Matemática video, Fundação Padre Anchieta. Signed by Hercules Barsotti March 15, 2001. "Willys de Castro" written at bottom.

Small color photocopy of catalogue for Prêmio Leirner de Arte Contemporânea. São Paulo, Brasil, Galeria de Arte das Folhas. November 1959

Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 130.

Photocopy of Muarrek, Ubiratan. "A Arte Pela Arte." Carta Capital, July 8, 1998: 21.

Photocopy of Pascowitch, Joyce. Folha De S. Paulo (São Paulo), October 3, 1998: 4.

Photocopy of "A Paixão Concreta Do Colecionador." Época, September 7, 1998: 92.

Photocopy of Gonçalves Filho, Antonio. "A herança refinada de um mestre." O Estado De S. Paulo (São Paulo), December 10, 2005: D2. Original is in previous file (2006.46).

Photocopy of Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." Connaissance Des Arts, March 20, 2005: 116.

RID # MS95-01-01-14

Castro, Willys de : Objeto ativo

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Objeto ativo
1958
2005.988

Scope and Content Title page

Exhibition history and bibliography

Thumbnails of exhibitions

Thumbnails of exhibitions

Thumbnails of bibliography

Exhibition tag from "Arte Construtiva Brasileira" exhibition at MAM-SP (1998)

Letter from Fundação Bienal de São Paulo (Nov. 30, 1993) re: a retrospective on Brazilian art, divided into five parts, each curated by an expert (Jose Roberto Teixeira Leite, Annateresa Fabris, Maria Alice Milliet, Walter Zanni, Cacilda Teixeira de Costa, Agnaldo Farias). Signed by Edemar Cid Ferreira, president and by Nelson Aguilar, curator.

Enclosure with letter from Fundação Bienal de São Paulo (Nov. 30, 1993). 2005.988 marked with arrow.

Authorization form from Fundação Bienal de São Paulo (1984) for "Tradição e Ruptura" exhibition

Enclosure with form from Fundação Bienal de São Paulo (1984) listing loans to the "Tradição e Ruptura" exhibition

Letter from Prefeitura do Municipio de São Paulo (June 18, 1997) asking for access to collection in preparation for exhibition on Willys de Castro at the Centro Cultural São Paulo

Letter from Prefeitura do Municipio de São Paulo (June 18, 1997) asking for access to collection in preparation for exhibition on Willys de Castro at the Centro Cultural São Paulo

Letter from Prefeitura do Municipio de São Paulo (August 22, 1997) stating that "for various reasons" the exhibition on Willys de Castro at the Centro Cultural São Paulo will not be possible.

Loan Form from Fundação Calouste Gulbenkian for exhibition "Brasil 500 Anos de Artes Visuais" (2000)

Photocopy of handwritten note (to self?). Hard to read. Contains prices for Willys de Castro and Milton da Costa. Also the name "Franco Catinella" (see p2)

Photocopy of business card for Franco Catinella. Accompanies handwritten note (see p1)

Business card of Gabriel Perez-Barreiro, Director of Visual Arts of the Americas Society. Included with loan letter (see p2)

Letter introducing the exhibition "Literally Lateral" (2003), curated by Nicolas Guagnini, and requesting a loan of 2005.988. Signed by Gabriel Perez-Barreiro. Work was not lent for this exhibition.

Enclosure describing plans for the proposed exhibition "Literally Lateral: Cesar Paternosto and Willys de Castro"

Enclosure describing plans for the proposed exhibition "Literally Lateral: Cesar Paternosto and Willys de Castro"

Enclosure with loan agreement the proposed exhibition "Literally Lateral: Cesar Paternosto and Willys de Castro"

Carbon copy of enclosed loan agreement the proposed exhibition "Literally Lateral: Cesar Paternosto and Willys de Castro"

Loan form for "Brasil 500 anos artes visuais" (2000)

Request to photograph 2005.988 for Roberto Conduru's monograph on the artist, to be published by Cosac & Naify (2004). Signed by Reinaldo Botelho.

Photocopy of letter from Ministerio da Educação e Cultura (FUNARTE) requesting permission to photograph 10 attached works for photographic panel related to the Projeto Arte Brasileira. Signed by Luciano Henrique Pereira de Figueiredo, May 5, 1987.

Photocopy of enclosure with letter from Ministerio da Educação e Cultura (FUNARTE) listing 10 works to be photographed for the Projeto Arte Brasileira. Signed by curator Ligia Canongia.

RID #

MS95-01-01-15

Charoux, Lothar : Abstrato geométrico

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Abstrato geométrico
1952
2005.989

Scope and Content Title page

Exhibition history and bibliography

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Exhibition tags from "Bienal Brasil Seculo XX" (2000) and "Arte Construtiva Brasileira" (1998) exhibitions

Loan letter from Museu de Arte Moderna de São Paulo for "Lothar Charoux" exhibition (September-October 2005)

Loan form accompanying letter requesting 2005.989 for "Lothar Charoux" exhibition

Handwritten cover note accompanying photography request from FUNARTE (October 14, 1986). Folded in half and signed by Fernando Cocchiarale.

Request to photograph 14 works for the book "Abstracionismo Geometrico e informal no Brasil dos anos cincuenta" (1986)

Enclosure listing works to be photographed in black and white for the book "Abstracionismo Geometrico e informal no Brasil dos anos cincuenta" (1986)

Loan letter from Museu de Arte Moderna de São Paulo for "MAM 40 Anos" exhibition (April-May 1990)

Loan request for "Bienal Brasil Seculo XX" (1994)

Enclosure listing works requested for "Bienal Brasil Seculo XX" (1994). Arrow marks 2005.989 in ball point pen.

Loan form for "Brasil 500 anos artes visuais" (2000)

Loan form from IVAM Centre Julio Gonzalez (Valencia) requesting 2005.989 for "De la Antropofagia a Brasil: Brasil 1920-1950"

Receipt of loan from Maria Antonia Centro Universitario, São Paulo for "Arte Concreta Paulista" exhibition (June-July 2002)

Return of loan from Maria Antonia Centro Universitario, São Paulo for "Arte Concreta Paulista" exhibition (June-July 2002)

Condition report on 2005.989, from Maria Antonia Centro Universitario, São Paulo in preparation for "Arte Concreta Paulista" exhibition (June-July 2002)

Loan form from Fundação Armando Alvares Penteado/Museu de Arte Brasileira for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (2002)

Insurance certificate accompanying loan of 2005.989 to Fundação Armando Alvares Penteado for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (2003)

Request from Instituto Cultural Itau to reproduce 2005.989 in monograph on Lothar Charoux (October 25, 1993)

Original copy of O Estado De S. Paulo (São Paulo), October 1, 1998: D13.

Photocopy of "A Paixão Concreta Do Colecionador." Época, September 7, 1998: 92.

Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 130.

Photocopy of Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." Connaissance Des Arts, March 20, 2005: 116.

Original copy of Caderno2 O Estado de S. Paulo. "Uma Revisao necessaria de Charoux." September 3, 2005: D12.

RID #

MS95-01-01-16

Charoux, Lothar : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
1950s
2005.990

Scope and Content Title page

Exhibition history and bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

MAM-SP loan form for "Arte Concreta Brasileira" exhibition (2003)

MAM-SP Condition report on 2005.990 in preparation for "Arte Concreta Brasileira" exhibition (2003)

Handwritten notes on image - part of MAM-SP Condition report on 2005.990 in preparation for "Arte Concreta Brasileira" exhibition (2003)

Brochure from "Efemerides: Lothar Charoux" at MAM-USP, March-April 1992

RID #

MS95-01-01-17

Artists and Works : Clark

Collection Name Adolpho Leirner Papers

Record Level Container

Box # 2

RID # MS95-01-02

Clark, Lygia : Planos em superfície modulada no. 1

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Planos em superfície modulada no. 1
1957
2005.469

Scope and Content Title page

Exhibition history and bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Photocopy of label from "Cuasi-corpus" at the Museo Tamayo (2003)

Letter from Musee des Beaux Arts de Nantes requesting loan of 2005.469 and 2007.14 for "Lygia Clark: de l'oeuvre a l'evenement. Nous sommes le moule. A vous de donner le soufflé" exhibition. Signed by Corinne Diserens (director), April 18, 2005.

Letter from Fundação Cultural de Curitiba with information on transportation and insurance of loaned works (2005.469 and 2005.1040) for "Exposição Neoconcreta RJ - 59/60" exhibition, June 25, 1991.

Enclosure with letter from Fundação Cultural de Curitiba listing loaned works (2005.469 and 2005.1040) for "Exposição Neoconcreta RJ - 59/60" exhibition, June 25, 1991.

Enclosure with letter from Fundação Cultural de Curitiba insuring loaned works (2005.469 and 2005.1040) for "Exposição Neoconcreta RJ - 59/60" exhibition, June 25, 1991.

Enclosure with loan letter from Brazilian Embassy: "With the compliments of the Embassy of Brazil, Washington. The original letter was sent directly to the EXPOMUS, which will coordinate the return of signed letters to this Embassy."

Letter from Brazilian Embassy (January 29, 1993) requesting loan of 2005.469 and 2007.14 for an exhibition of Brazilian artists organized with National Museum of Women in the Arts

Letter from Brazilian Embassy (April 20, 1993) on the success of "Ultramodern: The Art of Contemporary Brazil" exhibition and plans to extend it through August 1, 1993.

Loan form from National Museum of Women in the Arts, loan of 2005.469 and 2007.14 for "Brazilian Women Artists" exhibition (April 2-June 13, 1993)

Loan form from National Museum of Women in the Arts, listing loan of 2005.469 and 2007.14 for "Brazilian Women Artists" exhibition (April 2-June 13, 1993)

Poor quality photocopy of Terms of Return from the Secretaria de Estado da Cultura (June 16, 1996) for 4 works loaned to the exhibition "O Mundo de Mario Schenberg" (June 16, 1996)

Photocopy of letter from Fundacio Antoni Tapies (January 10, 1997) requesting loan of 2005.469, 2007.14, 2007.13, 2005.1048, and 2005.470 for traveling exhibition October 1997-September 1998). For original document see 2005.47.39.

Letter from Itau Seguros re: insurance on loans of 2005.469 and 2007.13 to MAM-SP, May 25-August 10, 1999

Installation image enclosed with letter from Itau Seguros re: insurance on loans of 2005.469 and 2007.13 to MAM-SP, May 25-August 10, 1999

Loan form for "Brasil 500 anos artes visuais" (2000)

Request for 2005.469, 2007.13, 2007.15, and 2007.21 for "Obscura Luz" exhibition, curated by Paulo Herkenhoff, April 7-July 29, 2001

Letter informing of change in exhibition dates for "Obscura Luz" to May 8-September 9, 2001

Letter informing of change in exhibition dates for "Obscura Luz" to May 8-September 9, 2001

MAM-SP loan form for "Arte Concreta Brasileira" exhibition (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Handwritten notes on image - part of MAM-SP Condition report on 2005.469 in preparation for "Arte Concreta Brasileira" exhibition (2003)

Return of 2005.469 from Museo Nacional de Arte Reina Sofia for "Versiones del Sur"/"Heterotopias" exhibition (2000)

Fax from Atlantis Art (October 25, 2000). The transportation of 2005.469 has been canceled due to lack of gallery space to Madrid for the exhibition Versiones del Sur: Medio Siglo sin Lugar 1916 -1968. Signed by Tania Vianna Pereira.

Box of Lygia Clark postcards, developed and sold (?) in conjunction with MAM-SP retrospective on Lygia Clark, curated by Paulo Herkenhoff, June 2-August 1, 1999

Box of Lygia Clark postcards, developed and sold (?) in conjunction with MAM-SP retrospective on Lygia Clark, curated by Paulo Herkenhoff, June 2-August 1, 1999

Photocopy of exhibition materials related to the box of postcards

Original copy of Kupfer, Karen. Jornal da Tarde, June 6, 1999: 3C. 2005.469 marked by arrow.

Photocopy of review of "Ultra Modern: The Art of Contemporary Brazil," Washington City Paper, April 9, 1993

Photocopy of "Brazilian Art Blossoms in the U.S.," The Brazilian Monthly, April 1993

Printout of article "Geometric Figuring" by Margaret Wetheim, Quark Soup (Los Angeles Weekly), July 2004. Mentions Zelevansky, Lynn et al. Beyond Geometry: experiments in form, 1940 - 70s. Los Angeles, USA, Los Angeles County Museum of Art, 2004.

Original copy of Cypriano, Fabio: "Curadores estrangeiros chegam ao Brasil em busca de maior integracao com a arte nacional," Folha de S. Paulo, April 13, 2004: E8.

Original copy of Mota, Denise: "Vanguardas latinas ganham arquivo virtual," Valor, April 30, 2012: D4.

RID #

MS95-01-02-18

Clark, Lygia : Planos em superfície modulada no. 5

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Planos em superfície modulada no. 5 1957 2007.14
<i>Scope and Content</i>	Title page Exhibition history and bibliography Thumbnails of exhibitions Thumbnails of bibliography Label from "Cuasi-corpus" exhibition at the Museo Tamayo (2003) and exhibition tag from unknown institution Letter from Brazilian Embassy (January 29, 1993) requesting loan of 2005.469 and 2007.14 for an exhibition of Brazilian artists organized with National Museum of Women in the Arts Loan form from National Museum of Women in the Arts, loan of 2005.469 and 2007.14 for "Brazilian Women Artists" exhibition (April 2-June 13, 1993) Loan form from National Museum of Women in the Arts, listing loan of 2005.469 and 2007.14 for "Brazilian Women Artists" exhibition (April 2-June 13, 1993) Letter from Brazilian Embassy (April 20, 1993) on the success of "Ultramodern: The Art of Contemporary Brazil" exhibition and plans to extend it through August 1, 1993. Enclosure with letter from Brazilian Embassy (April 20, 1993): press release from National Museum of Women in the Arts on "Ultra Modern" exhibition Photocopy of letter from UNICEF (June 28, 1991) in consideration of publishing 2007.14 on a greeting card

- Photocopy of letter from UNICEF (October 1, 1992) rejecting 2007.14 for reproduction on a greeting card
- Photocopy of image (2007.14) that would possibly be reproduced as a UNICEF greeting card
- Photocopy of tombstone information accompanying 2007.14 for reproduction as a UNICEF greeting card
- Letter from Fundação Bienal de São Paulo (Nov. 30, 1993) re: a retrospective on Brazilian art, divided into five parts, each curated by an expert (Jose Roberto Teixeira Leite, Annateresa Fabris, Maria Alice Milliet, Walter Zanni, Cacilda Teixeira de Costa, Agnaldo Farias). Signed by Edemar Cid Ferreira, president and by Nelson Aguilar, curator.
- Enclosure with letter from Fundação Bienal de São Paulo (Nov. 30, 1993). 2007.14 marked with arrow.
- Photocopy of letter from Fundacio Antoni Tàpies (January 10, 1997) requesting loan of 2005.469, 2007.14, 2007.13, 2005.1048, and 2005.470 for traveling exhibition October 1997-September 1998). For original document see 2005.47.39.
- Loan form for "Brasil 500 anos artes visuais" (2000)
- Return of 2007.14 from Museo Nacional de Arte Reina Sofia for "Versiones del Sur"/"Heterotopias" exhibition (2000)
- Business card of Astrid Bowron, Curator of Visual Arts of the Americas Society. Included with loan letter below
- Letter from Nelson Aguilar, Curator at Associação Brasil+500 (April 23, 2001) re: loan to "Contemporary Art from Brazil" exhibition and asking for continued participation in an exhibition at the Museum of Modern Art, Oxford (England)
- Letter from Nelson Aguilar (June 7, 2001) thanking for loan to Museum of Modern Art, Oxford and enclosing return loan form from "Brasil 500 anos artes visuais" exhibition
- Return of loan from "Brasil 500 anos artes visuais" exhibition (2000)
- Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)
- Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)
- Handwritten notes on image - part of MAM-SP Condition report on 2007.14 in preparation for "Arte Concreta Brasileira" exhibition (2003)
- Letter from the National Museum of Modern Art, Tokyo/Kyoto (October 30, 2003) requesting 2007.14 and 2007.13 for "Brazil: Body Nostalgia" exhibition. Signed by Tetsuo Tsujimura. Handwritten note indicates that works were not lent.
- Photocopy of letter from Musee des Beaux Arts de Nantes requesting loan of 2005.469 and 2007.14 for "Lygia Clark: de l'oeuvre a l'evenement. Nous sommes le moule. A vous de donner le soufflé" exhibition. Signed by Corinne Diserens (director), April 18, 2005.
- Original loan form from Musee des Beaux Arts de Nantes requesting loan of 2007.14 for "Lygia Clark: de l'oeuvre a l'evenement. Nous sommes le moule. A vous de donner le soufflé" exhibition.
- Checklist from MoMA exhibition "Lygia Clark: The Abandonment of Art, 1948-1988" (May 10–August 24, 2014). Printed April 2, 2014.
- Letter from Galeria Paulo Klabin (March 19, 1985), signed by Lygia Clark. Authorization for Maria Cristina Burlamaqui to do a study and to register the history the object for a catalogue to be published.
- Letter from Ministerio da Educação e Cultura (Oct. 14, 1986) requesting permission to photograph 14 works in AL's collection, to be reproduced in the book "Abstracionismo Geometrico e Informal no Brasil dos anos cinquenta" (FUNARTE)
- Enclosure with letter from Ministerio da Educação e Cultura (Oct. 14, 1986) listing 14 works to be photographed. 2007.14 marked with an arrow.
- Pamphlet on the "Artful Thursdays" exhibition at MFAH, July/August 2004. 2007.14 reproduced on cover and p1 (2 copies)
- Invitation to opening of "Cuasi-corpus" exhibition at MAM-SP, February 20, 2003 (4 copies)
- Invitation to opening of "Cuasi-corpus" exhibition at El Museo de Arte Contemporaneo de Monterrey (July 24, 2003)
- Original copy of Gonçalves, Marcos Augusto. "Augusto de Campos 50 anos depois." Folha Ilustrada (São Paulo), April 12, 2006: E1.
- Original copy of Filho, Antonio Gonçalves. "Manifesto sobre arte neoconcreta faz meio seculo." O Estado De S. Paulo (São Paulo), January 18, 2009: D8

- Color photocopy of Merrick, Jay. "Experiments in Modern Living." The Independent (London), July 26, 2001: 11.
- Color photocopy of Searle, Adrian. "Brave New World." The Guardian (London), July 31, 2001: 10.
- Photocopy of Cumming, Laura. "Pleasure Before Politics." The Observer (London), August 5, 2001: 11.
- Color photocopy of Taylor, John Russell. "Forever Samba." The Times (London), August 8, 2001: 19.
- Color photocopy of Peacocke, Helen. "Artistic Riches of Brazil." The Oxford Times Weekend, August 10, 2001.
- Photocopy of "When Samba Met Modernism." Financial Times (London), August 14, 2001: 12.
- Printout of email from Adolpho Leirner with screenshot of MFAH Facebook post reproducing 2007.14
- Original copy of Vieira, Paulo. Veja São Paulo, April 27, 1994: 67.
- Photocopy of Graieb, Carlos. "Barcelona Verá arte singular de Lygia Clark." O Estado De S. Paulo (São Paulo), March 19, 1996.
- "Photocopy of Hirszman, Maria. "'O Melhor da Arte Concreta do Brasil.'" O Estado De S. Paulo (São Paulo), September 9, 1998: D7."
- Photocopy of Coli, Jorge. "Ponto de Fuga: chiquíssimo." Folha De S. Paulo (São Paulo), December 6, 1998: 12.
- Photocopy of Ditchun, Ricardo. "O construtivismo no Brasil." Diário Do Grande ABC (Santo André, SP), October 1, 1998: 3.
- Photocopy of Gonçalves, Marcos Augusto. "Construtivismo brasileiro." Folha De S. Paulo (São Paulo), September 10, 1998: 4.
- Photocopy of Name, Daniela. "O homem-quadrado." O Globo (Rio De Janeiro), January 7, 1999.
- Photocopy of Marie Claire México, February 2003: 44.
- Photocopy of Riveroll, Julieta. "Presentan vanguardia brasileña." Reforma, February 19, 2003: 4C.
- Photocopy of La Jornada (Mexico), February 21, 2003: 7.
- Photocopy of Sons, Heike. "Cuasi corpus, historia del arte reciente." El Economista, February 21, 2003: 9.
- Proofs of display graphics for "Cuasi-corpus" exhibition at Museo de Arte Contemporaneo de Monterrey (2003)
- Proofs of display graphics for "Cuasi-corpus" exhibition at Museo de Arte Contemporaneo de Monterrey (2003)
- Proofs of Spanish pamphlet for "Cuasi-corpus" exhibition at Museo de Arte Contemporaneo de Monterrey (2003)
- Photocopy of press release for for "Cuasi-corpus" exhibition at Museo de Arte Contemporaneo de Monterrey (2003)
- Photocopy of Vázquez Saucedo, Abraham. "Llega a Marco arte brasileño." El Porvenir, July 16, 2003: 1.
- Photocopy of Figueroa, Mariana. "Arte Brasileño: Llega Color y Vanguardia." El Norte (Monterrey, México), July 24, 2003: 3D.
- Photocopy of Schittine, Denise. "Construtivismo no MAM." Jornal do Brasil (Rio de Janeiro), January 7, 1999.
- Checklist from "Cuasi-corpus" exhibition at Museo Tamayo. Handwritten note that it was provided to journalists, February 2003.
- Partial photocopy of Riveroll, Julieta. "Presentan vanguardia brasileña." Reforma, February 19, 2003: 4C.
- Partial photocopy of Ceballo, Miguel Angel. "Brasil: Llega Carnaval De Formas Abstractas." El Universal (Mexico City), February 19, 2003: F1.
- Printout of La Cartelera de Conaculta page for exhibitions, April 5, 2003
- Printout of Springer, José Manuel. "Cuerpo y alma, los artistas y su público." Arte al día (México) April 2003: 8.
- Printout of photo gallery on ElNorte.com

	Photocopy of Art Nexus, October 2004: 99.
	Original copy of Veja Sao Paulo (April/May 1994)
<i>RID #</i>	MS95-01-02-19
Clark, Lygia : Ovo	
<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Ovo 1959 2007.13
<i>Scope and Content</i>	Title page Exhibition history and bibliography Bibliography Thumbnails of exhibitions Thumbnails of bibliography Label from "Cuasi-corpus" exhibition at the Museo Tamayo (2003), exhibition tag from MAM-SP "Arte Construtiva" exhibition (1998), and exhibition tag from unknown institution Original letter from Raquel Arnaud Babenco (March 25, 1982) requesting 2007.13 for exhibition at Gabinete de Arte March 30-April 30, 1982 Enclosed personal note thanking Mr. and Mrs. Leirner Authorization form from Fundação Bienal de São Paulo (1984) for "Tradição e Ruptura" exhibition Letter from Waldo Rasmussen (January 8, 1992) of MoMA requesting loan of 4 works by Lygia Clark for "Latin American Artists of the Twentieth Century" exhibition Follow up (March 5, 1992) with 4 works listed and paperwork for loan to "Latin American Artists of the Twentieth Century" exhibition Enclosure listing 4 works (2007.13, 2006.47, 2005.470, and 2005.1048) loaned for "Latin American Artists of the Twentieth Century" exhibition Printout of photograph - installation shot of 2007.13 at MoMA (?) Loan agreement for 2007.13 in "Latin American Artists of the Twentieth Century" exhibition (1992) Photocopy of letter from Fundacio Antoni Tapies (January 10, 1997) requesting loan of 2005.469, 2007.14, 2007.13, 2005.1048, and 2005.470 for traveling exhibition October 1997-September 1998). For original document see 2005.47.39. Letter from Itau Seguros re: insurance on loans of 2005.469 and 2007.13 to MAM-SP, May 25-August 10, 1999 Enclosure of installation shot with letter from Itau Seguros re: insurance on loans of 2005.469 and 2007.13 to MAM-SP, May 25-August 10, 1999. Handwritten note: "Lygia Clark" - MAM-SP June-August 1999. Loan form for "Brasil 500 anos artes visuais" (2000) at Bienal de São Paulo Return of 2007.13 from Museo Nacional de Arte Reina Sofia for "Versiones del Sur"/"Heterotopias" exhibition (2000) Loan form for "Brasil 500 anos artes visuais" (2000) at Guggenheim. Dated October 1, 2000. Loan form for "Brasil 500 anos artes visuais" (2000) at Guggenheim. Handwritten note indicates that the exhibition was canceled. Request for 2005.469, 2007.13, 2007.15, and 2007.21 for "Obscura Luz" exhibition, curated by Paulo Herkenhoff, April 7-July 29, 2001 MAM-SP loan form for "Arte Concreta Brasileira" exhibition (2003) Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003) Conservation sketch of 2007.13 with handwritten notes Letter from Musee des Beaux Arts de Nantes requesting loan of 2007.13 for "Lygia Clark: de l'oeuvre a l'evenement. Nous sommes le moule. A vous de donner le soufflé" exhibition. Signed by Corinne Diserens (director), March 7, 2005. Enclosure with letter from Musee des Beaux Arts de Nantes requesting loan of 2007.13 for "Lygia Clark:

de l'oeuvre a l'evenement. Nous sommes le moule. A vous de donner le soufflé" exhibition. Not filled out (blank).

Letter from the National Museum of Modern Art, Tokyo/Kyoto (October 30, 2003) requesting 2007.14 and 2007.13 for "Brazil: Body Nostalgia" exhibition. Signed by Tetsuo Tsujimura. Handwritten note indicates that works were not lent.

Form authorizing TV Cultura de São Paulo to use images of 2007.13, 2006.47, and 2005.470 for Arte & Matematica series. Arrow marks 2007.13.

Letter from Grupo Velox (April 28, 2000) requesting permission to reproduce images of 6 works in "Pintura del Mercosur" book. Handwritten note from 2004 indicates that 2007.13 was not reproduced.

Partial photocopy of Brett, Guy. 1994. "Lygia Clark: In Search of the Body". ART IN AMERICA. 82 (7): 58.

Color photocopy of Leffingwell, E. 1999. "Report from Sao Paulo - Cannibals All". ART IN AMERICA. 87 (5): 53.

Color photocopy of Leffingwell, E. 1999. "Report from Sao Paulo - Cannibals All". ART IN AMERICA. 87 (5): 53.

Partial photocopy of Art in America, October 2004

Partial photocopy of Art Nexus, October 2004: 99.

Partial photocopy of "Soundings Two." Signals London, April 1965: 9.

Partial photocopy of Clay, Jean. "Ongoing fusion – 1968." Art Press (Paris), November 1992: E28. (?)

Partial photocopy of Arestiza bal, Irma, and Edward Shaw. 1995. "John Graz and the Graz-Gomide Family". The Journal of Decorative and Propaganda Arts. 21: 190.

Photocopy of receipt for purchase of 2007.13 from Ralph Camargo. Handwritten note indicates date of April 13, 1972.

RID #

MS95-01-02-20

Clark, Lygia : Espaço modulado no. 2

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Espaço modulado no. 2
1958
2005.1048

Scope and Content Title page

Exhibition history and bibliography

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Color photograph - installation shot. Handwritten note on verso indicates it is "Latin American Artists of the Twentieth Century" exhibition (MoMA, 1992)

Photocopy of letter from Raquel Arnaud Babenco (March 25, 1982) requesting 2005.1048 for exhibition at Gabinete de Arte March 30-April 30, 1982. For original letter see 2007.13.16_p1.

Photocopy of enclosed personal note thanking Mr. and Mrs. Leirner. For original see 2007.13.16_p2.

Authorization form from Fundação Bienal de São Paulo (1984) for "Tradição e Ruptura" exhibition

Photocopy of letter from Waldo Rasmussen (January 8, 1992) of MoMA requesting loan of 4 works by Lygia Clark for "Latin American Artists of the Twentieth Century" exhibition. For original see 2007.13.18_p1.

Photocopy of follow up (March 5, 1992) with 4 works listed and paperwork for loan to "Latin American Artists of the Twentieth Century" exhibition. For original see 2007.13.18_p2.

Enclosure listing 4 works (2007.13, 2006.47, 2005.470, and 2005.1048) loaned for "Latin American Artists of the Twentieth Century" exhibition

Loan agreement for 2005.1048 in "Latin American Artists of the Twentieth Century" exhibition (1992)

Letter from Fundacio Antoni Tapies (January 10, 1997) requesting loan of 2005.469, 2007.14, 2007.13, 2005.1048, and 2005.470 for traveling exhibition October 1997-September 1998). For original document see 2005.47.39.

Loan form for "Brasil 500 anos artes visuais" (2000)

Return loan form from Ministerio de Educación y Cultura Museo Nacional Centro de Arte Reina Sofía for the exhibition "Versiones del Sur Heterotopias: Medio Siglo sin Lugar 1916 – 1968" (2000)

Photocopy of checklist for Lygia Clark exhibition at 34th (Venice?) Biennale, June 1968. Red handwritten "x"s mark works in AL collection

Photocopy (poor quality) of receipt for purchase of 2005.1048 from Ralph Camargo. Dated January 26, 1972.

Photocopy of didactic text on "Lygia Clark" exhibition at MAM-SP, June-August 1999

Photocopy of Clay, Jean. "Ongoing fusion – 1968." Art Press (Paris), November 1992: E28. (?)

Photocopy of Machado, Cassiano Elek. "México importa geometria abstrata do Brasil." Folha de S. Paulo (São Paulo), February 20, 2003.

Partial photocopy of Arestiza bal, Irma, and Edward Shaw. 1995. "John Graz and the Graz-Gomide Family". The Journal of Decorative and Propaganda Arts. 21: 190.

RID #

MS95-01-02-21

Clark, Lygia : Bicho (máquina)

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Bicho (máquina)

1962
2005.470

Scope and Content Title page

Exhibition history and bibliography

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Label from "Cuasi-corpus" exhibition at the Museo Tamayo (2003) and exhibition tag from MAM-SP "Arte Constitutiva Brasileira" exhibition (1998)

Color photograph - installation shot. Handwritten note on verso indicates it is "Latin American Artists of the Twentieth Century" exhibition (MoMA, 1992)

Color slide of 2005.470. Photographer: Vicente de Mello. Stamp of Brazilian developer.

Color photograph - installation shot. Handwritten note on verso indicates it is "Tradição e Ruptura" exhibition (1984)

Authorization form from Fundação Bienal de São Paulo (1984) for "Tradição e Ruptura" exhibition

Letter from Guy Brett (June 20, 1988) thanking Leirners for time spent in São Paulo and anticipating loan request from the Hayward Gallery

Letter from Susan Ferleger Brades (September 29, 1988), of the Hayward Gallery/South Bank Centre, thanking AL for loaning 3 works

Letter from Susan Ferleger Brades (November 28, 1988), of the Hayward Gallery/South Bank Centre, thanking AL for returning loan forms and listing values for indemnity/insurance

Terms of indemnity accompanying loan of 2005.470 to South Bank Centre, February 3, 1989

Loan form for 2005.470 to the South Bank Centre (and other venues), July 18, 1988

Receipt of transit and condition report for 2005.470 to South Bank Centre, London (April 10, 1989)

Invitation to opening of "America: Bruid van de zon" exhibition at Koninklijk Museum, Antwerp, February 1, 1992, Includes (blank) reply card.

Loan letter from Koninklijk Museum Voor Schone Kunsten (Royal Museums of Fine Arts of Belgium), May 8, 1991, requesting 2005.47 for "Ver America" exhibition

Enclosure describing plans for the proposed exhibition "Ver America"

Loan form for Koninklijk Museum Voor Schone Kunsten (Royal Museums of Fine Arts of Belgium). Handwritten date July 22, 1991.

Original letter from Waldo Rasmussen (January 8, 1992) of MoMA requesting loan of 4 works by Lygia

Clark for "Latin American Artists of the Twentieth Century" exhibition

Follow up (March 5, 1992) with 4 works listed and paperwork for loan to "Latin American Artists of the Twentieth Century" exhibition

Enclosure listing 4 works (2007.13, 2006.47, 2005.470, and 2005.1048) loaned for "Latin American Artists of the Twentieth Century" exhibition

Loan agreement for 2005.470 in "Latin American Artists of the Twentieth Century" exhibition (1992), MoMA

Letter from Fundação Bienal de São Paulo (Nov. 30, 1993) re: a retrospective on Brazilian art, divided into five parts, each curated by an expert (Jose Roberto Teixeira Leite, Annateresa Fabris, Maria Alice Milliet, Walter Zanni, Cacilda Teixeira de Costa, Agnaldo Farias). Signed by Edemar Cid Ferreira, president and by Nelson Aguilar, curator.

Enclosure with letter from Fundação Bienal de São Paulo (Nov. 30, 1993). 2005.47 marked with arrow.

Invitation to opening of "Latin American Women Artists" exhibition at Milwaukee Art Museum, March 2, 1995.

Photocopy of documentation of insurance values for Milwaukee Art Museum

Photocopy of tour schedule for "Latin American Women Artists" exhibition

Incoming receipt of 2005.470, February 19, 1995, at Milwaukee Art Museum

Copy of signed Loan Agreement with Milwaukee Art Museum

Pamphlet on "Latin American Women Artists" exhibition at Milwaukee Art Museum, November 1994.

Original letter from Fundacio Antoni Tàpies (January 10, 1997) requesting loan of 2005.469, 2007.14, 2007.13, 2005.1048, and 2005.470 for traveling exhibition (October 1997-September 1998).

Original letter from Fundacio Antoni Tàpies (June 12, 1997) asking AL to reconsider his loan to allow the exhibition to travel

Original letter from Fundacio Antoni Tàpies (June 25, 1997) thanking AL for agreeing to loan 2005.47 to other venues of the exhibition "Lygia Clark"

Original letter from Fundacio Antoni Tàpies (August 14, 1997) describing progress on the monograph that accompanies "Lygia Clark" exhibition and informing of art transport, TTI, that will coordinate with lenders

Original letter from Fundacio Antoni Tàpies (November 27, 1997) describing the success of the exhibition "Lygia Clark" and asking once more for AL to reconsider his loan to include all venues

Certificate of insurance provided by Fundacio Antoni Tàpies (September 1, 1997) for loans to "Lygia Clark" exhibition

Typed letter and carbon copy from Alvaro Edwards Clark (December 20, 1997) - son of Lygia Clark - asking AL to reconsider his loan once more to include all venues

Letter from Itau Cultural (May 10, 2001) requesting loan of 2005.470 for "Modernismo em Minas: Icones Referenciais" exhibition (2001), curated by Cristina Avila

Enclosure of image license agreement with letter from Itau Cultural (May 10, 2001) requesting loan of 2005.47 for "Modernismo em Minas: Icones Referenciais" exhibition (2001), curated by Cristina Avila

Blank loan form for collector to fill in tombstone information

Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Conservation sketch of 2005.47 with handwritten notes

RID # MS95-01-02-22A

Clark, Lygia : Bicho (máquina)

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Bicho (máquina)
1962
2005.470

Scope and Content Photocopy (poor quality) of receipt for purchase of 2005.470 from Ralph Camargo. Dated January 29, 1972.

Original exhibition tag from Galeria Ralph Camargo, signed by the artist

Fax from Editora Scipione (Publisher) (March 31, 2000) requesting permission to include images of 2005.470 and 2005.1010 in the book "Artes – Pranchas de Linguagem Visual".

Letter from Cosac & Naify (Publisher) (April 1, 1997) confirming information on works from collection to be reproduced in the book "Art in Latin America - The Modern Era" by Dawn Ades

Letter from Aida Cordeiro (March 31, 2004), cataloguer for the Adolpho Leirner Collection, addressed to Reinaldo Botelho at Cosac & Naify requesting a copy of the book "Art in Latin America - The Modern Era" by Dawn Ades for his archive.

Fax from Marketing Editorial da Folha de São Paulo, which will publish an Illustrated Encyclopedia and requests permission to reproduce a photo of 2005.470 taken at the 1994 Bienal

Faxed authorization form giving permission to Empresa Folha da Manhã to publish photo of 2005.470 taken at the 1994 Bienal

MoMA postcard reproducing image of 2005.470 (2 copies)

Envelope with letter from MoMA, original ektachrome print of 2005.470 for "Latin American Artists of the Twentieth Century" exhibition, and 4 copies of postcards produced from the image

Original copy of Moraes, Angélica de. "Bienal expõe pioneros da arte abstrata." O Estado de S. Paulo (São Paulo), April 18, 1994: D10.

Original copy of Carvalho, Mario Cesar. "Bienal Brasil: exposição discute a arte do século 20." Folha de S. Paulo (São Paulo), March 30, 1993: 1.

Duplicate original copy of Carvalho, Mario Cesar. "Bienal Brasil: exposição discute a arte do século 20." Folha de S. Paulo (São Paulo), March 30, 1993: 1.

Photocopy of Brett, Guy. 1994. "Lygia Clark: In Search of the Body". ART IN AMERICA. 82 (7): 59

Photocopy of Motta, Morgan da. "Lygia Clark na medida certa." Hoje em dia (Belo Horizonte), June 28, 1999.

Color printout of Glasstire article "Bicho in Houston," June 8, 2011

Partial copy of Nova Enciclope ia Ilustrada: Folha. Sa o Paulo: Folha De S. Paulo, 1996: 201. (?)

Color photocopy of pamphlet promoting LACMA panel discussion. Reproduced on verso

Photocopy of Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." Connaissance Des Arts, March 20, 2005: 98, 116.

Original copy of Lubow, Arthur. The New York Times Magazine, March 23, 2008: 56.

Photocopy of Athayde, Phydia de. "Arte em Fuga." Carta Capital (São Paulo), April 4, 2007: 50.

Original copy of Longman, Gabriela. "Livro Reúne 60 anos de Crítica de Arte no País." Folha De S. Paulo (São Paulo), December 23, 2006: E4.

Color photocopy of Gonçalves Filho, Antonio. "Os novos colecionadores." Época, March 17, 2003: 83.

Original copy of Fioravante, Celso. "Lygia Clark busca todos os sentidos." Folha De S. Paulo (São Paulo), June 1, 1999: 9.

Original copy of Sant'anna, Renata. "Lygia Clark e seus bichos." Revista Zá (São Paulo), 1999: 44, 46. Includes handwritten note.

Original copy of Natali, João Batista. "Não-objetos de Clark vêm ao Rio." Folha De S. Paulo (São Paulo), September 23, 1998: 1.

(Poor quality) photocopy of "MAM expõe raridades do construtivismo brasileiro." Jornal da Tarde, October 3, 1998: 10C.

(Poor quality) photocopy of Ditchun, Ricardo. "MAM Encerra Grande Mostra De Concretistas." Diário Do Grandê ABC (Santo André, SP), December 20, 1998: 2.

Photocopy of Venâncio Filho, Paulo. "Escultura brasileira contemporânea." LAPIZ (Madrid), July 1997: 100.

Original copy of Gullar, Ferreira. "Inquieto e polemico." Folha De S. Paulo (São Paulo), February 5, 1996: 10.

Original copy of "Hélio Oiticica e Lygia Clark trocam carinhos e opiniões." Folha De S. Paulo (São Paulo), December 11, 1996: 14.

Original copy of "Gullar, Ferreira. Bienal Brasil exalta experiência frustrada." Folha De S. Paulo (São Paulo), April 30, 1994: 7.

Partial original copy of Lagnado, Lisette. "Balanço da arte brasileira." Casa Vogue, 1994: 90.

Original copy of Silva, Carlos Eduardo Lins da. "MoMA expõe arte de 95 latino-americanos." Folha De S. Paulo Especial Bienal Brasil (São Paulo), April 24, 1994.

(Poor quality) photocopy of Leffingwell, Edward. 1993. "Latin soliloquies." Art in America 81 (12): 72-83.

Partial original copy of Vaizey, Marina. High Life, 1993: 52.

Photocopy of Clay, Jean. "Ongoing fusion – 1968." Art Press (Paris), November 1992: E26.

RID # MS95-01-02-22B

Clark, Lygia : Bicho (máquina)

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Bicho (máquina)
1962
2005.470

Scope and Content Original catalogue from "Lygia Clark: Superfícies Moduladas/Bichos/Manifestações" exhibition at Galeria Ralph Camargo, November 8-December 3, 1971. Angular fold-out pages with plastic film between.

RID # MS95-01-02-22C

Clark, Lygia : Trepante

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Trepante
1965
2006.47

Scope and Content Title page

Exhibition history and bibliography

Bibliography

Thumbnails of exhibitions

Label from "Cuasi-corpus" exhibition at the Museo Tamayo (2003) and exhibition tag from MAM-SP "Arte Constitutiva Brasileira" exhibition (1998)

Photocopy (poor quality) of receipt for purchase of 2006.47 from Ralph Camargo. Dated November 29, 1973. Note indicates that the title and date on this document are incorrect.

Photocopy of letter from Susan Ferleger Brades (September 29, 1988), of the Hayward Gallery/South Bank Centre, thanking AL for loaning 3 works

Photocopy of letter from Susan Ferleger Brades (November 28, 1988), of the Hayward Gallery/South Bank Centre, thanking AL for returning loan forms and listing values for indemnity/insurance

Photocopy of terms of indemnity accompanying loan of 2006.47 to South Bank Centre, February 3, 1989

Original loan form for 2006.47 to the South Bank Centre (and other venues), July 18, 1988

Receipt of transit and condition report for 2006.47 to South Bank Centre, London (April 10, 1989)

Photocopy of letter from Guy Brett (June 20, 1988) thanking Leirners for time spent in São Paulo and anticipating loan request from the Hayward Gallery

Authorization form from Fundação Bienal de São Paulo (1984) for "Tradição e Ruptura" exhibition

Photocopy of loan letter from Koninklijk Museum Voor Schone Kunsten (Royal Museums of Fine Arts of Belgium), May 8, 1991, requesting 2006.47 for "Ver America" exhibition

Photocopy of letter from Waldo Rasmussen (January 8, 1992) of MoMA requesting loan of 4 works by Lygia Clark for "Latin American Artists of the Twentieth Century" exhibition

Photocopy of follow up (March 5, 1992) with 4 works listed and paperwork for loan to "Latin American Artists of the Twentieth Century" exhibition

Photocopy of enclosure listing 4 works (2007.13, 2006.47, 2005.470, and 2005.1048) loaned for "Latin American Artists of the Twentieth Century" exhibition

Printout of photograph - installation shot of 2007.13 at MoMA (?)

Original loan agreement for 2006.47 in "Latin American Artists of the Twentieth Century" exhibition (1992)

Loan request for "Bienal Brasil Seculo XX" (1994)

Invitation to opening of "Latin American Women Artists" exhibition at Milwaukee Art Museum, March 2, 1995. Duplicate of 2005.470.36.

Original letter from Milwaukee Art Museum (April 5, 1994) requesting 2005.470 and 2006.47 for "Cien Años de Creatividad: Latin American Women Artists" exhibition

Thank you letter (March 22, 1995) for loan, describing success of the exhibition opening, and enclosing two catalogues

Letter from Gerry Biller of Milwaukee Art Museum (August 9, 1994) requesting signed loan agreement

Photocopy of documentation of insurance values for Milwaukee Art Museum

Photocopy of tour schedule for "Latin American Women Artists" exhibition

Yellow carbon copy of incoming receipt of 2006.47, February 19, 1995, at Milwaukee Art Museum

Pink carbon copy of signed Loan Agreement with Milwaukee Art Museum

Pamphlet on symposium on "Geography/Identity/Critical Issues," April 17, 1995 at Milwaukee Art Museum and April 8, 1995 at the Art Institute of Chicago

Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Conservation sketch of 2006.47 with handwritten notes

Poor quality photocopy (with original markings) of letter from Canal Futura, August 18, 2000, requesting use of images and documents from the book Arte Construtiva no Brasil – Coleção Adolpho Leirner for the program "Futura na Sala de Aula – Serie Artes". Handwritten note at bottom.

Letter from Aida Cordeiro (March 31, 2004), cataloguer for the Adolpho Leirner Collection, addressed to Reinaldo Botelho at Cosac & Naify requesting a copy of the book "Art in Latin America - The Modern Era" by Dawn Ades for his archive.

Letter from Cosac & Naify (Publisher) (April 1, 1997) confirming information on works from collection to be reproduced in the book "Art in Latin America - The Modern Era" by Dawn Ades

Original copy of Machado, Álvaro. "Arte moderna das Américas ganha mostra internacional." Folha De S. Paulo (São Paulo), August 10, 1992: 8.

(Incomplete) photocopy of Clay, Jean. "Ongoing fusion – 1968." Art Press (Paris), November 1992: E28.

Original copy of Altman, Fábio. Veja São Paulo, November 18, 1992: 108.

Color photocopy of Veja São Paulo, September 21, 1998: 63.

Original copy of "Um século de arte brasileira." Vogue Bienal Brasil Século XX Supplement, 1994. (2 copies)

RID # MS95-01-02-23

Artists and Works: Co - F

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	Container
<i>Box #</i>	3
<i>RID #</i>	MS95-01-03

Cordeiro, Waldemar : Manifesto ruptura

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Manifesto ruptura 1952 2007.16
<i>Scope and Content</i>	Title page Bibliography Thumbnails of exhibitions Thumbnails of bibliography

Return of 2007.16 from Museo Nacional de Arte Reina Sofia for "Versiones del Sur"/"Heterotopias" exhibition (2000)

Condition report on 2007.16, from Maria Antonia Centro Universitario, São Paulo in preparation for "Arte Concreta Paulista" exhibition (June-July 2002)

RID #

MS95-01-03-24

Cordeiro, Waldemar : Idéia visível

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Idéia visível
1956
2007.15

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Label from "Cuasi-corpus" exhibition at the Museo Tamayo (2003)

Loan form for "Brasil 500 anos artes visuais" (2000)

Enclosure listing 3 loans to "Brasil 500 anos artes visuais" (2000)

Faxed list of loans to Museo Nacional de Arte Reina Sofia for "Heterotopias" exhibition (1999)

Return of 2007.15 from Museo Nacional de Arte Reina Sofia for "Versiones del Sur"/"Heterotopias" exhibition (2000)

Loan form from MAM-SP for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Conservation sketch of 2007.15 with handwritten notes

Request for 2005.469, 2007.13, 2007.15, and 2007.21 for "Obscura Luz" exhibition, curated by Paulo Herkenhoff, April 7-July 29, 2001

Letter informing of change in exhibition dates for "Obscura Luz" to May 8-September 9, 2001. Handwritten note indicates that AL can no longer loan to the exhibition.

Authorization form from Itau Cultural for "Oscura Luz" exhibition

Blank form for transportation of loaned objects

Request to photograph 14 works for the book "Abstracionismo Geometrico e informal no Brasil dos anos cincuenta" (1986)

Letter from Aracy Amaral of Museu de Arte Contemporanea da Universidade de São Paulo (March 13, 1986) requesting loan of 2007.15 for solo exhibition on Waldemar Cordeiro

Letter from Finasa Seguradora insuring works lent to Waldemar Cordeiro exhibition (July 25, 1986)

Receipt of loan from Museu de Arte Contemporanea da Universidade de São Paulo (July 30, 1986)

Condition report from Museu de Arte Contemporanea da Universidade de São Paulo, August 1986

Return of loan from Museu de Arte Contemporanea da Universidade de São Paulo, September 1986

Copy of form with tombstone information on 2007.15 filled in, confirming dates of loan for "Waldemar Cordeiro: Uma Aventura da Razão" exhibition at the Museu de Arte Contemporanea da Universidade de São Paulo (1986)

Invitation (with handwritten personal note) to opening and book launch for "Waldemar Cordeiro: Uma Aventura da Razão" exhibition at the Museu de Arte Contemporanea da Universidade de São Paulo (August 7, 1986)

Original copy of article on Luis Perez-Oramas in O Estado de São Paulo, September 2, 2012

Photocopy of "Concretistas na Galeria das Folhas." Folha da Manhã (São Paulo), January 25, 1959.

Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 132.

Photocopy of Mammi, Lorenzo. "Linhas de nossa arte." Folha de S. Paulo Jornal de Resenhas (São

Paulo), December 12, 1998: 3.

Photocopy of INFOMAM: Museu de Arte Moderna do Rio de Janeiro, January 1999: 4.

Photocopy of "Arte Concreto en Marco." Milênio (Monterrey, México), July 31, 2003: 6.

Photocopy of Rocha, Janaina. Bienart, 2005: 16.

Original copy of Alambert, Francisco. "A Esperança Racional." Folha de S. Paulo (São Paulo), June 24, 2007: 2.

Photocopy of Art in America (October 2004)

Original copy of "Lembrando o Construtivismo." O Estado de S. Paulo/ Jornal da Tarde, August 5, 1986: 17.

Original copy of "MAC faz retrospectiva de Waldemar Cordeiro, agitador do concretismo." Folha de S. Paulo, August 6, 1986, 31.

Photocopy of Signed Cultura Minuta Authorization Form, February 4, 2001

RID #

MS95-01-03-25

Costa, João José Silva : Idéia múltipla

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Idéia múltipla
1956
2005.991

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Photocopy of receipt for purchase of 2005.991 from Galeria de Arte Saramenha, Ltda., February 6, 1985

Handwritten note from the artist, dated May 2007, regarding works discussed over the telephone

Letter confirming receipt of 4 works loaned to the exhibition "Desexp(l)os(ign)ição" at the Casa das Rosas, São Paulo, December 10, 1996-February 9, 1997

Photocopy of terms of return from Casa das Rosas. Handwritten note indicates date of February 3, 1997

Photocopy of tombstone information identifying 2005.991 in terms of return from Casa das Rosas.

Letter from FUNARTE (May 5, 1987) requesting to photograph 10 listed works for a panel in the "Abstracionismo Geometrico – Concretismo e Neoconcretismo" module of "Projecto Arte Brasileira" curated by Ligia Canongia.
(verso)Handwritten list of 10 works requested by FUNARTE to photograph for a panel in the "Abstracionismo Geometrico – Concretismo e Neoconcretismo" module of "Projecto Arte Brasileira" curated by Ligia Canongia.

Original copy of O Estado de S. Paulo (São Paulo), December 27, 1996: D13.

Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 130.

Photocopy of "Guia." O Estado de S. Paulo (São Paulo), January 8, 1999: D21.

RID #

MS95-01-03-26

Costa, Waldemar da : Estático semovente XXXV

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Estático semovente XXXV
1968
2005.992

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Photocopy of receipt for purchase of 2005.992 from Irineu Angulo auction house, November 1, 1976 (?)

Photocopy of receipt for purchase of 2005.992 from Irineu Angulo auction house, November 1, 1976 (?)

Photocopy of pamphlet for auction at Irineu Angulo, September 1, 1976 - provenance of painting

(verso) Photocopy of auction list at Irineu Angulo, September 1, 1976 - provenance of painting.
Handwritten arrow indicates reproduction of 2005.992.

RID # MS95-01-03-27

Dacosta, Milton : Em vermelho

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Em vermelho
1958–1959
2006.48

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Label from "Cuasi-corpus" exhibition at the Museo Tamayo (2003)

Receipt for purchase of 2006.48 from Gabinete de Arte Botafogo, August 6, 1971

Letter from Adolpho Leirner to Alexandre da Costa, son of Milton Dacosta (August 24, 1998) informing him of upcoming book, for which he has chosen his father's painting to illustrate the cover. AL has an extra copy, and if Alexander Dacosta is interested in having it, AL will send it to him.

Stapled printout of email from Maria Elisa Cevasco to Adolpho Leirner (February 14, 2005) granting permission for 2006.48 to be published on the cover of "Utopian Generations" by Nicholas Brown

Receipt of 2006.48 by the Pinacoteca do Estado (Secretaria da Cultura, Ciencia e Tecnologia) for the exhibition "Projeto construtivo brasileiro na arte (1950-1962)," June 14-July 3, 1977 at the Museu de Arte Moderna do Rio de Janeiro

Letter from Diana Lopes Coelho (July 7, 1981) requesting loan of 2006.48 for retrospective of Milton Dacosta at MAM-SP, September 15-October 31, 1981

Stapled receipt of 2006.48 by MAM-SP, March 13, 1981

Letter from Fundação Bienal de São Paulo (July 16, 1984) thanking for loans and asking for values for "Tradição e Ruptura" exhibition

Enclosure with letter from Fundação Bienal de São Paulo (1984) listing loan values for "Tradição e Ruptura" exhibition

Form listing 2006.48 as a work loaned to "Tradição e Ruptura" exhibition

Photocopy of letter from Celso Furtado (January 30, 1987) requesting loan of 2006.48 for "Modernidade Arte Brasileira do Seculo XX" exhibition, a project that seeks collaboration between France and Brazil

Transportation document declaring pickup of 2006.48 for "Modernidade Arte Brasileira do Seculo XX" exhibition, October 22, 1987

Condition report for loan of 2006.48 to "Modernidade Arte Brasileira do Seculo XX" exhibition

Form filled in by AL for insurance on loan of 2006.48 to "Modernidade de Arte Brasileira do Seculo XX" exhibition

Insurance certificate accompanying loan of 2006.48 to "Modernidade de Arte Brasileira do Seculo XX" exhibition

Letter from Fundação Bienal de São Paulo (Nov. 30, 1993) re: a retrospective on Brazilian art, divided into five parts, each curated by an expert (Jose Roberto Teixeira Leite, Annateresa Fabris, Maria Alice Milliet, Walter Zanni, Cacilda Teixeira de Costa, Agnaldo Farias). Signed by Edemar Cid Ferreira, president and by Nelson Aguilar, curator.

Partial enclosure listing loans to Fundação Bienal de São Paulo (Nov. 30, 1993). Handwritten arrow indicates 2006.48.

Loan form for "Brasil 500 anos artes visuais" (2000)

Poor quality photocopy (with original markings) of letter from Canal Futura, August 18, 2000, requesting use of images and documents from the book *Arte Construtiva no Brasil – Coleção Adolpho Leirner* for the program "Futura na Sala de Aula – Serie Artes". Handwritten note at bottom.

Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Conservation sketch of 2005.986 with handwritten notes

Letter from Ministerio da Educação e Cultura (Oct. 14, 1986) requesting permission to photograph 14 works in AL's collection, to be reproduced in the book "Abstracionismo Geometrico e Informal no Brasil dos anos cinquenta" (FUNARTE)
(verso) Enclosure with letter from Ministerio da Educação e Cultura (Oct. 14, 1986) listing 14 works to be photographed. 2007.14 marked with an arrow.

Letter from Olívio Tavares de Araújo (July 3, 2001) for permission to include his collection in a video accompanying a future exhibition at the Tomie Ohtake Institute. Attaches a video about people who suffer from AIDS called "O Olhar Triste," asks permission to illustrate 2006.48 in his book "O Olhar Amoroso."

Photocopy of letter from Grupo Velox (April 28, 2000) requesting permission to reproduce images of 6 works in "Pintura del Mercosur" book.

Photocopy of authorization form for Cultura Minuta to use 2006.48 in Arte & Matemática video, Fundação Padre Anchieta. Signed by Alexandre Dacosta, March 25, 2001. Handwritten notes in ball point pen.

Letter from FUNARTE (April 4, 1988) requesting loan of 2006.48 for exhibition on Milton Dacosta, part of the Projeto Arte Brasileira. Signed by Iole Antunes de Freitas.

Handwritten note (enclosure) thanking AL for his collaboration

Letter (April 14, 1988) asking collectors to return loan forms with proof of ownership and insurance values for Milton Dacosta exhibition

Letter (April 27, 1988) for AL to sign declaring authorship, date, value, and dates of loan to Milton Dacosta exhibition at Funarte

Letter (May 20, 1988) asking permission to attach the frames of loaned works to exhibition panels, for security during exhibition

Insurance certificate (May 25, 1988) accompanying loan to Milton Dacosta exhibition at Funarte

List of loaned works (from São Paulo) to Milton Dacosta exhibition at FUNARTE. Furnished by insurance company.

Letter enclosing the FUNARTE seal for collector to put on back of loaned work or keep as record of having loaned to the exhibition

Letter of receipt (June 1, 1988) of loan to Milton Dacosta exhibition at FUNARTE

Enclosure listing loan with letter of receipt (June 1, 1988)

Invitation to opening of "Arte Construtiva no Brasil: Coleção Adolpho Leirner" exhibition at MAM-SP, September 10, 1998 (2 copies)

Cardboard sign (?) promoting "Arte Construtiva no Brasil: Coleção Adolpho Leirner" exhibition at MAM-SP, September 10, 1998

Catalogue for solo exhibition at Documenta Galeria de Arte, August 24-September 15, 1982. Includes essay by Walmir Ayala and reproduces 2006.48.

Invitation to opening of "Cuasi-corpus" exhibition at El Museo de Arte Contemporaneo de Monterrey (July 24, 2003)

RID # MS95-01-03-28A

Dacosta, Milton : Em vermelho

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Em vermelho
1958-1959
2006.48

Scope and Content INFOMAM: Museu de Arte Moderna do Rio de Janeiro, March 1999. (2 copies)

AGENDAMAM: Museu de Arte Moderna do Rio de Janeiro, March 1999.

Original copy of "Cortaram a luz do 'Melhor Pintor Brasileiro da III Bienal.'" Correo da Manhã, July 17, 1955.

Original copy of "Artista trouxe design e a art deco ao País." Jornal da Tarde, July 30, 1996: 4C.

Original copy of Moraes, Angélica de. "Construtivos são atração do núcleo de arte moderna." O Estado de

S. Paulo (São Paulo), May 28, 2000: D10.

Original copy of Gonçalves Filho, Antonio. "Uma revisão na arte brasileira feita a rigor." O Estado de S. Paulo (São Paulo), November 21, 1999.

Photocopy of Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." Connaissance Des Arts, March 20, 2005: 117.

Photocopy of Pedrosa, João. "Prete rito Perfeito." Casa Vogue, 2002: 7, 157.

Photocopy of Schittine, Denise. Jornal do Brasil (Rio de Janeiro), January 7, 1999.

Photocopy of "Rio vê coleção Leirner." Folha de S. Paulo (São Paulo), January 14, 1999: 7.

Photocopy of "Abstração nacional." Jornal do Comercio (Rio de Janeiro), January 18, 1999: 12.

Color photocopy of Pedrosa, João. "Um século de design." Casa Vogue, August 1999: 128.

Photocopy of "A Paixão Concreta Do Colecionador." Época, September 7, 1998: 92.

Photocopy of Salignac, Carla. "Arte construtiva é destaque no MAM." Metrô News Sul (São Paulo), September 29, 1998: 7.

Photocopy of Perpétuo, Grace. "Tradição abstrata brasileira." Jornal de Brasília, September 13, 1998: 8.

Photocopy of "Na capital." A Tribuna (Santos), September 10, 1998: B8.

Photocopy of Hirszman, Maria. "Livro e Exposição Homenageiam O Construtivismo." O Estado De S. Paulo (São Paulo), September 1, 1998: D7.

Photocopy of Pedreira, Claudia. "Livro Discute o Movimento Construtivista no Brasil." Correio Da Bahia (Salvador), October 5, 1998: 6.

Photocopy of Gullar, Ferreira. "Geometria de Uma Coleção." Bravo, São Paulo, October 1998: 87.

Photocopy of Osório, Luiz Camillo. "Páginas Construtivistas." O Globo (Rio De Janeiro), November 14, 1998: 6.

Original copy of Veja São Paulo, September 23, 1981: 125.

RID #

MS95-01-03-28B

Di Prete, Danilo : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
Early 1960s
2005.993

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Receipt for purchase of 2005.993 (August 26, 1996) from Lygia Jafet Bureau D'Art

Agenda MAM. Museu de Arte Moderna do Rio de Janeiro, March 1999. Card listing upcoming programming at MAM-RJ. Reproduces 2005.993 inside. (2 copies)

RID #

MS95-01-03-29

Dias, Cícero : Meridianos

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Meridianos
1953
2005.994

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Invoice from Galerie Denise Rene (September 12, 1986) for purchase of 4 works by Cícero Dias

Invoice from Galerie Denise Rene (September 12, 1986) for purchase of 4 works by Cícero Dias

Handwritten note from Waldir Simões de Assis Filho (January 22, 2002) attached to letter requesting collaboration on a book about the artist

Photocopy of letter from Waldir Simões de Assis Filho (September 24, 2001) requesting collaboration on a book about the artist (Lima, Hélio Gomes de. 2002. Cícero Dias. Curitiba: Simões de Assis Galeria de Arte, 2002)

Photocopy of auction catalogue listing 2005.994. Handwritten notes.

Insurance certificate accompanying loan of 2005.994 to Casa França-Brasil for exhibition on Cícero Dias (April 9-May 25, 1997)

Catalogue/invitation to opening of "Cícero Dias: 90 anos" exhibition at Casa França-Brasil, April 9, 1997. Includes short essay by Joaquim Falção. (2 copies)

Original copy of Roberta Jansen. "Rio reve a pintura de Cícero Dias." O Estado de S. Paulo (São Paulo), April 9, 1997.

Original copy of "Um século de arte brasileira." Vogue Bienal Brasil Século XX Supplement, 1994. (2 copies)

Original copy of Ibrahim Sued. "Dona Yolanda Costa e Silva." O Globo (Rio De Janeiro), August 2, 1991: 2.

Original copy of Maria, Cleusa. "Uma obra inacabada." Jornal do Brasil (Rio de Janeiro), September 26, 1988.

RID # MS95-01-03-30

Dias, Cícero : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
1953
2005.995

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

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Letter from Denise Rene (October 8, 1986) enclosing list of Cícero Dias works chosen for purchase

Enclosure listing 4 works by Cícero Dias for purchase at Galerie Denise Rene

Business card from Galerie Denise Rene. "Lucienne Kilian" is crossed out, and "Mme. Rolfe" written (by AL?) in blue pen. Paperclipped to letter accompanying invoice for purchase of 4 works by Cícero Dias.

Letter in French (September 30, 1986) re: secretarial error that mistook a work by Palatnik on a previously sent invoice for 4 works by Cícero Dias

Envelope from Galerie Denise Rene with handwritten note indicating what was inside.

Envelope from Galerie Denise Rene. Postmark on verso indicates postage date September 27, 1986.

Photocopy of Conde, Ana Paula. "Cores do Brasil." O Dia (Rio de Janeiro), January 26, 1999: 2.

"Photocopy of Thevenet, Claudia, and Daniela Name. "São Paulo engole a arte do mundo." O Globo (Rio de Janeiro), October 2, 1998: 6."

RID # MS95-01-03-31

Dias, Cícero : Composição

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Composição
1954
2005.996

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Photocopy of enclosure listing 4 works by Cícero Dias for purchase at Galerie Denise Rene. Mark indicates 2005.997.

Photocopy of letter from Ministerio da Educação e Cultura (September 9, 1987) requesting to photograph several works for Projeto Arte Brasileira, curated by Ligia Canongia. List of works handwritten on verso.

(Faxed) photocopy of letter from Waldir Simões de Assis Filho (September 24, 2001) requesting collaboration on a book about the artist (Lima, Hélio Gomes de. 2002. Cícero Dias. Curitiba: Simões de Assis Galeria de Arte, 2002)

RID # MS95-01-03-32

Dias, Cícero : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
1955
2005.997

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Photocopy of enclosure listing 4 works by Cícero Dias for purchase at Galerie Denise Rene. Mark indicates 2005.997.

(Faxed) photocopy of letter from Waldir Simões de Assis Filho (September 24, 2001) requesting collaboration on a book about the artist (Lima, Hélio Gomes de. 2002. Cícero Dias. Curitiba: Simões de Assis Galeria de Arte, 2002)

Photocopy of Conde, Ana Paula. "Cores do Brasil." O Dia (Rio de Janeiro), January 26, 1999: 2.

Photocopy of Hirszman, Maria. "Livro E Exposição Homenageiam O Construtivismo." O Estado De S. Paulo (São Paulo), September 1, 1998: D6.

Photocopy of Ditchun, Ricardo. "Mestres do geometrismo." Diário Do Grande ABC (Santo André, SP), September 5, 1998: 1.

RID # MS95-01-03-33

Ferrari, Arnaldo : Composição vermelho-amarelo 51

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Composição vermelho-amarelo 51
1960
2005.998

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Receipt for purchase of 2005.998 and 3 other works from Lurdes Cedran (January 17, 1985)

Pocket catalogue for exhibition at Galeria de Arte da Folha, 1960, featuring work by Arnaldo Ferrari, F. Biojone, Geraldo de Souza, Trindade Leal, and Geza Heller. Handwritten note by the artist (August 4, 1960) to Luis Sacilotto. Essay on Ferrari's work by Theom Spanudis.

RID # MS95-01-03-34

Fiaminghi, Hermelindo : Virtual XII

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Virtual XII
1958
2005.999

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Return of loan of 4 works from Secretaria de Estado da Cultura, June 16, 1996.

Photocopy of authorization form for Cultura Minuta to use image in Arte & Matemática video, Fundação Padre Anchieta. Signed by Hermelindo Fiaminghi March 9, 2001.

Printout of email to MFAH requesting permission to reproduce 2005.999 on cover of new edition of Jorge Luis Borges, O Informe de Brodie

Printout of proofs reproducing 2005.999 on cover of new edition of Jorge Luis Borges, O Informe de Brodie

RID # MS95-01-03-35**Fiaminghi, Hermelindo : Virtual XIV***Collection Name* Adolpho Leirner Papers*Record Level* File*Abstract* Virtual XIV
1958
2005.1000*Scope and Content* Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Original loan slip from Hermelindo Fiaminghi retrospective at MAM-SP, September 11-October 12, 1980

Loan form for "Brasil 500 anos artes visuais" (2000)

Loan form for "Brasil 500 anos artes visuais" (2001)

Printout of email to MFAH requesting permission to reproduce 2005.1000 on cover of new edition of Jorge Luis Borges, Discusión

Printout of proofs reproducing 2005.1000 on cover of new edition of Jorge Luis Borges, Discusión

Color photocopy of São Paulo Biennial poster designed by Fiaminghi (?) in 1957

Color photocopy of exhibition poster designed by Fiaminghi (?)

Original copy of Fiaminghi's obituary, O Estado De S. Paulo (São Paulo), June 30, 2004: D3. Does not reproduce 2005.1000.

Photocopy of article titled "Varios trabalhos de Hermelindo Fiaminghi vão figurar na Galeria de Arte das 'Folhas'" - unknown newspaper, date

Photocopy of "Concretistas na Galeria das Folhas." Folha da Manhã (São Paulo), January 25, 1959.

Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 130.

Photocopy of Ditchun, Ricardo. "MAM Encerra Grande Mostra De Concretistas." Diário Do Grande ABC (Santo André, SP), December 20, 1998: 2.

Photocopy of Hirszman, Maria. "Livro E Exposição Homenageiam O Construtivismo." O Estado De S. Paulo (São Paulo), September 1, 1998: D7.

Photocopy of Gonçalves, Marcos Augusto. "Construtivismo brasileiro." Folha Ilustrada (São Paulo), September 10, 1998: 4.

Partial original copy of O Paulistano, October 2000: 20.

Photocopy of Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." Connaissance Des Arts, March 20, 2005: 116.

RID # MS95-01-03-36**Flexor, Samson : Invenção baiana no. 1***Collection Name* Adolpho Leirner Papers*Record Level* File*Abstract* Invenção baiana no. 1

	1952
	2005.1001
<i>Scope and Content</i>	Title page
	Bibliography
	Thumbnails of exhibitions
	Thumbnails of bibliography
	Label from "Arte Construtiva Brasileira" exhibition at MAM (1998) and loan slip from "Samson Flexor – Modulações" exhibition Instituto Moreira Salles, Rio and Galeria do Sesi, São Paulo (2003)
	Receipt for purchase of 2005.1001 from Luciana Mello Baptista, September 26, 1984
	Photocopy of letter from Galeria do Sesi (September 16, 2003) asking for an extension of the loan period of 2005.1001 and 4 other works by Samson Flexor
	Photocopy of letter from MWM Motores Brasil (September 1989) asking for authorization to reproduce image for a monograph to be published by the company and written by Alice Brill. Asks how AL would like to be credited in the book.
	Pocket catalogue for Samson Flexor retrospective at Galeria de Arte da Folhas, 1958. Also showing work by Anatol Wladyslaw and Paulo Rissone. Essay on Flexor by Luis Martins. 2005.1001 circled in pencil on flagged page.
	Pocket catalogue for Samson Flexor retrospective at Galeria de Arte da Folhas, 1958. Also showing work by Anatol Wladyslaw and Paulo Rissone. Essay on Flexor by Luis Martins. 2005.1001 circled in pencil on flagged page.
	Photocopy of Vieira, José Geraldo. "Aspectos e impressões do II Salão Paulista de Arte Moderna." Folha da Manhã (São Paulo), January 11, 1953.
	Printout of review of "Samson Flexor – Modulações" exhibition on obraprima.net
	Original copy of of Chaimovich, Felipe. "Ritmo de Samson Felxor modula exposição." Folha Ilustrada (São Paulo), May 14, 2003: E5.
	Original copy of Martins, Ana Cecilia. "A abstração tropical." Jornal do Brasil (Rio de Janeiro), May 13, 2003: B1.
	Duplicate original copy of Martins, Ana Cecilia. "A abstração tropical." Jornal do Brasil (Rio de Janeiro), May 13, 2003: B1.
	Original copy of Moraes, Alexandra. "Samson Flexor chega 'aditivado' a SP." Folha de S. Paulo (São Paulo), August 12, 2003: E4.
	Duplicate original copy of Moraes, Alexandra. "Samson Flexor chega 'aditivado' a SP." Folha de S. Paulo (São Paulo), August 12, 2003: E4.
	Printout (?) of Longman, Gabriela. "Arte nas paredes." Folha de S. Paulo (São Paulo), August 29-September 4, 2010: 37.
	Original copy of "Ilustrada/Acontece." Folha de S. Paulo (São Paulo), September 4, 2003: E7.
	Original copy of Rodrigues, Cinthia. "O prazer de colecionar." Época, September 28, 1998: 89.

RID #

MS95-01-03-37

Flexor, Samson : Geométrico I

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Geométrico I 1952 2005.1002
<i>Scope and Content</i>	Title page
	Bibliography
	Thumbnails of exhibitions
	Thumbnails of bibliography
	Label from "Arte Construtiva Brasileira" exhibition at MAM (1998) and loan slip from "Samson Flexor – Modulações" exhibition Instituto Moreira Salles, Rio and Galeria do Sesi, São Paulo (2003)
	Receipt for purchase of 2005.1002 from Galeria de Arte São Paulo Ltda., August 20, 1984

Photocopy of letter from Galeria do SESI (September 16, 2003) asking for an extension of the loan period of 2005.1002 and 4 other works by Samson Flexor

Original letter from MWM Motores Brasil (September 1989) asking for authorization to reproduce image for a monograph to be published by the company and written by Alice Brill. Asks how AL would like to be credited in the book.

RID # MS95-01-03-38

Flexor, Samson : Geométrico II

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Geométrico II
1952
2005.1003

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Label from "Arte Construtiva Brasileira" exhibition at MAM (1998), loan slip from "Samson Flexor – Modulações" exhibition Instituto Moreira Salles, Rio and Galeria do SESI, São Paulo (2003), and label from Dan Galeria, São Paulo

Receipt for purchase of 2005.1003 from Emilio Malet Netto, June 21, 1985

Photocopy of letter from Galeria do SESI (September 16, 2003) asking for an extension of the loan period of 2005.1002 and 4 other works by Samson Flexor

Photocopy of letter from UNICEF (June 28, 1991) in consideration of publishing 2005.1003 on a greeting card

(verso) Photocopy of letter from UNICEF (October 1, 1992) rejecting 2005.1003 for reproduction on a greeting card

Photocopy of image (2005.1003) that would possibly be reproduced as a UNICEF greeting card

Letter from Fundação Bial de São Paulo (May 16, 2001) requesting permission to reproduce images of 2005.1003, 2005.1026, and 2005.473 in a book and exhibition titled "Linha do Tempo"

Loan letter from Museu de Arte Moderna de São Paulo for "MAM 40 Anos" exhibition (April-May 1990)

Request by FUNARTE to photograph 14 works for the book "Abstracionismo Geometrico e informal no Brasil dos anos cincuenta" (1986)

(verso) Enclosure listing works requested by FUNARTE to photograph for the book "Abstracionismo Geometrico e informal no Brasil dos anos cincuenta" (1986). 2005.1003 is circled.

Original copy of Gonçalves, Marcos Augusto. "Polêmicas da arte abstrata no Brasil." Folha De S. Paulo (São Paulo), December 15, 1987: A35.
(2 copies)

RID # MS95-01-03-39

Flexor, Samson : Abstrato geométrico no. 2.2

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Abstrato geométrico no. 2.2
1954
2005.1004

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Photocopy of Gullar, Ferreira. "Geometria de Uma Coleção." Bravo, São Paulo, October 1998: 86.

Photocopy of Bravo, São Paulo, November 1998: 144.

Photocopy of Revista Caras, unknown date

*

*
Title page: Manifesto refogado por Samson Flexor no verso

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

RID #

MS95-01-03-40

Flexor, Samson : Puro e diagonal

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Puro e diagonal
1957
2005.1006

Scope and Content

Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Label from "Arte Construtiva Brasileira" exhibition at MAM (1998) and loan slip from "Samson Flexor – Modulações" exhibition Instituto Moreira Salles, Rio and Galeria do Sesi, São Paulo (2003)

Photocopy of letter from Galeria do Sesi (September 16, 2003) asking for an extension of the loan period of 2005.1006 and 4 other works by Samson Flexor

Photocopy of letter from UNICEF (June 28, 1991) in consideration of publishing 2005.1003 on a greeting card

(verso) Photocopy of letter from UNICEF (October 1, 1992) rejecting 2005.1006 for reproduction on a greeting card

Photocopy of image (2005.1006) that would possibly be reproduced as a UNICEF greeting card

Legend and image verification form for AL to approve tombstone information for UNICEF greeting card

Photocopy of letter from MWM Motores Brasil (September 1989) asking for authorization to reproduce image for a monograph to be published by the company and written by Alice Brill. Asks how AL would like to be credited in the book.

Original letter from Ministerio da Educação e Cultura (September 9, 1987) requesting permission to photograph attached works for photographic panel related to the Projeto Arte Brasileira. Signed by Luciano Henrique Pereira de Figueiredo, May 5, 1987.

Original handwritten enclosure with letter from Ministerio da Educação e Cultura (FUNARTE) listing works to be photographed for the Projeto Arte Brasileira

Original letter from Instituto Moreira Salles (March 2003) requesting loans of 2005.1001, 2005.1002, 2005.1003, 2005.1006, and 2005.1007 for "Samson Flexor – Modulações" exhibition (2003)

Original invitation to opening of "Samson Flexor – Modulações" exhibition at Galeria de Arte do Sesi, São Paulo, August 11, 2003

Agenda of programming at Instituto Moreira Salles, April and May 2003. Promotes "Samson Flexor – Modulações" exhibition.

Brochure from "Samson Flexor – Modulações" exhibition at Instituto Moreira Salles. Essay by Denise Mattar, curator.

Original clipping of article "Flexor e 'Atelier Abstração'" from unknown newspaper, date

Original clipping of article "Livro reúne pela primeira vez vida e obra de Flexor" from unknown newspaper, December 19, 1990

Original clipping of Zanini, Walter. "Expõe o 'Atelier Abstração.'" Suplemento Dominical de O Tempo (São Paulo), June 20, 1954: 11.

Original copy of Hirszman, Maria. "O prazer de redescobrir a arte de Samson Flexor." O Estado De S. Paulo (São Paulo), August 11, 2003: D5.

Original copy of "Pinturas que valem por um curso." O Globo - Segundo Caderno, My 23, 2003.

RID #

MS95-01-03-41

Flexor, Samson : Abstrato

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Abstrato 1957 2005.1007
<i>Scope and Content</i>	Title page Bibliography Thumbnails of exhibitions Thumbnails of bibliography Label from "Arte Construtiva Brasileira" exhibition at MAM (1998) and loan slip from "Samson Flexor – Modulações" exhibition Instituto Moreira Salles, Rio and Galeria do SESI, São Paulo (2003) Declaration of authenticity for 2005.1007 and 2005.984 (?), March 5, 1991, signed by Peter Cohn, Dan Galeria Original "ficha tecnica" with seal from Dan Galeria Original "ficha tecnica" with attached image and seal from Dan Galeria Original copy of letter from Galeria do SESI (September 16, 2003) asking for an extension of the loan period of 2005.1007 and 4 other works by Samson Flexor Small catalogue/pamphlet for "Cinquenta 50" exhibition at MAM-SP, January 4-March 13, 2005. 2005.1007 listed on checklist on verso, with blue pen indicating. Photocopy of "Guia." O Estado De S. Paulo (São Paulo), December 19, 1998: D19. Original clipping of "O melhor da semana." Guia da Folha, October 1998. Photocopy of Hirszman, Maria. "Livro e Exposição Homenageiam O Construtivismo." O Estado De S. Paulo (São Paulo), September 1, 1998: D6. Printout of article by Maria Hirszman on "Net Estado" (O Estado De S. Paulo online?), September 1, 1998. Front page of O Estado De S. Paulo (São Paulo), September 1, 1998.
<i>RID #</i>	MS95-01-03-42

Artists and Works : H - O

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	Container
<i>Box #</i>	04
<i>RID #</i>	MS95-01-04

Kühn, Heinz : Sem título

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Sem título 1963 2005.1009
<i>Scope and Content</i>	Title page Bibliography Thumbnails of exhibitions Thumbnails of bibliography Receipt for purchase (April 9, 1985) from Encontro das Artes, signed by Mariana Brickman
<i>RID #</i>	MS95-01-04-43

Lauand, Judith : Variação de quadrados

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Variação de quadrados 1957 2005.1010
<i>Scope and Content</i>	Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Museo Tamayo label for "Cuasi-corpus" exhibition (2003)

Receipt for purchase (December 11, 1972) of 2005.1010 and 2005.1000 from Ralph Camargo

Photocopy of letter from Ministerio da Educação e Cultura (FUNARTE) requesting permission to photograph 10 attached works for photographic panel related to the Projeto Arte Brasileira. Signed by Luciano Henrique Pereira de Figueiredo, May 5, 1987.

Photocopy of enclosure with letter from Ministerio da Educação e Cultura (FUNARTE) listing 10 works to be photographed for the Projeto Arte Brasileira. Signed by curator Ligia Canongia. Arrow indicates 2005.1010.

Loan form from MAM-SP for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Loan form from MAM-SP for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Conservation sketch of 2005.1010 with handwritten notes

"Moderno MAM" booklet with article on artist, January-March 2011

Authorization form from Fundação Bienal de São Paulo (1984) for "Tradição e Ruptura" exhibition

Printout of photograph - installation view. Arrow indicates 2005.1010.

Form from Fundação Bienal de São Paulo (November 1984) listing loans to the "Tradição e Ruptura" exhibition. Handwritten (pencil) box indicates 2005.1010.

Fax from Editora Scipione (Publisher) (March 31, 2000) requesting permission to include images of 2005.470 and 2005.1010 in the book "Artes – Pranchas de Linguagem Visual".

Brochure from "Efemerides: Judith Lauand" at MAM-USP, March-April 1992

Original copy of Longman, Gabriela. "MAM recebe 'dama do concretismo'." Folha de S. Paulo (São Paulo), January 22-16, 2011: 60.

Printout of Maraninchi, Marcelo. "A arte concreta de Judith Lauand." Folha.com, January 16, 2011.

Photocopy of exhibition catalogue (?) for Exposição Nacional de Arte Concreta, 1956

Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 130.

Photocopy of Ditchun, Ricardo. "MAM Encerra Grande Mostra De Concretistas." Diário Do Grande ABC (Santo André, SP), December 20, 1998: 2.

Photocopy of Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." Connaissance Des Arts, March 20, 2005: 116.

RID #

MS95-01-04-44

Leontina, Maria : Os episódios II

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Os episódios II
1959
2005.1011

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Photocopy of receipt for purchase (March 23, 1972) of 2005.1011 from Finasul Industrial S/A.

Pocket catalogue for exhibition at Galeria de Arte da Folha, 1960, featuring work by Arnaldo Ferrari, F. Biojone, Geraldo de Souza, Trindade Leal, and Geza Heller. Handwritten note by the artist (August 4, 1960) to Luis Sacilotto. Essay on Ferrari's work by Theom Spanudis.

Letter from MAM-SP (February 22, 1994) requesting loan of 2005.1011 for Maria Leontina retrospective
 Receipt of loan (March 30, 1994) of 2005.1011 for Maria Leontina retrospective
 Declaration of ownership of 2005.1011 for MAM-SP Maria Leontina retrospective (1994)
 Insurance certificate accompanying loan of 2005.1011 for Maria Leontina retrospective (March 29, 1994)
 Color photocopy of cover of catalogue for Maria Leontina: Pintura Sussuro exhibition
 Photocopy of Coutinho, Wilson. "Leirner, a razão sensível dos anos cinquenta." Galeria, 1986: 28.

RID # MS95-01-04-45

Lima, Maurício Nogueira : Composição no. 1

Collection Name Adolpho Leirner Papers
Record Level File
Abstract Composição no. 1
 1952
 2005.1012

Scope and Content Title page
 Bibliography
 Thumbnails of exhibitions
 Thumbnails of bibliography
 Receipt for partial payment (?) for 2005.1012 (November 21, 1984) from Maurício Nogueira Lima (?)
 Receipt for partial payment (?) for 2005.1012 (December 19, 1984) from Maurício Nogueira Lima (?)
 Original handwritten "ficha tecnica" (February 1985) on 2005.1012, signed by Maurício Nogueira Lima (?)
 Photocopy of letter from Casa de Rosas (October 30, 1996) asking for loans for exhibition on 40th anniversary of the I Exposição Nacional de Arte Concreta (1956)
 Original letter from Casa das Rosas, Secretaria de Estado da Cultura (December 10, 1996) confirming receipt of 4 loans for "Desexp(l)os(ign)ição" exhibition
 Original enclosure with letter from Casa das Rosas, Secretaria de Estado da Cultura (December 10, 1996) confirming receipt of 2005.991 for "Desexp(l)os(ign)ição" exhibition
 Announcement/pamphlet/invitation to opening of "Desexp(l)os(ign)ição" exhibition at the Casa das Rosas, São Paulo, December 10, 1996-February 9, 1997
 Original copy of Hirszman, Maria. "Quatro décadas de concretismo." Jornal da Tarde (São Paulo), December 12, 1996: 10C.
 Original copy of Gonçalves Filho, Antonio. "Exposição festeja 40 anos da arte concreta." O Estado de S. Paulo (São Paulo), December 12, 1996: D15.
 Original clipping of photograph in O Estado De S. Paulo (São Paulo), November 2003, that reproduces a "false copy" of 2005.1012
 (Poor quality) photocopy of Atualidades Odontológicas magazine, January 1953.
 Original copy of article on Concretismo and review of "Desexp(l)os(ign)ição" exhibition in Folha De S. Paulo (São Paulo), December 8, 1996

RID # MS95-01-04-46

Lima, Maurício Nogueira : Objeto rítmico no. 2 (segunda versão)

Collection Name Adolpho Leirner Papers
Record Level File
Abstract Objeto rítmico no. 2 (segunda versão)
 1970s, first version 1952
 2005.471

Scope and Content Title page
 Bibliography
 Thumbnails of exhibitions
 Thumbnails of bibliography
 Photocopy of Museo Tamayo label for "Cuasi-corpous" exhibition (2003)

Photocopy of Museo Tamayo label for "Cuasi-corpus" exhibition (2003)

Receipt for partial payment (?) for 2005.471 (November 21, 1984) from Maurício Nogueira Lima (?)

Receipt for partial payment (?) for 2005.471 (December 19, 1984) from Maurício Nogueira Lima (?)

Color photocopy of handwritten "ficha tecnica" (February 1985) on 2005.471, signed by Maurício Nogueira Lima (?)

Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Conservation sketch of 2005.471 with handwritten notes

Return of 2007.10 from Museo Nacional de Arte Reina Sofia for "Versiones del Sur"/"Heterotopias" exhibition (2000)

Letter from Fundação Bienal de São Paulo (Nov. 30, 1993) re: a retrospective on Brazilian art, divided into five parts, each curated by an expert (Jose Roberto Teixeira Leite, Annateresa Fabris, Maria Alice Milliet, Walter Zanni, Cacilda Teixeira de Costa, Agnaldo Farias). Signed by Edemar Cid Ferreira, president and by Nelson Aguilar, curator.

Partial enclosure listing loans to Fundação Bienal de São Paulo (Nov. 30, 1993). Handwritten arrow indicates 2005.471.

Letter from Ministerio da Educação e Cultura (Oct. 14, 1986) requesting permission to photograph 14 works in AL's collection, to be reproduced in the book "Abstracionismo Geometrico e Informal no Brasil dos anos cinquenta" (FUNARTE)

Enclosure with letter from Ministerio da Educação e Cultura (Oct. 14, 1986) listing 14 works to be photographed. 2007.14 marked with an arrow.

Faxed authorization form (October 2, 1997) giving permission to Editora FTD S.A. to publish photo of 2005.471 in the book Arte, Historia e Produção - II - Arte no Mundo

Receipt slip from faxed authorization form (October 2, 1997) giving permission to Editora FTD S.A. to publish photo of 2005.471 in the book Arte, Historia e Produção - II - Arte no Mundo

Letter from Grupo Velox (April 28, 2000) requesting permission to reproduce images of 6 works in "Pintura del Mercosur" book

Pamphlet on MFAH colloquium on "Concretismo and Neoconcretismo: Fifty Years Later," September 13-14, 2007

RID #

MS95-01-04-47A

Lima, Maurício Nogueira : Objeto rítmico no. 2 (segunda versão)

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Objeto rítmico no. 2 (segunda versão) 1970s, first version 1952 2005.471
<i>Scope and Content</i>	Original copy of advertisements for "Dimensions of Constructive Art in Brazil" in Houston Chronicle (May 20, 2007)
	Original copy of Britt, Douglas. "South of the Border Beauty." Houston Chronicle (Houston), June 7, 2009: 7.
	Original copy of Figueroa, Mariana. "Arte Brasileño: Llega Color y Vanguardia." El Norte (Monterrey), July 24, 2003: 1D.
	Photocopy of Rebolo Gonçalves, Lisbeth. As bienais e a abstração: a década de 50. São Paulo, Museu Lasar Segall, 1978.
	Photocopy of Muñoz, Miguel. "Arte concreto brasileño llegará a Marco." Milênio (Monterrey), July 16, 2003: 44.
	Printout of press release titled "MFAH Acquires Leirner Collection of Constructive Art" on ArtDaily.org (March 19, 2007)
	Printout of press release on "Dimensions of Constructive Art in Brazil" exhibition and MFAH acquisition of AL Collection May 11, 2007)
	Coloring book related to the exhibition "Dynamo: Un Sie cle De Lumie re et de Mouvement Dans L'art, 1913-2013" at the Grand Palais
	Photocopy of Zanini, Ivo. "Como eram as obras abstratas das Bienais?." Folha de S. Paulo (São Paulo),

April 21, 1978.

Photocopy of Schmidt, Carlos Von. "Grupo Ruptura." Artes, December 1983: 49.

Photocopy of Ditchun, Ricardo. "MAM Encerra Grande Mostra De Concretistas." Diário Do Grande ABC (Santo André, SP), December 20, 1998: 2.

Photocopy of Gonzalez, Sandra. "Brasil, Brasil en Marco." El Norte (Monterrey), August 1, 2003: 60.

Photocopy of Ruiz, Blanca. "Cuasi-corpus de Brasil." Reforma, February 14, 2003: 28.

Photocopy of Riveroll, Julieta. "Presentan vanguardia brasileña." Reforma, February 19, 2003: 4C.

Photocopy of Ceballo, Miguel Angel. "Brasil: Llega Carnaval De Formas Abstractas." El Universal (Mexico City), February 19, 2003: F1.

Photocopy of Muñiz, Miguel. "Arte concreto brasileño llegará a Marco." Milênio (Monterrey), July 16, 2003: 44.

Photocopy of Figueroa, Mariana. "Arte Brasileño: Llega Color y Vanguardia." El Norte (Monterrey), July 24, 2003: 1D.

Photocopy of Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." Connaissance Des Arts, March 20, 2005: 116.

Photocopy of Revista de Criação, March 1998

Pamphlet from Museu Lasar Segall June 4, 1978

Photocopy of Le Tumblr de la RMN- Grant Palais

Printout of webpage Enciclopedia Itau Cultural Artes Visuais - Lima, Mauricio Nogueira (1930-1999)

Printout from ArtNexus webpage, "Dimensions of Constructive Art in Brazil: The Adolpho Leirner Collection Museum of Dine Arts, Houston" Accessed August 23, 2007

Printout from ArtNexus webpage, "Dimensions of Constructive Art in Brazil: The Adolpho Leirner Collection Museum of Dine Arts, Houston" Accessed August 23, 2007

Printout from Auction House "Latin America 14 & !5 November 2011 New York"

Printout from Art and Archaeology Vacation Travel Planner "Ancient Near East Galleries: Shining New Light on an Assyrian Palace : October 19, 1999 - January 1, 2010.

Printout from Dimensions of Constructive Art in Brazil in Brazil Museum of Fine Arts Houston - Press Release "Dimensions of Constructive Art in Brazil"

Printout from Plan Vacation Travel - Events Listings for your Trip (accessed August 23, 2007)

Printout from HoustonPress Locations Search of Museum of Fine Arts, Houston (accessed August 23, 2007)

Printout from ArtsHound - Events "Dimensions of Constructive Art in Brazil: The Adolpho Leirner Collection- Museum of Fine Arts, Houston - May 20 - September 23, 2007" (accessed on August 23, 2007).

Printout from My Houston's Event Calendar "Dimensions of Constructive Art in Brazil: The Adolpho Leirner Collection" (accessed August 23, 2007)

Printout from Minus Space "Dimensions of Constructive Art in Brazil: The Adolpho Leirner Collection" (posted May 11, 2007)

RID #

MS95-01-04-47B

Lima, Maurício Nogueira : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
1962
2005.1013

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Photocopy of handwritten receipt for payment to [unintel], December 5, 1986

Request from Silvana dos Santos Nova Didactica Editora (May 22, 2000) to reproduce 2005.1013 and 2005.1043 in an art exhibition text

Photocopy of "Abstração nacional." Jornal do Commercio (Rio de Janeiro), January 18, 1999: 12.

RID # MS95-01-04-48

Lima, Maurício Nogueira : Pintura no. 2

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Pintura no. 2
1961
2005.1014

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Original copy of receipt for purchase (July 15, 1991) from Fernando Costa Carvalho Vidigal

RID # MS95-01-04-49

Lima, Maurício Nogueira : Retícula

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Retícula
1960
2006.49

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Label from "Arte Construtiva Brasileira" exhibition at MAM (1998)

Receipt for partial payment (?) for 2006.49 (November 21, 1984) from Maurício Nogueira Lima (?)

Receipt for partial payment (?) for 2006.49 (December 19, 1984) from Maurício Nogueira Lima (?)

Receipt for partial payment (?) for 2006.49 (January 21, 1985) from Maurício Nogueira Lima (?)

Handwritten "ficha tecnica" (February 1985) on 2006.49, signed by Maurício Nogueira Lima (?)

Photocopy of letter from UNICEF (June 28, 1991) in consideration of publishing 2006.49 on a greeting card

(verso) Photocopy of letter from UNICEF (October 1, 1992) rejecting 2006.49 for reproduction on a greeting card

Photocopy of image (2006.49) that would possibly be reproduced as a UNICEF greeting card

Photocopy of tombstone information accompanying 2006.49 for reproduction as a UNICEF greeting card

Loan form for "Brasil 500 anos artes visuais" (2000)

Loan form for "Brasil 500 anos artes visuais" (2001)

Photocopy of authorization form for Cultura Minuta to use image of 2006.49 in Arte & Matemática video, Fundação Padre Anchieta. Signed by Selma dos Santos Sevá (March 18, 2001).

Original catalogue for exhibition at Galeria de Arte da Folha, October 1960, featuring work by Waldemar Cordeiro, Kázmér Fejér, Judith Lauand, Maurício Nogueira Lima, and Luiz Sacilotto. Includes essay by Sérgio Milliet and biographical chronology/checklist for each artist. Layout designed by Maurício Nogueira Lima.

Photocopy of catalogue from Exposicao de Arte Concreta: Retrospectiva (1951-1959)

Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 130.

RID # MS95-01-04-50

Ludolf, Rubem : Sem título

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Sem título 1958 2005.1015.A,.B
<i>Scope and Content</i>	Title page Bibliography Thumbnails of exhibitions Thumbnails of bibliography Photocopy of Museo Tamayo label for "Cuasi-corpus" exhibition (2003) and exhibition tags from Museu de Arte Brasileira/Fundação Armando Alvares Penteado Letter confirming receipt of 4 works loaned to the exhibition "Desexp(l)os(ign)ição" at the Casa das Rosas, São Paulo, December 10, 1996-February 9, 1997 Letter confirming receipt of 2005.991 loaned to the exhibition "Desexp(l)os(ign)ição" at the Casa das Rosas, São Paulo, December 10, 1996-February 9, 1997 Handwritten note from the artist (April 30, 1997), attached to catalogues, to curator Aracy Amaral re: shifts in his approach over his career Original copy of CV for Rubem Ludolf. Includes short biography, list of individual exhibitions, list of group exhibitions. Handwritten date on verso (April 30, 1997) indicates it was enclosed with note (see file 2015.1015.10). Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003) Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003) Conservation sketch of 2015.1015 with handwritten notes Photocopy of letter from Ministerio da Educação e Cultura (September 9, 1987) requesting permission to photograph attached works for photographic panel related to the Projeto Arte Brasileira. Signed by Luciano Henrique Pereira de Figueiredo, September 9, 1987. Photocopy of handwritten enclosure with letter from Ministerio da Educação e Cultura (FUNARTE) listing works to be photographed for the Projeto Arte Brasileira Exhibition tag from "Projeto Arte Brasileira - Abstração Geométrica 2" exhibition at Museu de Arte Brasileira/Fundação Armando Alvares Penteado (June 16-July 6, 1988) Receipt of loan (June 11, 1988) to Fundação Armando Alvares Penteado for "Projeto Arte Brasileira - Abstração Geométrica 2" exhibition (June 16-July 6, 1988) Insurance certificate accompanying loan of 2015.1015 (and 3 other works) to Fundação Armando Alvares Penteado for "Projeto Arte Brasileira - Abstração Geométrica 2" exhibition (June 16-July 6, 1988) Thank you for loan of 2015.1015 (and 3 other works) to Fundação Armando Alvares Penteado for "Projeto Arte Brasileira - Abstração Geométrica 2" exhibition (June 16-July 6, 1988)
<i>RID #</i>	MS95-01-04-51

Maluf, Antônio : Estudo para cartaz da I Bienal de São Paulo

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Estudo para cartaz da I Bienal de São Paulo 1951 2005.1016
<i>Scope and Content</i>	Title page Bibliography Thumbnails of exhibitions Thumbnails of bibliography Photocopy of Museo Tamayo label for "Cuasi-corpus" exhibition (2003) Receipt for payment (January 22, 1985) for 2015.1015.19 and 2 other works by Maluf from Editora, Livraria e Galleria Seta

Letter from Antônio Maluf (September 15, 1998) re: release of book *Arte Construtiva no Brasil: Coleção Adolpho Leirner*, attached to letter addressed to Aracy Amaral. Yellow post-it with "!!!" from Leirner?

Letter addressed to Aracy Amaral (September 15, 1998) from Antônio Maluf offering revision and corrections to the book *Arte Construtiva no Brasil: Coleção Adolpho Leirner*. Notes on first shipment of archival materials designate this document as "one of the most valuable documents in the archive."

Letter from Antônio Maluf (November 23, 1998) addressed to "reader" explaining classification of 2005.1016 as art vs. poster

Request (January 15, 1990) for loan of 2005.1016 and 4 other works for "MAM 40 anos" exhibition at MAM-SP, April 10-May 20, 1990

Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Handwritten notes on image - part of MAM-SP Condition report on 2005.1016 in preparation for "Arte Concreta Brasileira" exhibition (2003)

Request to photograph 14 works for the book "Abstracionismo Geometrico e informal no Brasil dos anos cincuenta" (1986)

Enclosure listing works to be photographed in color for the book "Abstracionismo Geometrico e informal no Brasil dos anos cincuenta" (1986)

Letter from Ministerio da Educação e Cultura (FUNARTE) requesting permission to photograph 10 attached works for photographic panel related to the Projeto Arte Brasileira. Signed by Luciano Henrique Pereira de Figueiredo, May 5, 1987.

Enclosure with letter from Ministerio da Educação e Cultura (FUNARTE) listing 10 works to be photographed for the Projeto Arte Brasileira. Signed by curator Ligia Canongia.

Page from a catalogue (?) with short biography of Antônio Maluf and reproduction of 2005.1016

Original copy of Garbin, Luciana. "O Artista pela Criança: leilão de 59 obras de arte ajudara programas da Abrinq." *O Estado de S. Paulo* (São Paulo), October 6, 2003: C8.

Photocopy of Springer, José Manuel. "Cuerpo y alma, los artistas y su público." *Arte al día* (México) April 2003: 8.

RID # MS95-01-04-52

Maluf, Antônio : Cartaz da Primeira Bienal de São Paulo

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Cartaz da Primeira Bienal de São Paulo
1951
2007.18

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Photocopy of Museo Tamayo label for "Cuasi-corpus" exhibition (2003)

Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Handwritten notes on image - part of MAM-SP Condition report on 2007.18 in preparation for "Arte Concreta Brasileira" exhibition (2003)

Poor quality photocopy (with original markings) of letter from Canal Futura, August 18, 2000, requesting use of images and documents from the book *Arte Construtiva no Brasil – Coleção Adolpho Leirner* for the program "Futura na Sala de Aula – Serie Artes". Handwritten note at bottom.

Color photocopy of Leffingwell, E. 1999. "Report from Sao Paulo - Cannibals All". *ART IN AMERICA*. 87 (5): 53.

Printout of article "Muestra de arte Brasileno de los anos cincuenta por primera vez en el Museo Tamayo Arte Contemporaneo" (April 20, 2003)

Photocopy of clipping of "Museus e bienais" from a 1979 newspaper article on the Bienal de São Paulo

RID # MS95-01-04-53

Maluf, Antônio : Progressões

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Progressões
1953
2005.1017

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Loan form (January 26, 2000) from IVAM Centre Julio Gonzalez (Valencia) requesting 2005.1017 for "De la Antropofagia a Brasil: Brasil 1920-1950"

Return of loan (July 2002) from Maria Antonia Centro Universitario, São Paulo for "Arte Concreta Paulista" exhibition (June-July 2002)

Receipt of loan (June 5, 2002) from Maria Antonia Centro Universitario, São Paulo for "Arte Concreta Paulista" exhibition (June-July 2002)

Condition report (February 10, 2002 and July 22, 2002) on 2005.1017, from Maria Antonia Centro Universitario, São Paulo in preparation for "Arte Concreta Paulista" exhibition (June-July 2002)

Loan form (November 11, 2002) from Fundação Armando Alvares Penteado/Museu de Arte Brasileira for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (2003)

Insurance certificate accompanying loan of 2005.1017 to Fundação Armando Alvares Penteado for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (November 4, 2002-March 15, 2003)

Condition report on 2005.1017, from Fundação Armando Alvares Penteado for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (November 4, 2002-March 15, 2003)

RID # MS95-01-04-54

Mavignier, Almir : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
1965
2005.1018

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Letter from Almir Mavignier to Adolpho Leirner (September 29, 1998) thanking him for sending the book and offering to send prints as gifts of appreciation. Yellow post-it with "!!!" from Leirner?

Handwritten reply from Adolpho Leirner to Almir Mavignier (faxed?) confirming receipt of his letter and thanking him for sending his remembrances

Loan request (November 30, 1993) for "Bienal Brasil Seculo XX" (1994)

Enclosure listing works requested for "Bienal Brasil Seculo XX" (1994). Arrow marks 2005.1018 in ball point pen.

Letter from FUNARTE (May 5, 1987) requesting to photograph 10 listed works for a panel in the "Abstracionismo Geometrico – Concretismo e Neoconcretismo" module of "Projecto Arte Brasileira" curated by Ligia Canongia.

Handwritten list of 10 works requested by FUNARTE to photograph for a panel in the "Abstracionismo Geometrico – Concretismo e Neoconcretismo" module of "Projecto Arte Brasileira" curated by Ligia Canongia.

Letter from Ministerio da Educação e Cultura (Oct. 14, 1986) requesting permission to photograph 14 works in AL's collection, to be reproduced in the book "Abstracionismo Geometrico e Informal no Brasil dos anos cinquenta" (FUNARTE)

Enclosure with letter from Ministerio da Educação e Cultura (Oct. 14, 1986) listing 14 works to be photographed. 2007.14 marked with an arrow.

RID # MS95-01-04-55

Nery, Wega : Composição no. 4

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Composição no. 4
1953
2005.1020

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Receipt for payment (July 22, 1986) for 2005.1020 and another work from [unintel]

RID # MS95-01-04-56

Nicola, Norberto : Convite de exposição do Atelier Abstração no MAMSP

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Convite de expasição do Atelier Abstração no MAMSP
1956
2005.1064.A,.B

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

RID # MS95-01-04-57

Nicola, Norberto : Trama ativa

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Trama ativa
1955
2005.1021

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Original copy of handwritten letter from Nicola Norberto to Adolpho Leirner (December 21, 1985)

Envelope with letter from Nicola Norberto to Adolpho Leirner (December 21, 1985)

Partial copy of undergraduate thesis on "Concrete Weaving?" by Eloiza Helena dos Reis Penna for the Department of Art and Graphic Design at the Universidade Estadual Paulista Julio de Mesquita Filho (2008). 2005.1021 reproduced on p. 38.

RID # MS95-01-04-58

Oiticica, César : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
1959
2005.1022

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

RID # MS95-01-04-59

Oiticica, Hélio : Vermelho cortando o branco

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Vermelho cortando o branco 1958 2007.20
<i>Scope and Content</i>	Title page Bibliography Thumbnails of exhibitions Thumbnails of bibliography MoMA label from "Latin American Artists of the Twentieth Century" exhibition (1992) Original copy of handwritten declaration of authenticity (April 7, 1988), signed by Marcos Marcondes, declaring that 2007.20 belonged to him. Typewritten declaration of authenticity (April 7, 1988), signed by Eduardo dos Santos, declaring that he sold 2007.20, which had belonged to Marcos Marcondes, to Adolpho Leirner Original letter from Waldo Rasmussen (January 2, 1992) of MoMA requesting loan of 2007.20, 2005.1039, and 2005.1035 for "Latin American Artists of the Twentieth Century" exhibition (1992) Original letter from Waldo Rasmussen (May 18, 1993) of MoMA informing of elimination of 2007.20 and 2005.1039 from "Latin American Artists of the Twentieth Century" exhibition (1992) Loan agreement for 2007.20 in "Latin American Artists of the Twentieth Century" exhibition (1992) Photocopy of letter from Guy Brett (June 20, 1988) thanking Leirners for time spent in São Paulo and anticipating loan request from the Hayward Gallery Original copy of letter from Joanna Drew of the Hayward Gallery (July 18, 1988) re: planned major exhibition of Latin American art curated by Dawn Ades and Guy Brett Terms of indemnity accompanying loan of 2007.20 and 2 works by Lygia Clark to South Bank Centre, February 3, 1989 Letter from Susan Ferleger Brades (September 29, 1988), of the Hayward Gallery/South Bank Centre, thanking AL for loaning 3 works and enclosing loan forms Letter from Susan Ferleger Brades (November 28, 1988), of the Hayward Gallery/South Bank Centre, thanking AL for returning loan forms and listing values for indemnity/insurance Letter from Joanna Drew informing of change in venue and dates for traveling Latin American exhibition in Spain Letter from R.H. Grierson (April 10, 1989), of the Hayward Gallery/South Bank Centre, inviting AL to opening reception of Latin American exhibition at Hayward Gallery on May 16, 1989 Receipt of transit and condition report for 2007.20 to South Bank Centre, London (April 10, 1989) Loan form for 2007.20 to the South Bank Centre (and other venues), July 18, 1988 Pamphlet for "Art in Latin America" exhibition at the Hayward Gallery, May 18-August 6, 1989 Invitation to private viewing of "Art in Latin America" at the Hayward Gallery, May 17, 1989 Invitation to opening of "Art in Latin America," in the presence of Princess Alexandra, at the Hayward Gallery, May 16, 1989 Letter from Olle Granath of the Statens Konstmuseer (July 11, 1989) inviting lenders to a special preview and inaugural dinner on September 16, 1989 Letter from Statens Konstmuseer (April 12, 1989) re: State Indemnification for "Latin American Art" exhibition Enclosure with letter from Statens Konstmuseer (April 12, 1989) listing terms of indemnity for "Latin American Art" exhibition Loan form for "Brasil 500 anos artes visuais" (2000) Loan form for "Brasil 500 anos artes visuais" (2001). Handwritten note indicates that exhibition at this venue (Guggenheim Bilbao) was canceled. Loan form for "Brasil 500 anos artes visuais" (2001)

Photocopy of list of loaned works to "Brasil 500 anos artes visuais" exhibition

Return of 2007.20 from Museo Nacional de Arte Reina Sofia for "Versiones del Sur"/"Heterotopias" exhibition (2000)

Loan agreement for 2007.20 to "Hélio Oiticica: The Body of Color" exhibition at MFAH (December 10, 2006-April 1, 2007)

Photocopy of letter from UNICEF (June 28, 1991) in consideration of publishing 2007.20 on a greeting card

Photocopy of letter from UNICEF (October 1, 1992) rejecting 2007.20 for reproduction on a greeting card

Photocopy of image (2007.20) that would possibly be reproduced as a UNICEF greeting card

Photocopy of tombstone information accompanying 2007.20 for reproduction as a UNICEF greeting card

Letter from UNICEF (March 18, 1999) returning artwork, slides, and transparencies offered as greeting card designs

RID #

MS95-01-04-60A

Oiticica, Hélio : Vermelho cortando o branco

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Vermelho cortando o branco
1958
2007.20

Scope and Content Photocopy of authorization form for Cultura Minuta to use image of 2007.20 in Arte & Matemática video, Fundação Padre Anchieta. Signed by César Oiticica Filho, March 21, 2001.

Letter from Cosac & Naify (Publisher) (April 1, 1997) confirming information on works from collection to be reproduced in the book "Art in Latin America - The Modern Era" by Dawn Ades

Letter from Aida Cordeiro (March 31, 2004), cataloguer for the Adolpho Leirner Collection, addressed to Reinaldo Botelho at Cosac & Naify requesting a copy of the book "Art in Latin America - The Modern Era" by Dawn Ades for his archive.

Cardboard sign (?) promoting "Arte Construtiva no Brasil: Coleção Adolpho Leirner" exhibition at MAM-SP, September 10, 1998

Pamphlet from opening of the Centro de Arte Hélio Oiticica in Rio de Janeiro, September 30, 1996

Invitation to opening of the Centro de Arte Hélio Oiticica in Rio de Janeiro, September 30, 1996

Letter from Elise Joseph of the MFAH Annual Fund Drives (October 21, 2011) asking for contribution. Stationary reproduces 2007.20 at top.

Letter from Elise Joseph of the MFAH Annual Fund Drives (January 12, 2012) asking for contribution. Stationary reproduces 2007.20 at top.

Brochure on the MFAH from Annual Fund Drives with message from Interim Director Gwendolyn Goffe. 2007.20 reproduced inside.

Original copy of Machado, Álvaro. "Arte moderna das Américas ganha mostra internacional." Folha De S. Paulo (São Paulo), August 10, 1992: 8.

Original copy of Moraes, Angélica de. "Proximidade entre arte indígena e contemporânea." O Estado de S. Paulo (São Paulo), May 7, 2000: D10.

Color printouts of installation images from MFAH Mayor's Family Day (August 15, 2004)

Color photocopy of Filho, Antonio Gonçalves. "Manifesto sobre arte neoconcreta faz meio século." O Estado De S. Paulo (São Paulo), January 18, 2009: D8.

Original copy of Coelho, Teixeira. "22 e o Final (Feliz) da Arte Brasileira." O Estado De S. Paulo (São Paulo), February 11, 2012: S8.

Photocopy of Ditchun, Ricardo. "MAM Encerra Grande Mostra De Concretistas." Diário Do Grande ABC (Santo André, SP), December 20, 1998: 2.

Photocopy of Machado, Álvaro. "MAM recebe ícones da arte construtiva." Guia da Folha, October 2, 1998: 77.

Original copy of advertisement for "Arte Construtiva no Brasil" exhibition in Folha De S. Paulo (São Paulo), October 2, 1998: 15.

Photocopy of "MAM expõe raridades do construtivismo brasileiro." Jornal da Tarde, October 3, 1998: 10C.

Photocopy of Simões, Alessandra. "A Geometria da Industrialização." *Gazeta Mercantil* (Rio De Janeiro), October 9, 1998: 14.

Photocopy of Hirszman, Maria. "O Melhor da Arte Concreta do Brasil." *O Estado De S. Paulo* (São Paulo), September 9, 1998.

Photocopy of "A Paixão Concreta Do Colecionador." *Época*, September 7, 1998: 92.

Original copy of Rocha, Janaina. "Concretos: A vanguard continua." *Bienart*, 2005: 14.

Printout of Lubow, Arthur. *The New York Times Magazine*, March 23, 2008: 60.

Photocopy of Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." *Connaissance Des Arts*, March 20, 2005: 116.

Photocopy of Leffingwell, Edward. 2004. "Report from Houston: Latin American Modern." *Art in America* 81 (12): 81.

Original copy of Abreu, Gilberto de. "Oitica longe do Guggenheim causa briga entre museus." *O Globo* (Rio De Janeiro), May 11, 1994: 2.

Original copy of Cury, João Wady. "A cocaina invade o cosmo." *O Globo* (Rio De Janeiro), May 10, 1994: 4.

RID # MS95-01-04-60B

Oitica, Hélio : Metaesquema 12

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Metaesquema 12
1957
2007.19

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Photocopy of receipt for purchase of 2007.19 from Ralph Camargo (November 20, 1972)

Photocopy of enclosure with form from Fundação Bienal de São Paulo (1984) listing loans to the "Tradição e Ruptura" exhibition

Printout of photograph - installation shot of 2007.19 in background, at MoMA (?)

Return of 2007.19 from Museo Nacional de Arte Reina Sofia for "Versiones del Sur"/"Heterotopias" exhibition (2000)

Loan agreement for 2007.19 to "Hélio Oitica: The Body of Color" exhibition at MFAH (December 10, 2006-April 1, 2007)

Envelope with invitation to opening of "Hélio Oitica: Metaesquemas" exhibition at Ralph Camargo (October 30, 1972). Verso contains handwritten notes.

Invitation to opening of "Hélio Oitica: Metaesquemas" exhibition at Ralph Camargo (October 30, 1972)

Invitation to opening of "Hélio Oitica: Metaesquemas" exhibition at Ralph Camargo (October 30, 1972). Photograph of the artist.

Invitation to opening of "Hélio Oitica: Metaesquemas" exhibition at Ralph Camargo (October 30, 1972). Text about metaesquemas.

Invitation to opening of "Hélio Oitica: Metaesquemas" exhibition at Ralph Camargo (October 30, 1972)

Photocopy of Coutinho, Wilson. "Leirner, a razão sensível dos anos cinquenta." *Galeria*, 1986: 28.

RID # MS95-01-04-61

Oitica, Hélio : Relevô espacial

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Relevô espacial
c. 1960
2005.1023

RID # MS95-01-04-62

Artists and Works: P - Se

Collection Name Adolpho Leirner Papers
Record Level Container
Box # 05
RID # MS95-01-05

Palatnik, Abraham : Aparelho cinecromático

Collection Name Adolpho Leirner Papers
Record Level File
Abstract Aparelho cinecromático
 1962
 2007.21

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Exhibition tag from "Arte Construtiva Brasileira" exhibition at MAM-SP (1998)

Invoice from Galerie Denise Rene (September 12, 1986) for purchase of 2007.21 and 4 works by Cícero Dias

Photocopy of letter from Celso Furtado (January 30, 1987) requesting loan of 2007.21 for "Modernidade Arte Brasileira do Seculo XX" exhibition, a project that seeks collaboration between France and Brazil

Business card of Ana Helena Curti, Director of Arte3, enclosed with letter

Letter from Arte3 (May 5, 2004), who is organizing the 4th Premio Sergio Motta at Santander Cultural, Porto Alegre and requests loan of 2007.21

Loan form from Arte3, who is organizing the 4th Premio Sergio Motta at Santander Cultural, Porto Alegre and requests loan of 2007.21

Photocopy of authorization form for Cultura Minuta to use image of 2005.979 in Arte & Matemática video, Fundação Padre Anchieta. Signed by Abraham Palatnik, March 6, 2001.

Loan form for "Brasil 500 anos artes visuais" (2000)

Enclosure listing 2 loans to "Brasil 500 anos artes visuais" (2000)

Return of 2007.21 from Museo Nacional de Arte Reina Sofia for "Versiones del Sur"/"Heterotopias" exhibition (2000)

Photocopy of request for 2005.469, 2007.13, 2007.15, and 2007.21 for "Obscura Luz" exhibition, curated by Paulo Herkenhoff, April 7-July 29, 2001

Loan request (April 17, 2002) from Itau Cultural for "Pioneiro Palatnik: Maquinas de Tecnologia" exhibition (2002)

Letter informing AL (June 27, 2002) of extension of dates for "Pioneiro Palatnik: Maquinas de Tecnologia" exhibition (2002)

Fax from Grupo Velox (September 12, 2000) requesting tombstone information for reproduction of 2007.21 in book

Pamphlet/catalogue from "Pioneiro Palatnik: Maquinas de Tecnologia" exhibition (May 12-July 7, 2002)

Photograph of artist (?) or conservator assessing back of frame of 2007.21. Adolpho Leirner at right. Handwritten note indicates date of May 2002.

Original copy of Chagas, Tonica. "Palatnik bate recorde em leilão." O Estado De S. Paulo (São Paulo), November 21, 2013.

Original copy of Monachesi, Juliana. "Palatnik Inventa uma Ciência do Ludico." Folha de S. Paulo (São Paulo), December 8, 2004: EE4.

RID # MS95-01-05-63

Pape, Lygia : Sem título

Collection Name Adolpho Leirner Papers
Record Level File

<i>Abstract</i>	Sem título 1958 2005.1024
<i>Scope and Content</i>	Title page Bibliography Thumbnails of exhibitions Thumbnails of bibliography Receipt for purchase (October 29, 1984) of 2005.1024 from ARCO Arte Contemporanea Simone Raskin/Bruno Musatti Original copy of "Galeria no Rio expõe obras da fase neoconcreta de Lygia Pape" in unknown newspaper, unknown date Printout of page from Projeto Lygia Pape (lygiapape.org)
<i>RID #</i>	MS95-01-05-64

Porto, Raul : Sem título

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Sem título 1960 2005.1019
<i>Scope and Content</i>	Title page Bibliography Thumbnails of exhibitions Thumbnails of bibliography Original copy of handwritten letter from Raul Porto to Aracy Amaral (March 10, 1997) thanking her for visiting him Letter from Raul Porto to Adolpho Leirner (March 22, 1998) sending 2005.1025 on the recommendation of Aracy Amaral Receipt for purchase of 2005.1019 (n.d.), deposited by Thelma Lucia R. Vieira Porto Faxed letter from José Armando Pereira da Silva (June 6, 2000) requesting loan of 2005.1019 for "Arte de Vanguardia – Da Provoncia a Santo André" exhibition Pocket catalogue for exhibition at Galeria de Arte da Folha, 1960, featuring work by Thomaz Perina, Murilo Penteadó, Niobe Xandó, Raul Porto, and Moacyr Rocha. (2 copies) Pocket catalogue for "Artistas de Campinas" exhibition at Galeria de Arte das Folhas (August 22, 1959) featuring work by Maria Helena Motta Paes, Franco Sacchi, Geraldo Jürgensen, Geraldo de Souza, Mario Bueno, Raul Porto, and Thomaz Perina. Curatorial text by Waldemar Cordeiro. Pamphlet from "Oito Artistas de Campinas" exhibition at Galeria de Arte Sociedade Amigos da Cinemateca (September 3, 1964). Includes text by Theon Spanudis and biographies of artists Eneas Dedecca, Francisco Biojone, Geraldo de Souza, Geraldo Jürgensen, Maria Helena Motta Paes, Mario Bueno, Raul Porto, and Thomaz Perina. Photocopy of Mauricio, Jayme. "Pignatari: Vanguarda é Raul Porto." Correio da Manhã (Rio de Janeiro), December 11, 1960. Photocopy of article on Prêmio Leirner de Arte Contemporânea (November 1961) opening at Galeria da Folha, December 15, 1960, unknown newspaper. Photo of Raul Porto highlighted. Photocopy of Pedrosa, Mario .Pedrosa, Mário. "Museu, instrumento de síntese." Jornal do Brasil (Rio de Janeiro), January 3, 1961: 2.
<i>RID #</i>	MS95-01-05-65

Raimo, Leopoldo : Triangulação

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Triangulação 1956 2005.1025
<i>Scope and Content</i>	Title page

Bibliography

Thumbnails of exhibitions

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Pocket catalogue for exhibition at Galeria de Arte das Folhas (October 9, 1959) featuring work by Clelia Cotrim Alves, Renina Katz, Francisco Brennand, and Leopoldo Raimo. Text on Raimo by Wolfgang Pfeiffer.

Receipt for payment (January 22, 1985) for 2005.1025 from Editora, Livraria e Galleria Seta

Original copy of Name, Daniela. " Coleção Adolpho Leirner mostra a geometria construtiva no MAM." O Globo (Rio De Janeiro), January 15, 1999: 2.

Photocopy of Osório, Luiz Camillo. "Concretismo em belas cores nacionais." O Globo (Rio De Janeiro), February 14, 1999: 2.

Photocopy of Name, Daniela. " Coleção Adolpho Leirner mostra a geometria construtiva no MAM." O Globo (Rio De Janeiro), January 15, 1999: 2.

RID #

MS95-01-05-66

Sacilotto, Luís : Projetos*Collection Name* Adolpho Leirner Papers*Record Level* File*Abstract* Projetos
1955
2005.1026*Scope and Content* Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Color photograph of 2005.1026

Letter from Fundação Bienal de São Paulo (May 16, 2001) requesting permission to reproduce images of 2005.1003, 2005.1026, and 2005.473 in a book and exhibition titled "Linha do Tempo"

Pamphlet from "Luiz Sacilotto: operário da forma" exhibition at Sabina - escola parque do conhecimento (February-August 2007)

Duplicate copy of pamphlet from "Luiz Sacilotto: operário da forma" exhibition at Sabina - escola parque do conhecimento (February-August 2007)

Original copy of Revista MAM (December 1999). Yellow post-it marks image of Sacilotto at work.

Pamphlet from Sabina - escola parque do conhecimento

Original copy of artist's obituary. Hirszman, Maria. "Morre Sacilotto, o mestre das formas e das cores." O Estado De S. Paulo (São Paulo), February 11, 2003: D3.

Cards? Display from an exhibition? Educational tools? Paper shapes with perforations and names of works by Sacilotto printed on them

RID #

MS95-01-05-67

Sacilotto, Luís : Concreção 5521*Collection Name* Adolpho Leirner Papers*Record Level* File*Abstract* Concreção 5521
1955
2005.1027*Scope and Content* Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Label from "Cuasi-corpus" exhibition at the Museo Tamayo (2003)

Filmstrip developed by Paulo Orsovay, S. Paulo. Handwritten note: "Gorduxu. Aki stá o Saciloto. Negativa impecável. Beijós. J."

impecável. Beijos. J."

Receipt for purchase (May 6, 1985) of 2005.1026 from Valter Sacilotto

Loan form for "Brasil 500 anos artes visuais" (2000)

Loan form for "Brasil 500 anos artes visuais" (2001)

Loan form for "Brasil 500 anos artes visuais" (2001)

Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Handwritten notes on image - part of MAM-SP Condition report on 2007.18 in preparation for "Arte Concreta Brasileira" exhibition (2003)

Photocopy of letter from Ministerio da Educação e Cultura (FUNARTE) requesting permission to photograph 10 attached works for photographic panel related to the Projeto Arte Brasileira. Signed by Luciano Henrique Pereira de Figueiredo, May 5, 1987.

Photocopy of enclosure with letter from Ministerio da Educação e Cultura (FUNARTE) listing 10 works to be photographed for the Projeto Arte Brasileira. Signed by curator Ligia Canongia. Arrow indicates 2005.1010.

Invitation to the opening of "Arte Construtiva no Brasil: Coleção Adolpho Leirner" exhibition at MAM-RJ (January 14, 1999)

Invitation to the opening of "Arte Construtiva no Brasil: Coleção Adolpho Leirner" exhibition at MAM-RJ (January 14, 1999)

Poster/catalogue for "Sacilotto: expressões & concreções" exhibition at MAM-SP, September 11-October 12, 1980. Recto has essay by Decio Pignatari, biographical chronology, and exhibition checklist with handwritten notes. Poster designed by Hermelindo Fiaminghi.

Photocopy of Habitat 22 (see doc. no. 1091536).

Photocopy of Sacramento, Enock. "A opção concreta de Luiz Sacilotto." Diário Do Grande ABC (Santo André, SP), September 7, 1980.

Photocopy of Ditchun, Ricardo. "Mestres do geometrismo." Diário Do Grande ABC (Santo André, SP), September 5, 1998: 1.

RID #

MS95-01-05-68

Sacilotto, Luís : Concreção 5730

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Concreção 5730
1957
2007.22

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Label from "Arte Construtiva Brasileira" exhibition at MAM (1998)

Receipt for purchase (April 8, 1985) of 8 works listed

Receipt for purchase (December 5, 1984?) of 2 works by Willys de Castro and 2007.22 from Denis Perri, Espaço 1030 Gallery

Loan form for "Brasil 500 anos artes visuais" (2000)

Loan form for "Brasil 500 anos artes visuais" (2001)

Loan form for "Brasil 500 anos artes visuais" (2001)

Cards? Display from an exhibition? Educational tools? Paper shapes with perforations and names of works by Sacilotto printed on them

Postcard invitation to Luis Sacilotto opening and launch of monograph by Enock Sacramento (May 12, 2001) at Dan Galeria

Duplicate copy of postcard invitation to Luis Sacilotto opening and launch of monograph by Enock Sacramento (May 12, 2001) at Dan Galeria

Postcard invitation to opening of "Sacilotto: Obra Gravada Completa" in Santo André (April 10, 2001)

Original copy of Pignatari, Décio. "Seja breve." Folha de S. Paulo Jornal de Resenhas (São Paulo), August 11, 2001: 8.

Photocopy of Ditchun, Ricardo. "MAM Encerra Grande Mostra De Concretistas." Diário Do Grande ABC (Santo André, SP), December 20, 1998: 2.

Photocopy of "A Paixão Concreta Do Colecionador." Época, September 7, 1998: 92.

Photocopy of Art Nexus, October 2004: 99.

Photocopy of Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." Connaissance Des Arts, March 20, 2005: 116.

Photocopy of Casa Vogue "Luta Corporal" - April 1998.

Jac Leirner - Hardware Seda-Hardware Silk (Interview Jac Leirner & Robert Storr)

RID # MS95-01-05-69

Sacilotto, Luís : Concreção 5942

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Concreção 5942
1959
2007.23

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

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Label from "Arte Construtiva Brasileira" exhibition at MAM (1998)

Information sheet on 2007.23, including image initialed by artist, from Sylvio Nery da Fonseca Escritorio de Arte

Declaration of authenticity for 2007.23, signed by Luis Sacilotto (October 31, 1995)

Poster/catalogue for "Sacilotto: expressões & concreções" exhibition at MAM-SP, September 11-October 12, 1980. Recto has essay by Decio Pignatari, biographical chronology, and exhibition checklist with handwritten notes. Poster designed by Hermelindo Fiaminghi.

Small catalogue for "Sacilotto: Obras Seleccionadas" at Sylvio Nery da Fonseca Escritorio de Arte, May 24-June 24, 1995. Curatorial essay by Frederico Moraes.

Invitation to the Patrons-Plus Preview Party of "Inverted Utopias" exhibition at MFAH (June 18, 2004). 2007.23 reproduced on recto.

Original copy of "Guia." O Estado de S. Paulo (São Paulo), May 22, 1995: D4.

Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 131.

Photocopy of "MAM abre debates com artistas construtivos." O Estado de São Paulo, December 2, 1998

Photocopy of Gullar, Ferreira. "Geometria de Uma Coleção." Bravo, São Paulo, October 1998: 87.

Photocopy of Magalhães Bastos, Clemente de. Jornal da Crítica (São Paulo), October 1998: 24.

Photocopy of Hirszman, Maria. "Livro e Exposição Homenageiam o Construtivismo." O Estado De S. Paulo (São Paulo), September 1, 1998: D7.

Photocopy of Art Nexus, October 2004: 99.

Photocopy of Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." Connaissance Des Arts, March 20, 2005: 117.

Letter from Mari Carmen Ramirez to Adolpho Leirner (July 21, 2005)

RID # MS95-01-05-70

Sacilotto, Luís : Concreção 6045

Collection Name Adolpho Leirner Papers

<i>Record Level</i>	File
<i>Abstract</i>	Concreção 6045 1960 2007.24
<i>Scope and Content</i>	Title page Bibliography Thumbnails of exhibitions Thumbnails of bibliography Label from "Cuasi-corpus" exhibition at the Museo Tamayo (2003), exhibition tag from MAM-SP "Arte Construtiva" exhibition (1998), and exhibition tag from unknown institution Photocopy (poor quality) of receipt for purchase of 2007.24 from Ralph Camargo. Dated December 14, 1972. Original exhibition tag from Galeria Ralph Camargo Loan of 2007.24 to MAM-SP (August 6, 1980). Documents participation in Sacilotto retrospective (September 11-October 12, 1980). Signed by Hermelindo Fiaminghi. Business card of artist Luis Sacilotto Photocopy, with handwritten notes, of page from catalogue with note that 2007.24 was not reproduced in the catalogue but participated in the exhibition. Color photograph - installation shot of 2007.24. Handwritten note on verso indicates it is "Tradição e Ruptura" exhibition (1984) Enclosure with loan form from Fundação Bienal de São Paulo (1984) listing loans to the "Tradição e Ruptura" exhibition Form from Fundação Bienal de São Paulo (November 1984) listing loans to the "Tradição e Ruptura" exhibition. Handwritten (pencil) box indicates 2007.24. Loan form for "Brasil 500 anos artes visuais" (2000) Loan form for "Brasil 500 anos artes visuais" (2001) Loan form for "Brasil 500 anos artes visuais" (2001) Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003) Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003) Handwritten notes on image - part of MAM-SP Condition report on 2007.18 in preparation for "Arte Concreta Brasileira" exhibition (2003) Letter from Aurea Sacilotto (June 3, 2005), daughter-in-law of the artist, who designed jewelry based on Sacilotto's work, one of piece of which is based on 2007.24, and inviting him to an exhibition launching the collection Pamphlet from launch of Aurea Sacilotto's "Jóias do Concretismo" collection (November 7, 2005) at Estúdio Buck Duplicate copy of pamphlet from launch of Aurea Sacilotto's "Jóias do Concretismo" collection (November 7, 2005) at Estúdio Buck Holiday greeting card from MFAH (2007) that reproduces 2007.24 Envelope for holiday greeting card from MFAH (2007) that reproduces 2007.24 Original copy of Sacramento, Enock. "Luiz Sacilotto, Nosso artista em Zurich." Diário Do Grande ABC (Santo André, SP), November 24, 1968: 18. Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 131. Photocopy of Ramos, Martha. "Cuasi corpus, la abstracción en concreto." Milênio (Monterrey), July 24, 2003: 44. Photocopy of Vásquez Saucedo, Abraham. "Buscan regresar a lo esencial." El Porvenir (Monterrey), July 24, 2003: 1. Photocopy of "Seis concretistas na Galeria das Folhas." Unknown newspaper, unknown date. Cards? Display from an exhibition? Educational tools? Paper shapes with perforations and names of

works by Sacilotto printed on them
 RID # MS95-01-05-71

Saldanha, Ione : Construção

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Construção
 1959
 2005.1028

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Certificate of authenticity signed by Estudio Guanabara (February 20, 1997). Refers to a (missing) photograph of the work.

RID # MS95-01-05-72

Santo, Dionísio del : Estrutura

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Estrutura
 1957
 2005.1029

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Receipt for purchase (January 15, 1985) from Galeria de Arte Saramenha Ltda.

Photocopy of letter from Ministerio da Educação e Cultura (September 9, 1987) requesting permission to photograph attached works for photographic panel related to the Projeto Arte Brasileira. Signed by Luciano Henrique Pereira de Figueiredo, May 5, 1987.

Photocopy of handwritten enclosure with letter from Ministerio da Educação e Cultura (FUNARTE) listing works to be photographed for the Projeto Arte Brasileira

Letter from Grupo Velox (April 28, 2000) requesting permission to reproduce images of 6 works in "Pintura del Mercosur" book. Handwritten note indicates that 2005.1029 was not reproduced.

Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 130.

Photocopy of "O melhor do construtivismo em amplo livro e exposição." O Estado do Paraná (Curitiba), September 20, 1998: 8.

RID # MS95-01-05-73

Schendel, Mira : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
 1954
 2005.472

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Label from "Arte Construtiva Brasileira" exhibition at MAM (1998)

Letter from Ana Mae Barbosa of Museu de Arte Contemporanea da Universidade de São Paulo (October 24, 1990) requesting loan for retrospective on Mira Schendel (November 29-1990-February 24, 1991)

Receipt of loan at MAC-USP (November 26, 1990)

List of loans from Adolpho Leirner with insurance values (handwritten notes)

Letter thanking AL for loan (February 22, 1991) and enclosing press on the Mira Schendel retrospective at MAC-USP. See 2006.50.21.

Photocopy of list of loans from Adolpho Leirner with insurance values

Photocopy of receipt for returned loans from MAC-USP (February 1991)

Loan form (June 28, 1996) from Arte3 for "Mira Schendel" exhibition (September 30, 1996-January 26, 1997)

Insurance certificate accompanying loan of 2005.472 to Arte3 (September 20, 1996-February 6, 1997)

Letter from Sônia Salzstein (February 18, 1997) thanking collectors for loans to "No vazio do mundo/Mira Schendel" exhibition

Pamphlet from "No vazio do mundo/Mira Schendel" exhibition at Galeria de Arte do Sesi (October 1, 1996-January 26, 1997)

Polaroid photograph of 2005.472 with handwritten notes

Receipt of returned loan (May 21, 1997) from the Centro de Arte Hélio Oiticica

Condition report from the Centro de Arte Hélio Oiticica, "Mira Schendel" exhibition (June 3-July 20, 1997)

Loan form from the Centro de Arte Hélio Oiticica, "Mira Schendel" exhibition (June 3-July 20, 1997). Handwritten (pencil) box indicates 2005.472.

Photocopy of letter from Ministerio da Educação e Cultura (September 9, 1987) requesting permission to photograph attached works for photographic panel related to the Projeto Arte Brasileira. Signed by Luciano Henrique Pereira de Figueiredo, May 5, 1987.

Photocopy of handwritten enclosure with letter from Ministerio da Educação e Cultura (FUNARTE) listing works to be photographed for the Projeto Arte Brasileira

Original copy of letter from Cosac & Naify (September 24, 2001) requesting permission to reproduce 2005.472 and 2006.50 in a monograph on Mira Schendel

Original copy of authorization form enclosed with letter from Cosac & Naify (September 24, 2001) requesting permission to reproduce 2005.472 and 2006.50 in a monograph on Mira Schendel

Letter from Teresa Velazquez of the Museo Nacional de Arte Reina Sofia (December 16, 2009) enclosing a catalogue from the exhibition "León Ferrari and Mira Schendel: El alfabeto enfurecido"

Envelope with letter from Teresa Velazquez of the Museo Nacional de Arte Reina Sofia (December 16, 2009) enclosing a catalogue from the exhibition "León Ferrari and Mira Schendel: El alfabeto enfurecido"

Photocopy of receipt for loan of 2005.472 to Gabinete de Arte Raquel Arnaud (March 11, 1990)

Color printout of emails from Rachel Mohl of the MFAH and Adolpho Leirner re: provenance of 2005.472 (July 2013)

Original copy of "O Mapa de uma Vida." Veja, December 5, 1990: 124.

Original copy of Gonçalves Filho, Antonio. "Coletiva mostra coerência do construtivismo." Folha De S. Paulo (São Paulo), March 13, 1990: E2.

Original copy of "Retrospectiva de Muito Fôlego." Veja, October 30, 1996: 67.

Original copy of Costa Pinto, Manuel da. Cult (São Paulo), October 1998: 46.

Photocopy of Hirszman, Maria. "Livro e Exposição Homenageiam o Construtivismo." O Estado De S. Paulo (São Paulo), September 1, 1998: D6.

Color photocopy of Rodrigues, Cinthia. "O prazer de colecionar." Época, September 28, 1998: 89.

Original copy of Almeida, Livia de. "Beleza geométrica: a coleção construtiva de Adolpho Leirner." Veja, January 13, 1999: 13.

Original copy of Cypriano, Fabio. "O colecionador." Folha De S. Paulo (São Paulo), April 19, 2001: E8.

RID #

MS95-01-05-74

Schendel, Mira : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título

Scope and Content

1962
2006.50

Title page

Bibliography

Thumbnails of exhibitions

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Receipt for purchase (October 1, 1986) from [unintel]

Terms of Return from Secretaria de Estado da Cultura, June 16, 1996. More details in Lygia Clark's file.

Pamphlet from "O Mundo de Mário Schemberg" exhibition at the Casa de Rosas (March 28-May 19, 1996)

Letter thanking AL for loan (February 22, 1991) and enclosing press on the Mira Schendel retrospective at MAC-USP. See 2006.50.21.

Photocopy of list of loans from Adolpho Leirner with insurance values

Letter from Fundação Bienal de São Paulo (Nov. 30, 1993) re: a retrospective on Brazilian art, divided into five parts, each curated by an expert (Jose Roberto Teixeira Leite, Annateresa Fabris, Maria Alice Milliet, Walter Zanni, Cacilda Teixeira de Costa, Agnaldo Farias). Signed by Edemar Cid Ferreira, president and by Nelson Aguilar, curator.

Printout of email from Jac Leirner (October 16, 2013) re: Hauser & Wirth announcement

Printout of email from Jac Leirner (October 16, 2013) re: Hauser & Wirth announcement that reproduces 2006.50 in the background

Printout of Hauser & Wirth announcement re: representing Mira Schendel's estate

Letter from Grupo Velox (April 28, 2000) requesting permission to reproduce images of 6 works in "Pintura del Mercosur" book. Handwritten note indicates that 2005.1029 was not reproduced.

Letter from Grupo Velox (April 28, 2000) requesting permission to reproduce images of 6 works in "Pintura del Mercosur" book. Handwritten note indicates that 2005.1029 was not reproduced.

Photocopy of paintings exhibition schedule for MAC-USP. November 1990-February 1991

Color printout of emails from Rachel Mohl of the MFAH and Adolpho Leirner re: provenance of 2006.50 (July 2013)

Original copy of Roels, Jr., Reynaldo. *Jornal Do Brasil* (Rio de Janeiro), June 8, 1988: 2.

Photocopy of "Teses polêmicas estão mais evidentes no livro." *Lux Jornal* (Porto Alegre, RS), June 30, 1994.

Color photocopy of Sá, Vera De. "Um Brasil No Visual: Prêmio Bravo Artes Plásticas." *Bravo*, October 1999: 36.

Printout of Tate agenda (September 26, 2013)

Original copy of Filho, Antonio Gonçalves. "Mira essencial." *O Estado De S. Paulo* (São Paulo), July 26, 2014: C6.

Packet of selected critical texts on Mira Schendel, typed and mailed with the (February 22, 1991) letter thanking AL for loan to MAC-USP. Red exclamation points on cover page. See 2006.50.10.

MAC Arte Contemporanea "Retrospectiva Mira Schendel" - November/December 1990

Printout from Glamurama webpage, with gallery view of 2006.50 (July 25, 2014)

Photocopy from Folha de S. Paulo "Retrospectiva traz 200 obras de Mira Schendel" by Lisette Lagnado (November 29, 1990)

Photocopy from Folha de S. Paulo "Mostra levanta procedimento etico de Schendel" by Antonio Goncalves Filho (December 10, 1990)

Photocopy from Critica "Forma Pura- Retrospectiva da obra de Mira Schendel coloca em relevo a sua busca estetica" by Iva Claudio (verso) "O traco como limite - Para Schendel o desenho era um gesto etico" by Radha Abramo (January 30, 1991).

Photocopy from Cortexto "Pinceladas - Uma retrospectiva de Mira Schendel e uma homenagem a Modigliani, ambas no MAC da USP" (November 29, 1990)

Photocopy from Cortexto "O mapa de uma vida - Retrospectiva mostra a trajetoria de Mira Schendel e levanta a questao etica da autoria de algumas obras" (December 5, 1990)

Photocopy from Caderno2 "Jogo e riso no rigor da multipla Mira" by Norma Freire

Photocopy from Caderno2 "Telmo Martino 'Secadora Rapida"

RID #

MS95-01-05-75

Serpa, Ivan : Faixas ritmadas

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Faixas ritmadas
1953
2005.473

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Signed black and white photograph of 2005.473 with handwritten notes and dimensions

Receipt of 3 loans (April 12, 1985) for traveling exhibition "Neoconcretismo/1959-1961" (April 17-May 19, 1985). Signed by Frederico Morais.

Letter from Frederico Morais (July 1, 1985) asking for an extension of loans for the traveling exhibition "Neoconcretismo/1959-1961"

Letter from Banco do Brasil (April 20, 1993) requesting loan for retrospective on Ivan Serpa, curated by Reynaldo Roels, Jr.

Letter from Banco do Brasil (May 20, 1993) thanking AL for loan and enclosing a catalogue from retrospective on Ivan Serpa

Insurance certificate accompanying loan of 2005.473 to Banco de Brasil for retrospective on Ivan Serpa, coverage May 5-July 30, 1993

Pamphlet from Banco de Brasil retrospective on Ivan Serpa and invitation to opening, May 18, 1993 (2 copies)

Loan form from IVAM Centre Julio Gonzalez (May 9, 2000) for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (October 19, 2000-January 14, 2001)

Loan form from Fundação Armando Alvares Penteado/Museu de Arte Brasileira for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (2003)

Condition report on 2005.473, from Fundação Armando Alvares Penteado for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (November 4, 2002-March 15, 2003)

Letter from Fundação Bienal de São Paulo (May 16, 2001) requesting permission to reproduce images of 2005.1003, 2005.1026, and 2005.473 in a book and exhibition titled "Linha do Tempo"

Insurance certificate accompanying loan of 2005.473 to Fundação Armando Alvares Penteado for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (2003)

Request to photograph 14 works for the book "Abstracionismo Geometrico e informal no Brasil dos anos cincuenta" (1986)

Enclosure listing works to be photographed in color for the book "Abstracionismo Geometrico e informal no Brasil dos anos cincuenta" (1986)

Handwritten letter from Fernando Cocchiarale (February 10, 1987) with diagrams confirming the orientation of 2005.1035 and 2005.473

Poor quality photocopy (with original markings) of letter from Canal Futura, August 18, 2000, requesting use of images and documents from the book Arte Construtiva no Brasil – Coleção Adolpho Leirner for the program "Futura na Sala de Aula – Serie Artes". Handwritten note at bottom.

Receipt for purchase (April 2, 1985) of 2005.473 from Galeria Jean Boghici (handwritten)

Receipt for purchase (April 2, 1985) of 2005.473 from Galeria Jean Boghici [unintel]

Deposit slip (April 1, 1985) from payment for 2005.473 to Galeria Jean Boghici

Letter from TV Cultura de São Paulo (January 26, 2001) requesting authorization to reproduce works from collection for Arte & Matematica series.

Enclosed form with master list of loans to TV Cultura de São Paulo (January 26, 2001) for Arte &

Matematica series.

Letter from TV Cultura de São Paulo (November 6, 2000) requesting authorization to reproduce works from collection for Arte & Matematica series.

General authorization form (May 16, 2001) for use of images of several works from collection in TV Cultura de São Paulo's Arte & Matematica series.

General authorization form (May 16, 2001) for use of images of several works from collection in TV Cultura de São Paulo's Arte & Matematica series. Handwritten notes and provisions at bottom.

Photocopy of authorization form for Cultura Minuta to use image of 2005.473 in Arte & Matemática video, Fundação Padre Anchieta. Signed by Lygia Serpa (March 10, 2001).

Letter from Silvia Roesler (June 20, 2003) requesting authorization to reproduce 2005.473 in monograph on Ivan Serpa

Pamphlet from Bolsa de Arte auction house (Rio de Janeiro) advertising evening auction (July 15, 1986) with work by Ivan Serpa. Pencil note indicates that painting for sale is "similar" but not 2005.473.

Poster announcing three exhibitions that are part of the "Ciclo de Exposições sobre Arte no Rio de Janeiro" (1985)

Poster with essay and checklist of exhibition at Galeria de Arte BANERJ, part of the "Ciclo de Exposições sobre Arte no Rio de Janeiro" (1985). Handwritten arrow marking 2007.10.

Duplicate copy of (recto only) poster announcing three exhibitions that are part of the "Ciclo de Exposições sobre Arte no Rio de Janeiro" (1985)

Photocopy of clipping of photograph in O Estado De S. Paulo (São Paulo), November 2003, that reproduces a "false copy" of 2005.473

Original (partial) copy of "Programa: Rio de Janeiro," Jornal do Brasil, January 22, 1999: 23.

Printout of online version of Kimmelman, Michael. "Modernism Wasn't So American After All." The New York Times, July 2, 2004.

Photocopy of print version of Kimmelman, Michael. "Modernism Wasn't So American After All." The New York Times, July 2, 2004.

Original copy of Gonçalves, Marcos Augusto. "Augusto de Campos 50 anos depois." Folha De S. Paulo (São Paulo), September 16, 2006: 9.

Photocopy of Coutinho, Wilson. "Leirner, a razão sensível dos anos cinquenta." Galeria, 1986: 29.

Photocopy of Hirszman, Maria. "Livro e Exposição Homenageiam o Construtivismo." O Estado De S. Paulo (São Paulo), September 1, 1998: D7.

Photocopy of Perpétuo, Grace. "Tradição abstrata brasileira." Jornal de Brasília, September 13, 1998: 8.

Photocopy of Medeiros, Sany. "Leirner expõe no MAM." O Fluminense (Niterói), January 15, 1999: 2.

Photocopy of Name, Daniela. "O homem-quadrado." O Globo (Rio De Janeiro), January 7, 1999.

Photocopy of Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." Connaissance Des Arts, March 20, 2005: 116.

Photocopy of "Rethinking the Scope of Modernism: It Wasn't So American After All"

Original copy of "O dossie da arte" by Alexandre Martins. Segundo Caderno, October 19, 1987.

RID #

MS95-01-05-76

Artists and Works : Si - W

Collection Name Adolpho Leirner Papers

Record Level Container

Box # 06

RID # MS95-01-06

Silésio, Mario : Estudo para mural da Faculdade de Direito de Belo Horizonte

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Estudo para mural da Faculdade de Direito de Belo Horizonte
1958
2005.1030

Scope and Content Title page

Bibliography
 Thumbnails of exhibitions
 Thumbnails of bibliography
 RID # MS95-01-06-77

Teixeira, Alberto : Intensidade

Collection Name Adolpho Leirner Papers
Record Level File
Abstract Intensidade
 1954
 2005.1031
Scope and Content Title page
 Bibliography
 Thumbnails of exhibitions
 Thumbnails of bibliography
 Typewritten letter from Alberto Teixeira to Aracy Amaral (March 10, 1997) sending selected texts and thanking her for visiting his studio
 Selected texts on Alberto Teixeira: artist's statement
 Selected texts on Alberto Teixeira: artist's biography
 Selected texts on Alberto Teixeira: biographical chronology
 Selected texts on Alberto Teixeira: awards, collections, and bibliography
 Selected texts on Alberto Teixeira: teaching activity
 Loan request (January 4, 1998) for "Trilhas da não-figuração: Alberto Teixeira em 4 tempos" exhibition at MAC-Americana (April 23-May 24, 1998)
 Postcard invitation to opening of "Trilhas da não-figuração: Alberto Teixeira em 4 tempos" exhibition at MAC-Americana (April 28, 1998)
 Letter from Alberto Teixeira (July 19, 1998) thanking Adolpho Leirner for lending 2005.1031 to the "Trilhas da não-figuração: Alberto Teixeira em 4 tempos" exhibition at MAC-Americana (April 23-May 24, 1998)
 Interview between Denise Mattar and Alberto Teixeira at MAM-SP in 1989, part of the exhibition "O Vermelho e o Verde" (1989)
 RID # MS95-01-06-78

Tenreiro, Joaquim : Sem título

Collection Name Adolpho Leirner Papers
Record Level File
Abstract Sem título
 late 1950s
 2005.1032
Scope and Content Title page
 Bibliography
 Thumbnails of exhibitions
 Thumbnails of bibliography
 RID # MS95-01-06-79

Valentim, Rubem : Composição

Collection Name Adolpho Leirner Papers
Record Level File
Abstract Composição
 1960
 2005.1033
Scope and Content Title page
 Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Invitation to the opening of "Rubem Valentim: Construção e Símbolo" exhibition at the Centro Cultural Banco do Brasil (January 12, 1994) (2 copies)

"With the compliments of Reinaldo Benjamim Ferreira" enclosed with loan letter from Centro Cultural Banco do Brasil

Request for loan of 2005.1033 for "Retrospectiva Rubem Valentim" at Centro Cultural Banco do Brasil (January-March 1994)

Loan form for "Brasil 500 anos artes visuais" (2000)

Photocopy of letter from Ministerio da Educação e Cultura (September 9, 1987) requesting permission to photograph attached works for photographic panel related to the Projeto Arte Brasileira. Signed by Luciano Henrique Pereira de Figueiredo, September 9, 1987.

Photocopy of handwritten enclosure with letter from Ministerio da Educação e Cultura (FUNARTE) listing works to be photographed for the Projeto Arte Brasileira

Poor quality photocopy (with original markings) of letter from Canal Futura, August 18, 2000, requesting use of images and documents from the book Arte Construtiva no Brasil – Coleção Adolpho Leirner for the program program "Futura na Sala de Aula – Serie Artes". Handwritten note at bottom.

Photocopy of authorization form for Fundação Padre Anchieta to use image of 2005.1033 in Arte & Matemática video. Signed by Roberto Bicca de Alencastro (April 9, 2001).

RID #

MS95-01-06-80

Vieira, Décio : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
1958
2005.1034

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Letter (June 2, 1989) confirming purchase of 2005.1034 from Cleide Wanderley Gabinete de Arte

Small, laminated image with declaration of authenticity and participation in the exhibition "Pequenas grandezas dos anos 50" (May 31-June 17, 1989)

Handwritten note from the artist (October 18, 1998) thanking AL for contributing to the "Arte Construtiva no Brasil" exhibition and for the catalogue

Pamphlet from the exhibition "Pequenas grandezas dos anos 50" at Cleide Wanderley Gabinete de Arte (May 31-June 17, 1989)

Letter confirming receipt of 4 works loaned to the exhibition "Desexp(l)os(ign)ição" at the Casa das Rosas, São Paulo, December 10, 1996-February 9, 1997

Letter confirming receipt of 2005.991 loaned to the exhibition "Desexp(l)os(ign)ição" at the Casa das Rosas, São Paulo, December 10, 1996-February 9, 1997

Photocopy of terms of return from Casa das Rosas (February 3, 1997). Handwritten box indicates 2005.1034

Photocopy of tombstone information identifying 2005.991 in terms of return from Casa das Rosas.

Original copy of O Estado de S. Paulo (São Paulo), December 12, 1996.

RID #

MS95-01-06-81

Volpi, Alfredo : Composição

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Composição
c. 1958
2005.1035

<i>Scope and Content</i>	<p>Title page</p> <p>Bibliography</p> <p>Thumbnails of exhibitions</p> <p>Thumbnails of bibliography</p> <p>Label from "Cuasi-corpus" exhibition at the Museo Tamayo (2003)</p> <p>Black and white photograph of 2005.1035 (outside?)</p> <p>Receipt for purchase (March 20, 1972) of 2005.1035 from Finasul Industrial S/A.</p> <p>Form from the Sociedade para Catalogação da Obra de Alfredo Volpi (July 30, 1996) with provenance information</p> <p>Packing slip from MAM-RJ (October 12, 1972) for "Alfredo Volpi - Pintura" exhibition (October 12-November 12, 1972)</p> <p>Letter from MAM-RJ (August 1, 1972) requesting 4 works for Alfredo Volpi exhibition (October 5-November 5, 1972)</p> <p>Photocopy of return of loan (November 7, 1975) from MAM-SP for "Retrospectiva Alfredo Volpi" exhibition</p> <p>Photocopy of receipt of loan (? 22, 1975) by MAM-SP for "Retrospectiva Alfredo Volpi" exhibition</p> <p>Photocopy of letter from Prefeitura Municipal de Campinas (June 23, 1976) requesting loan for small retrospective on Volpi, curated by Olívio Tavares de Araújo</p> <p>Receipt of 2005.1035 by the Pinacoteca do Estado (Secretaria da Cultura, Ciencia e Tecnologia) for the exhibition "Projeto construtivo brasileiro na arte (1950-1962)," June 14-July 3, 1977 at the Museu de Arte Moderna do Rio de Janeiro</p> <p>Request for loan (June 6, 1977) of 2005.1035 for "Projeto Construtivo Brasileiro na Arte (1950-1962)" exhibition at MAM-RJ</p> <p>Loan form for "Brasil 500 anos artes visuais" (2000)</p> <p>Loan form for "Brasil 500 anos artes visuais" (2001)</p> <p>Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)</p> <p>Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)</p> <p>Handwritten notes on image - part of MAM-SP Condition report on 2005.1035 in preparation for "Arte Concreta Brasileira" exhibition (2003)</p> <p>Handwritten notes with diagrams of four Volpi paintings in the collection on photocopied page from "Alfredo Volpi: Pintura (1914-1972)" catalogue (record of loans to this exhibition?)</p> <p>Handwritten list of four Volpi paintings in the collection on photocopied title page from "Retrospectiva Alfredo Volpi" catalogue (record of loans to this exhibition?)</p> <p>Request to photograph 14 works for the book "Abstracionismo Geometrico e informal no Brasil dos anos cincuenta" (1986)</p> <p>Enclosure listing works to be photographed in color for the book "Abstracionismo Geometrico e informal no Brasil dos anos cincuenta" (1986)</p> <p>Original copy of handwritten letter from Fernando Cocchiarale (February 10, 1987) with diagrams confirming the orientation of 2005.1035 and 2005.473</p> <p>Letter from Grupo Velox (April 28, 2000) requesting permission to reproduce images of 6 works in "Pintura del Mercosur" book. Handwritten note from 2004 indicates that 2007.13 was not reproduced.</p> <p>Photocopy of Piza, Daniel. "20th Century Biennial Brazil." Brazilian Art (São Paulo), 1994: 4, 20-21.</p> <p>Original copy of Alzugaray, Paula. "Quadro a quadro." Isto é (São Paulo), April 27, 1994: 90.</p> <p>Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 132.</p> <p>Photocopy of Ditchun, Ricardo. "MAM Encerra Grande Mostra De Concretistas." Diário Do Grande ABC (Santo André, SP), December 20, 1998: 2.</p> <p>Photocopy of Gonçalves, Marcos Augusto. "Construtivismo brasileiro." Folha De S. Paulo (São Paulo), September 10, 1998: 4.</p> <p>Photocopy of Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." Connaissance Des Arts, March 20, 2005:</p>
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116.

Photocopy of CLÜVER, Claus. Brazilian Concrete: painting, poetry, time and space. Innsbruck, Proceedings of the IXth Congress of the International Comparative Literature Association, 1979.

RID # MS95-01-06-82

Volpi, Alfredo : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
1950s
2005.1036

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Photocopy of letter from Prefeitura Municipal de Campinas (June 23, 1976) requesting loan for small retrospective on Volpi, curated by Olívio Tavares de Araújo

Form from the Sociedade para Catalogação da Obra de Alfredo Volpi (July 30, 1996) with provenance information

Invitation to the opening of "Trato Abstrato" exhibition at MAM-RJ/UNESA (September 21, 1995). Reproduces 2005.1036 on recto.

Original copy of Moraes, Angélica de. "Uma geografia visual." Bravo (São Paulo): 12.

RID # MS95-01-06-83

Volpi, Alfredo : Concreto

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Concreto
December, 1950
2005.1037

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Label from "Cuasi-corpus" exhibition at the Museo Tamayo (2003)

Color photograph of 2005.1037. Handwritten declaration of authenticity on verso, signed by Mario Schenberg (May 16, 1985)

Photocopy of form from the Sociedade para Catalogação da Obra de Alfredo Volpi (July 30, 1996) with provenance information

Photocopy of letter from Prefeitura Municipal de Campinas (June 23, 1976) requesting loan for small retrospective on Volpi, curated by Olívio Tavares de Araújo

Request (January 15, 1990) for loan of 2005.1016 and 4 other works for "MAM 40 anos" exhibition at MAM-SP, April 10-May 20, 1990

Original letter from Waldo Rasmussen (June 23, 1993) of MoMA informing of elimination of 2005.1037 from "Latin American Artists of the Twentieth Century" exhibition (1992)

Loan agreement for 2005.1037 in "Latin American Artists of the Twentieth Century" exhibition (1992), MoMA

Request for loan of 2005.1037 for "Volpi - 90 anos" curated by Olívio Tavares de Araújo at MAM-SP (July 23-August 20, 1986)

Letter from Vera Cruz Seguradora insuring works lent to "Volpi - 90 anos" exhibition at MAM-SP (July 23-August 20, 1986)

Photocopy of receipt of loan to MAM-SP for "Volpi - 90 anos" exhibition at MAM-SP (July 23-August 20, 1986)

Letter from Fundação Bienal de São Paulo (Nov. 30, 1993) re: a retrospective on Brazilian art, divided

Letter from Fundação Bienal de São Paulo (Nov. 30, 1993) re: a retrospective on Brazilian art, divided into five parts, each curated by an expert (Jose Roberto Teixeira Leite, Annateresa Fabris, Maria Alice Milliet, Walter Zanni, Cacilda Teixeira de Costa, Agnaldo Farias). Signed by Edemar Cid Ferreira, president and by Nelson Aguilar, curator.

Letter from Fundação Bienal de São Paulo (Nov. 30, 1993) re: a retrospective on Brazilian art, divided into five parts, each curated by an expert (Jose Roberto Teixeira Leite, Annateresa Fabris, Maria Alice Milliet, Walter Zanni, Cacilda Teixeira de Costa, Agnaldo Farias). Signed by Edemar Cid Ferreira, president and by Nelson Aguilar, curator.

Enclosure with letter from Fundação Bienal de São Paulo (Nov. 30, 1993). 2005.1037 marked with arrow.

Faxed request for authorization to use image of 2005.1037 in a virtual exhibition, "Constelações," on the SESC gallery site. Signed by Agnaldo Farias (December 10, 1999)

Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Handwritten notes on image - part of MAM-SP Condition report on 2005.1037 in preparation for "Arte Concreta Brasileira" exhibition (2003)

Photocopy of letter from Domingos Giobbi of the Sociedade para Catalogação da Obra de Alfredo Volpi re: a CD-ROM of the complete Alfredo Volpi catalogue

Letter from Ministerio da Educação e Cultura (Oct. 14, 1986) requesting permission to photograph 14 works in AL's collection, to be reproduced in the book "Abstracionismo Geometrico e Informal no Brasil dos anos cinquenta" (FUNARTE)

Enclosure with letter from Ministerio da Educação e Cultura (Oct. 14, 1986) listing 14 works to be photographed. 2007.14 marked with an arrow.

Handwritten list of four Volpi paintings in the collection on photocopied title page from "Retrospectiva Alfredo Volpi" catalogue (record of loans to this exhibition?)

Original copy of Araújo, Olívio Tavares de. "O operário da cor." Isto é, (São Paulo), July 1986: 44.

Original copy of Bravo (São Paulo), February 1999: 13.

Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 132.

Photocopy of Gullar, Ferreira. "Geometria de Uma Coleção." Bravo, São Paulo, October 1998: 85.

Original copy of Almeida, Livia de. "Beleza geométrica: a coleção construtiva de Adolpho Leirner." Veja, January 13, 1999: 27.

Photocopy of Medeiros, Sany. "Leirner expõe no MAM." O Fluminense (Niterói), January 15, 1999: 2.

Photocopy of Schittine, Denise. Jornal do Brasil (Rio de Janeiro), January 7, 1999.

Photocopy of Ramos, Martha. "Cuasi corpus, la abstracción en concreto." Milênio (Monterrey), July 24, 2003: 44.

Color photocopy of Gonçalves Filho, Antonio. "Os novos colecionadores." Época, March 17, 2003: 83.

Color photocopy of Viegas, Camila. Folha de S.Paulo (São Paulo), October 1, 1998: 7

Photocopy of Revista Caras, "Passesio Cultural em..."

RID #

MS95-01-06-84

Volpi, Alfredo : Estudo para bandeiras

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Estudo para bandeiras
c. 1957
2005.1038

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Receipt for purchase of 2005.1038 (May 22, 1972) from Finasul Industrial S/A.

Photocopy of form from the Sociedade para Catalogação da Obra de Alfredo Volpi (July 30, 1996) with

provenance information

Packing slip from MAM-RJ (October 2, 1972) for "Alfredo Volpi - Pintura" exhibition (October 12-November 12, 1972)

Letter from MAM-RJ (August 1, 1972) requesting 4 works for Alfredo Volpi exhibition (October 5-November 5, 1972)

Photocopy of receipt of loan (? 22, 1975) by MAM-SP for "Retrospectiva Alfredo Volpi" exhibition

Photocopy of letter from Prefeitura Municipal de Campinas (June 23, 1976) requesting loan for small retrospective on Volpi, curated by Olívio Tavares de Araújo

Receipt of loan to A Ponte Galeria de Arte for "Pequenas Grandes Obras - Três Décadas de Pintura" exhibition (August 21-September 6, 1980)

Request for collaboration (March 1, 1994) with the Pinacoteca do Estado de São Paulo for "Estudos e Projetos em Retrospectiva" exhibition (October 26, 1993-January 1984)

Receipt of loan to Pinacoteca do Estado de São Paulo for "Estudos e Projetos em Retrospectiva" exhibition (October 26, 1993-January 1984)

Invitation to opening of "Volpi: Estudos e Projetos em Retrospectiva, Décadas 40-70" exhibition at Pinacoteca do Estado de São Paulo, October 26, 1994

Handwritten notes with diagrams of four Volpi paintings in the collection on photocopied page from "Alfredo Volpi: Pintura (1914-1972)" catalogue (record of loans to this exhibition?)

Handwritten list of four Volpi paintings in the collection on photocopied title page from "Retrospectiva Alfredo Volpi" catalogue (record of loans to this exhibition?)

Annotated list (with prices) of Volpi works on photocopied page from Collectio Gallery auction catalogue (May 22-24, 1972)

Color photocopy of invitation to opening of "Café Corpore" at MAM(-SP?), December 5, 1998. Reproduces 2005.1038.

Original copy of A.G.F. "Planalto pede que Volpi do BC seja catalogado." O Estado De S. Paulo (São Paulo), June 3, 2015.

Original copy of Natali, João Batista. "Gabinete de FHC será galeria de arte." Folha De S. Paulo (São Paulo), February 1, 1995.

Original copy of Wahl, Jorge R. "'Estudos' em papel e papelão, de Volpi, também têm seu valor." Gazeta Mercantil (Rio De Janeiro), August 22, 1980.

RID #

MS95-01-06-85

Volpi, Alfredo : Bandeiras verdes sobre rosa

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Bandeiras verdes sobre rosa
c. 1957
2005.1039

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Labels from "Modernidade" exhibition at the Muse e d'art Moderne de la Ville de Paris (December 9, 1987-February 14, 1988)

Receipt for purchase (April 4, 1972) from Paulo Nazareth Kuczynski and Paulo Roberto Motta Streider

Declaration of authenticity for 2005.1039, signed by Paulo Nazareth Kuczynski and Paulo Roberto Motta Streider (April 4, 1972)

Photocopy of form from the Sociedade para Catalogação da Obra de Alfredo Volpi (July 30, 1996) with provenance information

Packing slip from MAM-RJ (October 2, 1972) for "Alfredo Volpi - Pintura" exhibition (October 12-November 12, 1972)

Letter from MAM-RJ (August 1, 1972) requesting 4 works for Alfredo Volpi exhibition (October 5-November 5, 1972)

- Return of loan (November 7, 1975) from MAM-SP for "Retrospectiva Alfredo Volpi" exhibition
- Receipt of loan (? 22, 1975) by MAM-SP for "Retrospectiva Alfredo Volpi" exhibition
- Original copy of letter from Celso Furtado (January 30, 1987) requesting loan of 2005.1039 for "Modernidade Arte Brasileira do Seculo XX" exhibition
- Insurance certificate accompanying loan of 2005.1039 to the Muse e d'art Moderne de la Ville de Paris (December 10, 1987-February 16, 1987)
- Letter from Maria Luiza Librandi (November 5, 1987) requesting extension of loan to the Muse e d'art Moderne de la Ville de Paris so that the "Modernidade" exhibition can travel to Brazil
- Letter from Maria Luiza Librandi (January 11, 1988) thanking AL for extending loan to the Muse e d'art Moderne de la Ville de Paris so that the "Modernidade" exhibition can travel to Brazil
- Letter from Maria Luiza Librandi (May 6, 1988) thanking AL for collaborating on the MAM-SP presentation of the "Modernidade" exhibition originating at the Muse e d'art Moderne de la Ville de Paris
- Letter from Maria Luiza Librandi (September 15, 1987) requesting authorization for Nippon Express to transport art from the Muse e d'art Moderne de la Ville de Paris to MAM-SP for the "Modernidade" exhibition
- Transportation document declaring pickup of 2005.1039 for "Modernidade Arte Brasileira do Seculo XX" exhibition, October 22, 1987
- Condition report for loan of 2005.1039 to "Modernidade Arte Brasileira do Seculo XX" exhibition
- Pamphlet from "Modernidade" exhibition at the Muse e d'art Moderne de la Ville de Paris (December 9, 1987-February 14, 1988)
- Photocopy of letter from Prefeitura Municipal de Campinas (June 23, 1976) requesting loan for small retrospective on Volpi, curated by Olívio Tavares de Araújo
- Photocopy of letter from Waldo Rasmussen (January 2, 1992) of MoMA requesting loan of 2007.20, 2005.1039, and 2005.1035 for "Latin American Artists of the Twentieth Century" exhibition (1992)
- Photocopy of letter from Waldo Rasmussen (May 18, 1993) of MoMA informing of elimination of 2007.20 and 2005.1039 from "Latin American Artists of the Twentieth Century" exhibition (1992)
- Loan agreement for 2005.1039 in "Latin American Artists of the Twentieth Century" exhibition (1992)
- Loan form (January 26, 2000) from IVAM Centre Julio Gonzalez (Valencia) requesting 2005.1017 for "De la Antropofagia a Brasil: Brasil 1920-1950"
- Loan form (November 11, 2002) from Fundação Armando Alvares Penteado/Museu de Arte Brasileira for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (2003)
- Insurance certificate accompanying loan of 2005.1017 to Fundação Armando Alvares Penteado for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (November 4, 2002-March 15, 2003)
- Condition report on 2005.1017, from Fundação Armando Alvares Penteado for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (November 4, 2002-March 15, 2003)
- Pamphlet from "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition at Fundação Armando Alvares Penteado/Museu de Arte Brasileira (November 4, 2002-March 15, 2003)
- Duplicate copy of pamphlet from "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition at Fundação Armando Alvares Penteado/Museu de Arte Brasileira (November 4, 2002-March 15, 2003)
- MAM-SP loan form for "Alfredo Volpi" exhibition (2006)
- Handwritten notes with diagrams of four Volpi paintings in the collection on photocopied page from "Alfredo Volpi: Pintura (1914-1972)" catalogue (record of loans to this exhibition?)
- Letter from Sheyla Cotrim (July 25, 1996) enclosing provenance history forms for the cataloguing project of the Sociedade para Catalogação da Obra de Alfredo Volpi
Enclosure from the Sociedade para Catalogação da Obra de Alfredo Volpi explaining provenance forms and their importance to the cataloguing project
- Letter from Grupo Velox (April 28, 2000) requesting permission to reproduce images of 6 works in "Pintura del Mercosur" book. Handwritten note from 2004 indicates that 2007.13 was not reproduced.
- Letter from Silvia Roesler (November 23, 2000) thanking AL for authorizing image use for the book "Volpi" and informing of 3 works that did not make it into the book
- Letter from MAM-SP (March 8, 2006) requesting loan of 2005.1039 for "Alfredo Volpi" exhibition (April 5-July 2, 2006)
- Pamphlet on the "Institutional Exchanges" exhibition at MFAH and MALBA, September 2011-February

2012. 2005.1039 reproduced inside.

A third copy of pamphlet from "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition at Fundação Armando Alvares Penteado/Museu de Arte Brasileira (November 4, 2002-March 15, 2003)

RID # MS95-01-06-86

Volpi, Alfredo : Bandeiras

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Bandeiras
1960
2006.51

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Receipt for purchase (October 23, 1969) of 2006.51 from the Centro Israelita de Assistência ao Menor

Photocopy of form from the Sociedade para Catalogação da Obra de Alfredo Volpi (July 30, 1996) with provenance information

Packing slip from MAM-RJ (October 2, 1972) for "Alfredo Volpi - Pintura" exhibition (October 12-November 12, 1972)

Letter from MAM-RJ (August 1, 1972) requesting 4 works for Alfredo Volpi exhibition (October 5-November 5, 1972)

Receipt of loan (? 22, 1975) by MAM-SP for "Retrospectiva Alfredo Volpi" exhibition

Photocopy of letter from Prefeitura Municipal de Campinas (June 23, 1976) requesting loan for small retrospective on Volpi, curated by Olívio Tavares de Araújo

Handwritten notes with diagrams of four Volpi paintings in the collection on photocopied page from "Alfredo Volpi: Pintura (1914-1972)" catalogue (record of loans to this exhibition?)

Handwritten list of four Volpi paintings in the collection on photocopied title page from "Retrospectiva Alfredo Volpi" catalogue (record of loans to this exhibition?)

RID # MS95-01-06-87

Weissmann, Franz : Ponte

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Ponte
1958
2005.1040

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Label from "Cuasi-corpus" exhibition at the Museo Tamayo (2003), exhibition tag from MAM-SP "Arte Construtiva" exhibition (1998), and exhibition tag from unknown institution

Black and white photograph of 2005.1040. Exhibition history and artist's signature on verso. Stamped by Galeria Paulo Klabin (December 1984)

Receipt for purchase (December 12, 1984) of 2005.1040 from Galeria Paulo Klabin

Handwritten receipt for purchase (December 12, 1984) of 2005.1040 from Galeria Paulo Klabin

Letter from Frederico Morais, Coordenador Cultural at the Galeria de Arte BANERJ (April 2, 1985), requesting loans for the exhibition "Ciclo de Exposições sobre Arte no Rio de Janeiro"

Letter from Frederico Morais, Coordenador Cultural at the Galeria de Arte BANERJ (July 1, 1985), requesting loans for the exhibition "Ciclo de Exposições sobre Arte no Rio de Janeiro"

Invitation to the opening of the exhibition "Experiência Neoconcreta - RJ - 59/60" at the Fundação Cultural de Curitiba (July 3, 1991)

Request for loan (April 10, 1991) of 2005.1040 and 2005.469 for "Experiência Neoconcreta - RJ - 59/60" exhibition at MAM-RJ (May 9-June 9, 1991)

Transportation document declaring pickup of 2005.1040 and 2005.469 for "Exposição/Experiência Neoconcreta RJ - 59/60" exhibition

Letter from Fundação Cultural de Curitiba with information on transportation and insurance of loaned works (2005.469 and 2005.1040) for "Exposição Neoconcreta RJ - 59/60" exhibition, June 25, 1991.

Enclosure with letter from Fundação Cultural de Curitiba listing loaned works (2005.469 and 2005.1040) for "Exposição Neoconcreta RJ - 59/60" exhibition, June 25, 1991.

Letter from Fundação Bienal de São Paulo (Nov. 30, 1993) re: a retrospective on Brazilian art, divided into five parts, each curated by an expert (Jose Roberto Teixeira Leite, Annateresa Fabris, Maria Alice Milliet, Walter Zanni, Cacilda Teixeira de Costa, Agnaldo Farias). Signed by Edemar Cid Ferreira, president and by Nelson Aguilar, curator.

Enclosure with letter from Fundação Bienal de São Paulo (Nov. 30, 1993). 2005.1040 marked with arrow.

Photocopy of terms of return from Casa das Rosas. Handwritten note indicates date of February 3, 1997

Photocopy of tombstone information identifying 2005.991 in terms of return from Casa das Rosas.

Business card of Marcia Veronica Cardoso e Silva from Chase Banco Lar enclosed with catalogue from Centro Cultural Banco do Brasil. Handwritten note on verso.

Business card of Martha Maria de Souza L. Pagy of Centro Cultural Banco do Brasil

Note enclosing catalogue from "Franz Weissmann - uma retrospectiva" exhibition at Centro Cultural Banco do Brasil (December 1998). Signed by Martha Maria de Souza L. Pagy.

Letter from Centro Cultural Banco do Brasil (February 25, 1998) requesting participation in upcoming retrospective on Franz Weissmann

Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Handwritten notes on image - part of MAM-SP Condition report on 2007.18 in preparation for "Arte Concreta Brasileira" exhibition (2003)

Letter from Ministerio da Educação e Cultura (Oct. 14, 1986) requesting permission to photograph 14 works in AL's collection, to be reproduced in the book "Abstracionismo Geometrico e Informal no Brasil dos anos cinquenta" (FUNARTE)

Enclosure with letter from Ministerio da Educação e Cultura (Oct. 14, 1986) listing works to be photographed. 2005.1040 marked with an arrow.

Authorization form for Cosac & Naify Edições to use image of 2005.1040 in monograph by Sonia Salsztein (June 22, 2001)

RID # MS95-01-06-88A

Weissmann, Franz : Ponte

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Ponte
1958
2005.1040

Scope and Content Poster announcing three exhibitions that are part of the "Ciclo de Exposições sobre Arte no Rio de Janeiro" (1985)

Poster with essay and checklist of exhibition at Galeria de Arte BANERJ, part of the "Ciclo de Exposições sobre Arte no Rio de Janeiro" (1985). Handwritten arrow marking 2007.10.

Duplicate copy of (recto only) poster announcing three exhibitions that are part of the "Ciclo de Exposições sobre Arte no Rio de Janeiro" (1985)

Catalogue for "Ciclo de Exposições sobre Arte no Rio de Janeiro" exhibition "1. Neoconcretismo/1959-1961" (September 1984)

RID # MS95-01-06-88B

Weissmann, Franz : Ponte

Collection Name Adolpho Leirner Papers

Record Level File

<i>Abstract</i>	Ponte 1958 2005.1040
<i>Scope and Content</i>	Moraes, Angélica de. "Eu Nunca Soube Copiar Nada, só Criar." O Estado de S. Paulo (São Paulo), May 20, 1995: D6. Original copy of Veja, April 1994. Original copy of Moraes, Angélica de. "Bienal mostra um século de arte brasileira." O Estado de S. Paulo (São Paulo), April 29, 1994. (2 copies) Original copy of Rocha, Daniela. "Bienal Brasil recebe visita de estudantes." Folha de S. Paulo (São Paulo), May 14, 1994. Photocopy of Gonzalez, Sandra. "Brasil, Brasil en Marco." El Norte (Monterrey), August 1, 2003: 60. Photocopy of Figueroa, Mariana. "Arte Brasileño: Llega Color y Vanguardia." El Norte (Monterrey), July 24, 2003: 1D. Original copy of magazine with advertisement for "Arte Construtiva Brasileira" exhibition at MAM-SP (1998). [MAM: Arte construtiva no Brasil Coleção Adolpho Leirner. Lazer, September 1998: 18.? Original copy of cover of Veja, May-June (?) Original copy of "O Rio e os caminhos construtivos." O Estado de S. Paulo (São Paulo), May 30, 1985: 19. Original copy of Carvalho, Mario Cesar. "Bienal Brasil: exposição discute a arte do século 20." Folha de S. Paulo (São Paulo), April 24, 1994: 4. Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 128. Photocopy of "Lição de arte construtiva no MAM." Gazeta Mercantil (Rio De Janeiro), January 6, 1999: 5. Photocopy of "Guia." O Estado de S. Paulo (São Paulo), January 8, 1999: D21. Original copy of Aguilar, Nelson. "Metal colorido: a trajetória do escultor Franz Weissmann." Folha de S. Paulo Jornal de Resenhas (São Paulo), May 11, 2002. Photocopy of Springer, José Manuel. "Cuerpo y alma, los artistas y su público." Arte al día (México) April 2003: 9. Photocopy of Figueroa, Mariana. El Norte (Monterrey), July 26, 2003: 9D. Original copy of artist's obituary. Silva, Beatriz Coelho. "Morre o escultor Franz Weissmann" O Estado De S. Paulo (São Paulo), July 19, 2005: A18. Original copy of artist's obituary. Gullar, Ferreira. "Weissmann, poeta do espaco" Folha de S. Paulo (São Paulo), July 24, 2005: E12.
<i>RID #</i>	MS95-01-06-88C

Weyne, Goebel : Cartaz de IX Bienal de São Paulo

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Cartaz de IX Bienal de São Paulo 1958 2005.1041
<i>Scope and Content</i>	Title page Bibliography Thumbnails of exhibitions Thumbnails of bibliography
<i>RID #</i>	MS95-01-06-89

Wladyslaw, Anatol : Composição ortogonal no. 2

<i>Collection Name</i>	Adolpho Leirner Papers
<i>Record Level</i>	File
<i>Abstract</i>	Composição ortogonal no. 2 1952 2005.1042
<i>Scope and Content</i>	Title page Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Label from "Cuasi-corporus" exhibition at the Museo Tamayo (2003)

Pocket catalogue for exhibition at Galeria de Arte da Folha (March 22, 1961) featuring work by Italo Cencini, Anatol Wladyslaw, Mario Zanini, Edith Imenez, and Antonio Henrique Amaral. Text on Wladyslaw by Geraldo Ferraz.

Business card for Anatol Wladyslaw with handwritten note by the artist

Request for loan of 2005.1042 from Pinacoteca de Estado da Cultura (March 17, 1993) for retrospective on Anatol Wladyslaw April 3-May 3, 1994

Condition report on 2005.1042, from Maria Antonia Centro Universitario, São Paulo in preparation for "Arte Concreta Paulista" exhibition (June-July 2002)

Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Handwritten notes on image - part of MAM-SP Condition report on 2005.1042 in preparation for "Arte Concreta Brasileira" exhibition (2003)

Letter from FUNARTE (May 5, 1987) requesting to photograph 10 listed works for a panel in the "Abstracionismo Geometrico – Concretismo e Neoconcretismo" module of "Projecto Arte Brasileira" curated by Ligia Canongia.

(verso) Handwritten list of 10 works requested by FUNARTE to photograph for a panel in the "Abstracionismo Geometrico – Concretismo e Neoconcretismo" module of "Projecto Arte Brasileira" curated by Ligia Canongia.

Original copy of Hirszman, Maria. "Exhibitions resgatam a arte concreta paulista." O Estado de S. Paulo (São Paulo), June 13, 2002: D8.

RID #

MS95-01-06-90

Wladyslaw, Anatol : Composição

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Composição
1952
2005.1043

Scope and Content Title page

Bibliography

Thumbnails of bibliography

Thumbnails of exhibitions

Loan form (January 26, 2000) from IVAM Centre Julio Gonzalez (Valencia) requesting 2005.1043 for "De la Antropofagia a Brasil: Brasil 1920-1950"

Return of loan (July 2002) from Maria Antonia Centro Universitario, São Paulo for "Arte Concreta Paulista" exhibition (June-July 2002)

Receipt of loan (June 5, 2002) from Maria Antonia Centro Universitario, São Paulo for "Arte Concreta Paulista" exhibition (June-July 2002)

Condition report (June 5, June 10, and July 22, 2002) on 2005.1043 from Maria Antonia Centro Universitario, São Paulo in preparation for "Ruptura" exhibition (June-July 2002)

Loan form (November 11, 2002) from Fundação Armando Alvares Penteado/Museu de Arte Brasileira for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (2003)

Insurance certificate accompanying loan of 2005.1043 to Fundação Armando Alvares Penteado for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (November 4, 2002-March 15, 2003)

Condition report on 2005.1043 from Fundação Armando Alvares Penteado for "De la Antropofagia a Brasil: Brasil 1920-1950" exhibition (November 4, 2002-March 15, 2003)

Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 130.

Color photocopy of Muarrek, Ubiratan. "A Arte Pela Arte." Carta Capital, July 8, 1998: 21.

Photocopy of "Abstração nacional." Jornal do Comercio (Rio de Janeiro), January 18, 1999: 12.

RID # MS95-01-06-91

Wladyslaw, Anatol : Composição linear

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Composição linear
1953
2005.1044

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Exhibition tag from "Arte Construtiva Brasileira" exhibition at MAM-SP (1998)

Photocopy of "Vida das Formas" article. Unknown newspaper, unknown date.

RID # MS95-01-06-92

Wladyslaw, Anatol : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
1956
2005.1045

Scope and Content Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Exhibition tag from "Arte Construtiva Brasileira" exhibition at MAM-SP (1998)

RID # MS95-01-06-93

Wollner, Alexandre : Sem título

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Sem título
1957
2005.1046

Scope and Content Title page

Bibliography

Thumbnails of bibliography

Thumbnails of exhibitions

Label from "Cuasi-corpus" exhibition at the Museo Tamayo (2003)

Color photograph (of AL?) with 2005.1046 hanging on the wall

Letter from Alexandre Wollner (February 20, 2002) requesting authorization for his text "A emergência do design visual" in the catalogue for "Arte construtiva no Brasil" (2002)

Photocopy of invitation to opening of "Arte Concreta Paulista" exhibition at Maria Antonia Centro Universitario, São Paulo (June 13, 2002). Printed in "Programação." Centro Universitário Maria Antonia, São Paulo, May 2002: 7.

Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Handwritten notes on image - part of MAM-SP Condition report on 2005.1046 in preparation for "Arte Concreta Brasileira" exhibition (2003)

Photocopy of "Entregues no Ibirapuera os Premios da 2a Bienal." Diario de S. Paulo (?), January 26, 1954 (?).

Color photocopy of Muarrek, Ubiratan. "Colecionadores." Casa Vogue, April 1998: 130.

Photocopy of Ditchun, Ricardo. "MAM Encerra Grande Mostra De Concretistas." Diário Do Grande ABC (Santo André, SP), December 20, 1998: 2.

Photocopy of Muarrek, Ubiratan. "A Arte Pela Arte." Carta Capital, July 8, 1998: 21.

Photocopy of "A Paixão Concreta Do Colecionador." Época, September 7, 1998: 92.

Photocopy of Cavalcanti, Lauro. "Spécial Brésil Avec Niemeyer." Connaissance Des Arts, March 20, 2005: 116.

RID # MS95-01-06-94

Wollner, Alexandre : Cartaz da IV Bienal de São Paulo

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Cartaz da IV Bienal de São Paulo
1957
2005.1047

Scope and Content

Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

Label from "Cuasi-corpus" exhibition at the Museo Tamayo (2003)

Loan form for "Arte Concreta Brasileira: Acervo do Museu de Arte Moderna de São Paulo e Coleção Adolpho Leirner, São Paulo" at MAM-SP (2003)

Condition report from MAM-SP in preparation for "Arte Concreta Brasileira" exhibition (2003)

Handwritten notes on image - part of MAM-SP Condition report on 2005.1047 in preparation for "Arte Concreta Brasileira" exhibition (2003)

Original copy of Escorel, Ana Luisa. "A assinatura de Wollner." Folha de S. Paulo Jornal de Resenhas (São Paulo), September 13, 2003: 7.

"Formulação alemã despertou em Wollner paixão por 'coisas úteis'." Folha De S. Paulo (São Paulo), November 25, 2013: E3.

RID # MS95-01-06-95

Wollner, Alexandre and Barros, Geraldo de : Cartaz para o Festival Internacional de Cinema do Brasil

Collection Name Adolpho Leirner Papers

Record Level File

Abstract Cartaz para o Festival Internacional de Cinema do Brasil
1954
2005.1008

Scope and Content

Title page

Bibliography

Thumbnails of exhibitions

Thumbnails of bibliography

RID # MS95-01-06-96

Castro, Willys de

Collection Name Adolpho Leirner Papers

Record Level File

Scope and Content [revisit organization ; materials not related to these works]

Original copy of article "Afirmacao de refinamento" - Caderno B - Journal do Brasil (June 7, 1988)

Original copy of article "Legado construtivo de Willys ganha estudo em livro" - Folha de S. Paulo (December 10, 2005)

Invitation to opening of Perspectivas Recentes da Escultura Contemporanea Brasileira: Willys de Castro exhibition at Ministerio da Cultura Funarte/ Instituto Nacional de Artes Plasticas (August 16, 1989)

Pamphlet on "Objetos Ativos"

Small catalogue for Willys de Castro "Galeria Aremar" (November 26, 1960)

Charles Cosac notecard with handwritten note. (2005-6)

RID # MS95-01-x

Exhibitions

Collection Name Adolpho Leirner Papers

Record Level Series

Series # 02

RID # MS95-02

Exhibitions: 1994 - 1999

Collection Name Adolpho Leirner Papers

Record Level Container

Box # 01

RID # MS95-02-01

Exhibitions- General

Collection Name Adolpho Leirner Papers

Record Level File

Scope and Content 1- Exhibition Works of Leirner Collection CD
2- Exhibitions (1952 - 2014)

RID # MS95-02-01-97

1994 Bienal Brasil Seculo XX Sao Paulo - April - May 1994

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-01-98A

1994 Bienal Brasil Seculo XX Sao Paulo - April - May 1994

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-01-98B

1998 Arte Construtiva no Brasil Colecao Adolpho Leirner - Museum de Arte Moderna, Sao Paulo

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-01-99A

1998 Arte Construtiva no Brasil Colecao Adolpho Leirner - Museum de Arte Moderna, Sao Paulo

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-01-99B

1998 Arte Construtiva no Brasil Colecao Adolpho Leirner - Museum de Arte Moderna, Sao Paulo

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-01-99C

1998 Arte Construtiva no Brasil Colecao Adolpho Leirner - Museum de Arte Moderna, Sao Paulo

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-01-99D

1999 Arte Construtiva no Brasil Colecao Adolpho Leirner - Museu de Arte Moderna, Rio de Janeiro

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-01-100A

1999 Arte Construtiva no Brasil Colecao Adolpho Leirner - Museu de Arte Moderna, Rio de Janeiro

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-01-100B

1999 Arte Construtiva no Brasil Colecao Adolpho Leirner - Museu de Arte Moderna, Rio de Janeiro

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-01-100C

1999 Arte Construtiva no Brasil Colecao Adolpho Leirner - Museu de Arte Moderna, Rio de Janeiro

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-01-100D

Exhibitions: 2001 - 2004

Collection Name Adolpho Leirner Papers

Record Level Container

Box # 02

RID # MS95-02-02

2000 Brasil 500 Anos Artes Visuais - Bienal de Sao Paulo Foundation, Sao Paulo Brasil (April 26 - September 3, 2000)

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-02-101

2000 Brasil 500 Anos Artes Visuais Fudacao Calouste Gulbenkian, Lisbon Portugal (October 25 - January 20, 2001)

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-02-102

2000 Heterotopias: Media Siglo Sin-Lugar - Reina Sofia, Madrid, Spain (December 12 - February 27, 2001)

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-02-103

2001 Brazil: Body & Soul - Solomon R. Guggenheim Museum, New York (October 2001 - May 2002)

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-02-104

2003 Cuasi-Corpus Arte Concreto y Neoconcreto de Brasil - Marco, Monterrey Mexico (July - October 2003)

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-02-105A

2003 Cuasi-Corpus Arte Concreto y Neoconcreto de Brasil - Marco, Monterrey Mexico (July - October 2003)

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-02-105B

2003 Cuasi-Corpus Arte Concreto y Neoconcreto de Brasil - Museo Tamayo Arte Contemporaneo, Mexico City (February 20 - June 1, 2003)

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-02-106A

2003 Cuasi-Corpus Arte Concreto y Neoconcreto de Brasil - Museo Tamayo Arte Contemporaneo, Mexico City (February 20 - June 1, 2003)

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-02-106B

2004 Beyond Geometry: Experiments in Form, 1940s - 70s - Los Angeles County Museum of Art, Los Angeles, CA (June 13 - October 10, 2004)

Collection Name Adolpho Leirner Papers

Record Level File
RID # MS95-02-02-107A

2004 Beyond Geometry: Experiments in Form, 1940s - 70s - Los Angeles County Museum of Art, Los Angeles, CA (June 13 - October 10, 2004)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-02-107B

2004 Beyond Geometry: Experiments in Form, 1940s-70s - Miami Art Museum, Miami, FL (November 18 - April 23, 2005)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-02-108

Exhibitions: 2004 - 2006

Collection Name Adolpho Leirner Papers
Record Level Container
Box # 03
RID # MS95-02-03

2004 Inverted Utopias - MFA Houston (June - September)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-03-109A

2004 Inverted Utopias - MFA Houston (June - September)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-03-109B

2004 Inverted Utopias - MFA Houston (June - September)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-03-109C

2004 Inverted Utopias - MFA Houston (June - September)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-03-109D

2004 Inverted Utopias - MFA Houston (June - September)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-03-109E

2004 Lecture/ Palestra (November 20, 2004)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-03-110

2006 Helio Oiticica: Body of Color

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-03-111

Exhibitions: MFAH 2007, 2011 - 2012, 2012 - 2013

Collection Name Adolpho Leirner Papers
Record Level Container
Box # 04
RID # MS95-02-04

2007 Dimensions of Constructivist Art in Brazil - MFAH (May 20 - September 23, 2007)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-04-112A

2007 Dimensions of Constructivist Art in Brazil - MFAH (May 20 - September 23, 2007)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-04-112B

2007 Dimensions of Constructivist Art in Brazil - MFAH (May 20 - September 23, 2007)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-04-112C

2007 Dimensions of Constructivist Art in Brazil - MFAH (May 20 - September 23, 2007)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-04-112D

2007 Dimensions of Constructivist Art in Brazil - MFAH (May 20 - September 23, 2007)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-04-112E

2011 - 2012 Intercambios Institucionales Malba + MFAH- Museo de Arte Latino Americano de Buenos Aires, Argentina (September 21, 2011 - February 6, 2012)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-04-113

2012 - 2013 Latin American Constructive Art MFAH (September 15, 2012 - January 6, 2013)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-04-114

Exhibition: Zurich 2009 - 2010

Collection Name Adolpho Leirner Papers
Record Level Container
Box # 05
RID # MS95-02-05

2009 - 2010 Dimensions of Constructivist Art in Brasil - Haus Konstruktiv, Zurich, Switzerland (November 19, 2009 - February 21, 2010)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-05-115A

2009 - 2010 Dimensions of Constructivist Art in Brasil - Haus Konstruktiv, Zurich, Switzerland (November 19, 2009 - February 21, 2010)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-05-115B

2009 - 2010 Dimensions of Constructivist Art in Brasil - Haus Konstruktiv, Zurich, Switzerland (November 19, 2009 - February 21, 2010)

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-02-05-115C

2009 - 2010 Dimensions of Constructivist Art in Brasil - Haus Konstruktiv, Zurich, Switzerland (November 19, 2009 - February 21, 2010)

Collection Name Adolpho Leirner Papers
Record Level File

RID # MS95-02-05-115D

2009 - 2010 Dimensions of Constructivist Art in Brasil - Haus Konstruktiv, Zurich, Switzerland (November 19, 2009 - February 21, 2010)

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-05-115E

2009 - 2010 Dimensions of Constructivist Art in Brasil - Haus Konstruktiv, Zurich, Switzerland (November 19, 2009 - February 21, 2010)

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-02-05-115F

Miscellaneous

Collection Name Adolpho Leirner Papers

Record Level Series

Series # 03

RID # MS95-03

Miscellaneous

Collection Name Adolpho Leirner Papers

Record Level Container

Box # 01

RID # MS95-03-01

Early Days of Brazilian Constructivism

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-03-01-116

Letters

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-03-01-117A

Letters

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-03-01-117B

Articles

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-03-01-118

Press Clippings

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-03-01-119A

Press Clippings

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-03-01-119B

Sacilotto CDs

Collection Name Adolpho Leirner Papers

Record Level File

RID # MS95-03-01-120

Leirner Collection CDs

Collection Name Adolpho Leirner Papers

Record Level File
RID # MS95-03-01-121

Adolpho Library - Book Cover Images DVDs

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-03-01-122

Castro, Willys de

Collection Name Adolpho Leirner Papers
Record Level File
RID # MS95-03-01-123